



CARDINAL  
1990

# A Letter To Home



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# *A Letter To Home*

## **CARDINAL 1990**



### *Plattsburgh State University College* *Plattsburgh, New York* **Vol. 74**

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## A Closer Look

**M**

any students here at Plattsburgh State University

are buried beneath the stress and worry of passing their classes, receiving high grades, obtaining enough credit hours to graduate, pledging, and the list continues. Sometimes they fail to admire and appreciate "the finer things" here at Plattsburgh State.

Plattsburgh State is a beautiful campus which should be enjoyed by everyone. There is always sitting and relaxing alone by Hawkins' Pond, strolling through the campus after the first snowfall, or taking a leisurely bike ride around town.

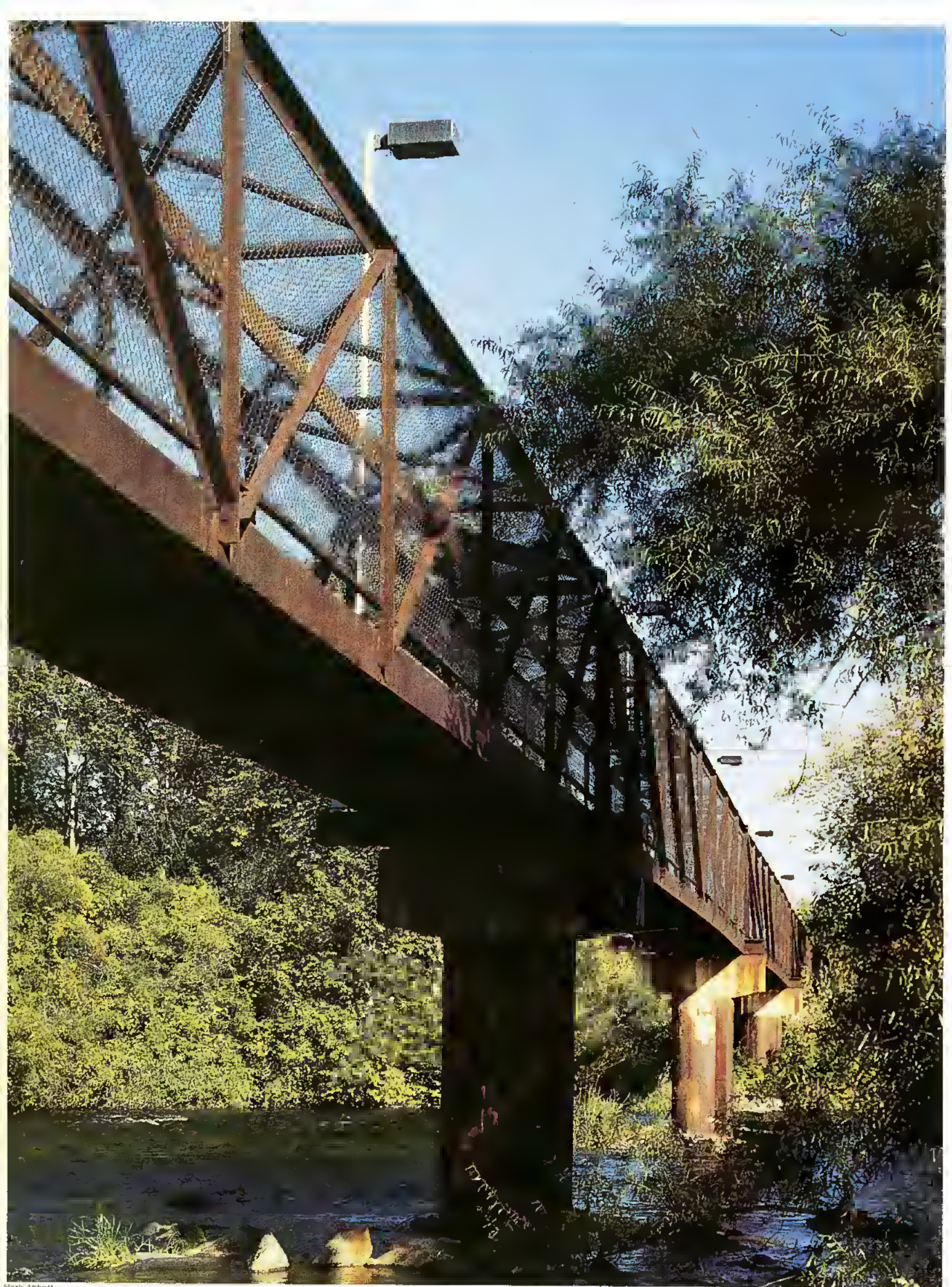
The campus also has many cultural aspects which should not be taken for granted. The Rockwell Kent Gallery is comprised of beautiful paintings, various sculptures, and oriental vases. The Nina Winkel Sculpture Court is a wonderful place for relaxation and time alone for oneself. Besides the variety of sculptures, large plants and cozy benches are scattered throughout the spacious and sun-

ny room. Also, there is always the Hartman Theater where Plattsburgh students put on many entertaining plays.

Take some time and enjoy what Plattsburgh State has to offer. It certainly is more than an educational system. It is also a social and cultural system and should not be taken for granted; for someday, we will all be out in the real world and memories of Plattsburgh State will be the only gifts we will have received.— Karen Muhlig









# I've Missed You

W

alking through the residence halls you hear the whirling of vacuum cleaners and through

various open doors, you saw students cleaning. Was it a dream? Had everyone on campus turned into neat freaks? Check your calendar. If it wasn't around September 22nd, see a psychiatrist. If it was, it was simply a prelude to Parent's Weekend.

During the weekend of September 22-24, parents were exposed to college life, or so they thought. Real exposure to life on campus would include dirty laundry piled around the room, late night parties or hanging out downtown. These are the things we do after they are tucked away in their hotel rooms at night.

During the weekend, the college had several events to involve parents in their students' activities. Upon arrival at the residence halls, they were asked to sign in to earn Burghy points for the dorm. Friday night, Joe Clark, the man with the baseball bat, spoke to an audience of parents, students, and faculty. Drug abuse and problems with the American education system were among the topics of his speech.

There was also the opportunity to attend a planetarium show in Hudson Hall. Parents were welcome to tour the art exhibits in the campus galleries.

Dining halls were open to the parents and many took the opportunity to sample their student's daily meals. However, the local restaurants were more crowded. Parents took their children out to eat to reassure themselves their students are really eating. Haven't they heard of the Freshman 15?

Other popular off-campus activities included trips to stock up on essentials. The local malls were crowded with Plattsburgh State families who were easily spotted by the college sweatshirts. The Parent's Weekend brochure had also offered reduced rates to tour Ausable Chasm. Unfortunately the inclement weather that prevailed most of the weekend probably left this low on the list of activity choices.

With or without activities, Parent's Weekend is always special to both students and parents. For students, it is a chance to see their parents and cure homesickness. It is also a chance for students to show their parents that they are doing okay. And for parents, it is a chance to see for themselves that their child is really capable of making it on his or her own. After putting at least 18 years into upbringing, they deserve it.

— Carrie Blakesly



Lucy Choy







Jane Rapa



Karen Dana

# Under The Sun

**N**

ever had the courtyard been such a colorful scene than it was on the afternoon of

Saturday, September 2, 1989. Those famous sea gulls were swooping about and the late-summer sun rays were still strong enough to burrow their way through the hazy air. The yard appeared to be a collage consisting of bronze-skinned figures in multi-colored tie dyes doing everything from vegging out on blankets to playing hacky-sac. The people wearing this eye-opening attire were reggae fans gathered to enjoy the first concert of the semester, the Reggae Festival. The featured band was from Vermont. They have been together for the past five years and they call themselves "Lambsbread."

The popularity of reggae music has emerged since the death of Bob Marley, sometimes referred to as "The Father of Reggae." The most outstanding characteristic of reggae music is its relaxing, tropical island-like rhythm. It en-

ables a person to feel free to move about and be at peace with his or herself.

The music of "Lambsbread" created a mellow, enjoyable atmosphere which attracted a sizable crowd. The Reggae Festival could not have been a better way to open up the on-campus concert season. Special thanks go to the Activities Coordination Board who invited "Lambsbread" to PSUC.

— Krista Romanski



Mark M. Abbott



Mark M. Abbott





Mark M. Abbott



Mark M. Abbott

# Fun and Games

**B**rightly colored balloons, streamers and the autumn falling leaves were the setting for Plattsburgh State's annual Campus Community Carnival. Local youngsters, parents, and of course, the students and faculty came together to share a day of fun and games under a sunny, blue sky. The beautiful weather added to the festive atmosphere of the carnival that took place during Parent's Weekend, September 24, 1989, from 11 A.M. to 5 P.M. in Amite Courtyard.

Entering the plaza, the shouts and laughter from both familiar and new smiling faces echoed in the air. It was lined with various games and attractions sponsored by campus organizations. Among them were the infamous dunking booth that featured the sneers of campus favorite Dr. Larry Shaeffer. There were also some new attractions this year including a coin toss and a jello snarfing contest. The coin toss was sponsored by the campus radio station and winners left with assorted records from the '50's through the '80's. The snarfing



Jane Rapa



Jane Rapa





Mark M. Abbott

booth boasted bright, handpainted T-shirts for those who could devour or "snarf" their jello the quickest. Once again, Moffitt Hall organized this year's pie-in-the-face game. Local R.A.'s and residents of Moffitt hall participated in encouraging students to test their aim and help the hall gain Burghy points as well. Speaking of Burghy, his cherry red garb caught the eyes of children and brightened the faces of many as he spread the Plattsburgh spirit.

This year's annual carnival was a smashing success, providing excitement not only for the college community but the community at large. Moreover, for students and parents the carnival was an activity that they could attend together during a special weekend for both.

— Lynn Maj



Jane Kapa



Jane Kapa

# Sweet Homecoming

**H**

omecom-  
ing week-  
end was a  
unique  
event for  
Platts-  
burgh

State University this  
year. The college held a  
centennial celebration.  
There were various ac-  
tivities for alumni and  
students alike.

This festive weekend  
began on Wednesday,  
October 11, 1989, with  
a revival of the 21 Club  
at The Point which was

accompanied by the  
performance of "Flash-  
back." All day Thurs-  
day, students put in  
their vote for the Home-  
coming King and  
Queen.

On Friday, the festivi-  
ties started with a reu-  
nion of the class of  
1939. The "Nostalgia  
Night Buffet" was held  
for alumni from later  
years. Everyone was  
treated that night to an  
elaborate display of  
fireworks.

The annual Home-



Jane Hays



Mark M. Abbott



Mark M. Abbott





coming Parade was held on Saturday featuring the theme, "The Good Old Days." Alpha Chi Rho fraternity won first place in the float competition with a scene depicting the memorable first landing on the moon.

The fun continued that night with a semi-formal dance, featuring the theme, "A Walk Into the Future," which was presided by Homecoming King and Queen, Jim Lopez and Julie McLaughlin.

That same night, President and Mrs. Warren hosted the Annual Awards Banquet at which six distinguished members of the Alumni Association received a "Once in a Century" award in

Commemoration of their dedication and service. Alumni activities concluded on Sunday with the annual Sports Hall of Fame induction and brunch honoring Linda J. Feinman '81, Richard K. Florin '61, Ralph W. Manners '66, and Ralph W. Marcolle '56.

Homecoming '89 was sponsored by the College Auxiliary Service, the Student Association, and the Alumni Association. The beautiful weather complimented this meaningful time of reminiscence, long-awaited reunions, social honors, and most important, the sharing of good times.

— Robert Moody

Flank N. Abbott



Jane Rapa

# Happy Reunion

**T**

he weekend of October 14th and 15th marks the returning of P.S.U.C. alumni to their college roots. Along with other key events to mark this special homecoming weekend, the P.S.U.C. Alumni Awards Banquet and Dinner Dance was held on Saturday, October 14th. A number of distinguished alumni were presented awards for their strong interests and continu-

ing support for SUNY Plattsburgh. Each of the six award recipients played key roles in both the college and alumni association for over two decades. All were honored for their exceptional loyalty to Plattsburgh State. The award winners attended P.S.U.C. from the years spanning the late thirties up to the late sixties. One can sense the passion, commitment, and excellence that the "Once-in-a-Century" awards represent.

— Joseph Sergiff



Lucy Choy



Colleen Smith





Lucy Choy



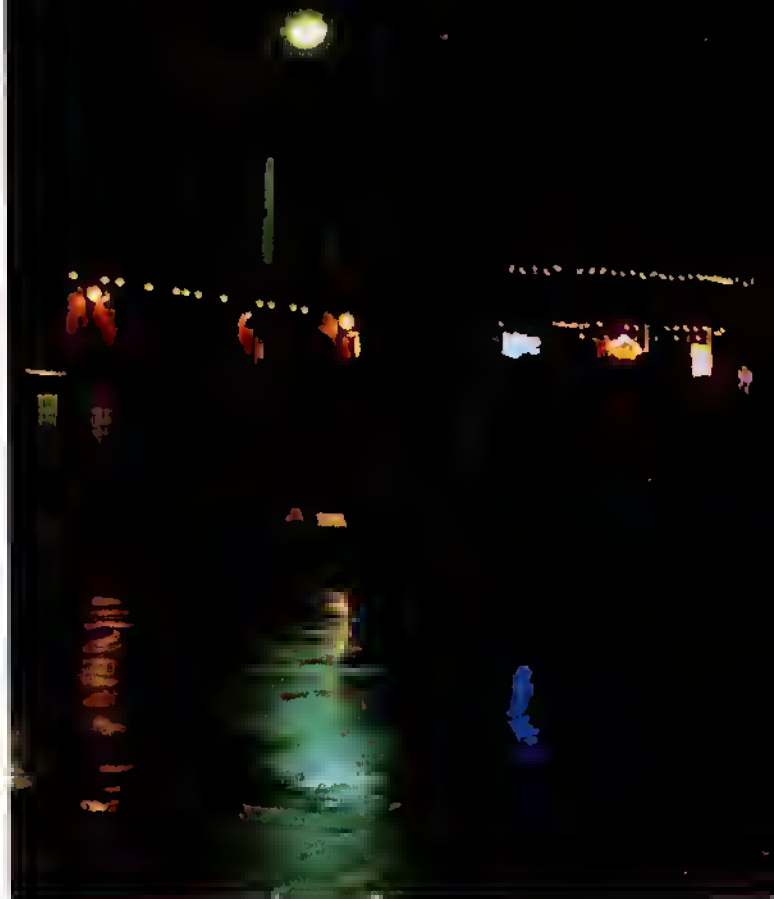
Colleen Smith



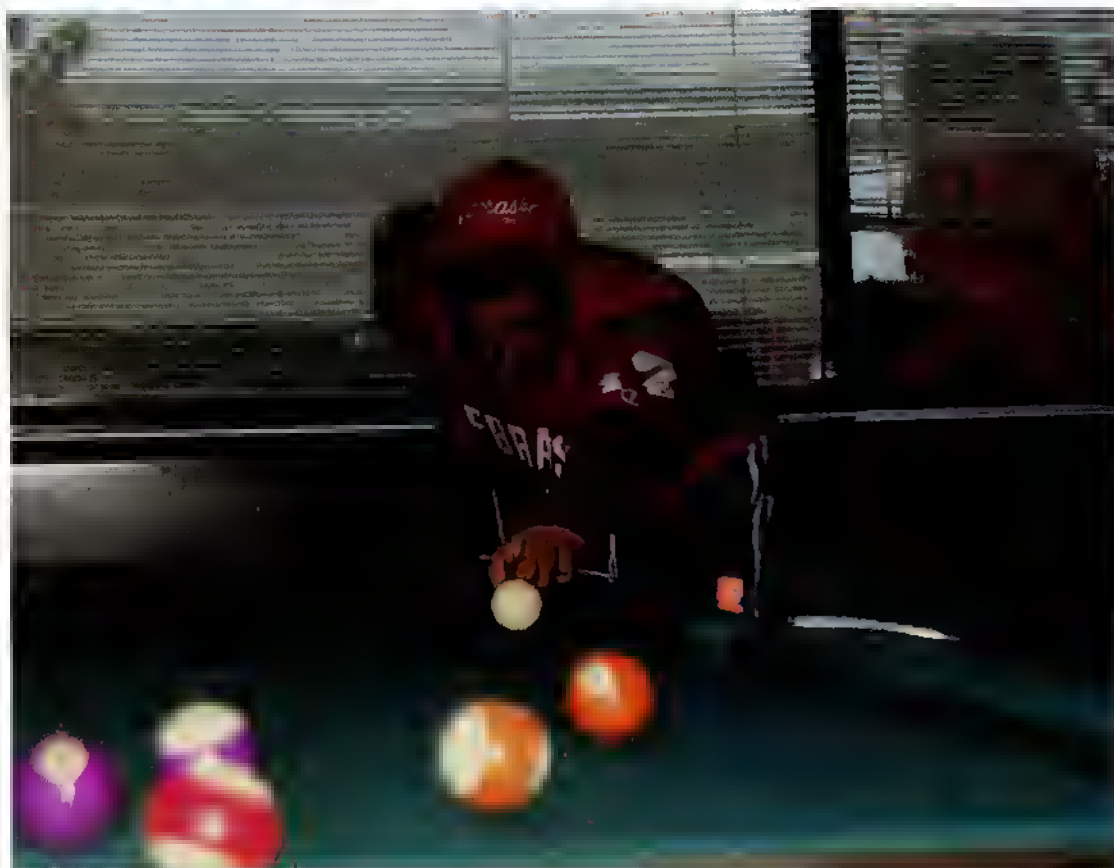
Colleen Smith



Jane Rapa



Jane Rapa



Frank Eskesen



Jane Rapa





*Lifestyles*





When we got over to campus, we ordered a few beers - something we wait to do each time we make it through the new laws - and we ordered some pizza. We discussed moving off campus next semester. Can you imagine the five of us renting a place together? I don't know if it will happen, but I'll tell you more about it when I see you over Thanksgiving!

[illegible]

# Out on the Town



It's Wednesday night and the clock says quarter to ten. It is time to turn off that study lamp, turn on some up-beat music, and spruce yourself up. It may also be time to whip out the old license and chalk in order to make yourself a few years older. Finally, the moment you have been looking forward to all day has arrived, the moment you set foot out the door and head for downtown.

Downtown is one of the finest assets of the social scene at SUNY Plattsburgh. It is the ideal place to go when you want to socialize and forget all your troubles. Downtown consists of an array of bars and clubs that are just down the road from

the campus.

On the weekends, these bars are so packed that there are lines trailing a hundred feet out the doors.

Beer blasts sponsored by Greek organizations attract sizable crowds on the weeknights as well. An evening downtown is a non-stop adventure, from the moment you have your first drink, until you close up the night with a trip to the hotdog stand. You can always rely on downtown for a good time whether you are in the mood to get a table and share a pitcher at "Monopoles", watch fraternity brothers "shoot the boot" at "the Royal", fight your way through the crowd at "Buzz", or head for the dance floor at "Mothers".

Though the scene of downtown may put you at ease, you do have to be

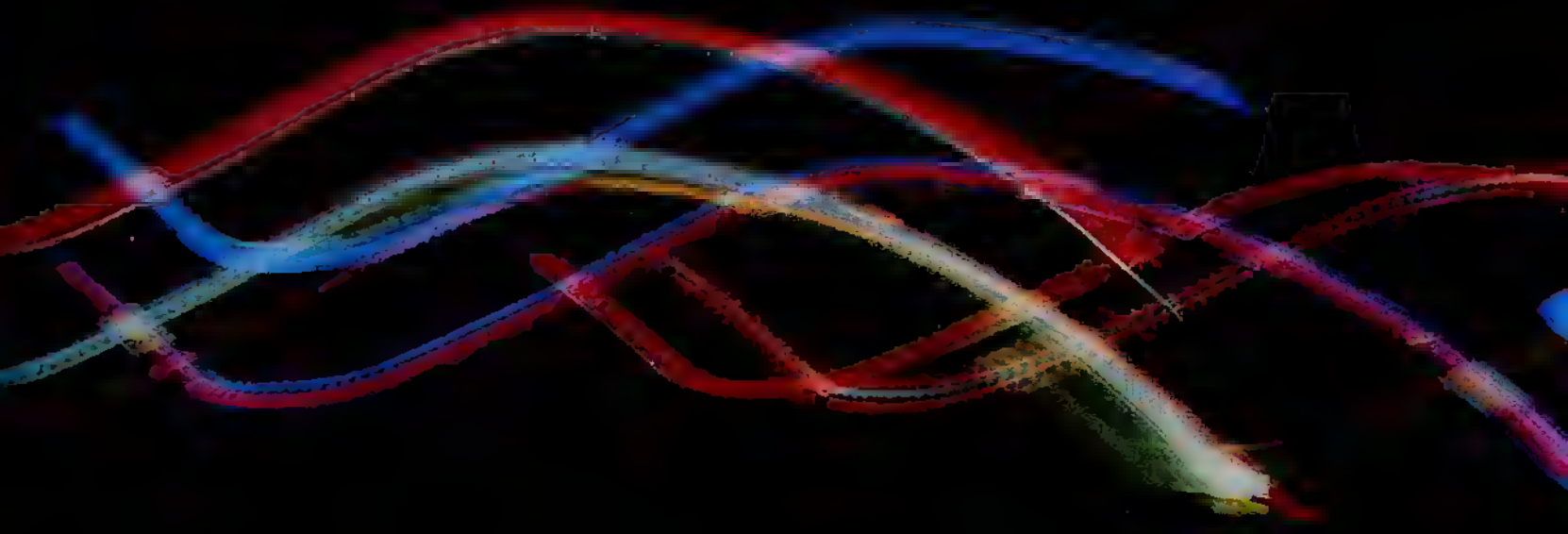


Jane Kapa



Jane Kapa





Jane Rapa



Jane Rapa

careful. Entering a bar is often an obstacle. It is essential to have fairly decent ID. Handing a bouncer an ID that says you are 5'3 when you are actually 5'8 is always a risk. Also, it is not uncommon to go downtown with the intention of having a couple of beers to relax, but end up getting totally smashed, hooking up with a perfect stranger, or even worse, getting into a street fight.

Going downtown is a predominant means of entertainment for many students at Plattsburgh State. Downtown is one of the many components that adds to the fun of going to college at SUNY Plattsburgh.

— Krista Romanski

# First Time Around

**Y**

ou've moved in, endured the first week of classes, and somehow survived the Marriott food. You miss your family, friends, and most of all, those senior parties of the summer gone by. So you are more than ready to head "downtown" and get really blasted for the first time at college.

Downtown is unbelievable, more than you had ever imagined. You hit "Mothers" and suddenly realize how true their slogan is. Getting smashed, socializing with the opposite sex, and a little dirty dancing are definitely a lot more than your mother would ever allow.

Slowly the night winds down and you leave with a few friends, only to find walking home to be an

adventure in itself! You are winding your way through the streets, avoiding the cabs, and getting across all four lanes of Broad Street without getting run over or hitting the pavement. Slowly, you make it back to campus and even more slowly, up to the door of your dorm. That is when you realize it is after midnight and you have forgotten your key. You walk around the dorm thinking that maybe,



All photos by Chris Lang





just maybe, there will be an open window, door, a person looking out, or anything that could get you in. Finding nothing, you desperately sit on the steps with your head in your hands, feeling like a pile of lead.

Suddenly, you hear a voice behind you. You turn around and see a girl leaning out the door behind you. "You need to get in?" she asks. You reply as best you can, "Yeah, thanks." When you get in she mentions something about waiting for a pizza and knowing what it feels like to be in your condition. However, with unconsciousness quickly setting in, all you care about is getting to your room and crashing.

You have punched in the combination at least a dozen times and the door finally flies open. You hit the lights and head for your bed. "Uhh, could you turn off the light and leave

for a few moments?" you hear your roommate say. Being in the wonderful state you are, you just look at them and mumble, "Why? What's going on?" Slowly, it begins to dawn on you; you leave unwillingly, thinking only how much you wanted to get into bed and crash.

With your knees feeling like jelly and your body spaghetti, you crawl down to the lounge and prop yourself in front of the tube.

There's a girl sprawled across the couch moaning about some guy she brought up to her room who passed out on her bed. The guy across from her is talking about this girl he had in his room who threw up all over his bed, went into the guy's bathroom, locked herself into a stall and passed out hugging the old porcelain god. Most of the others have stories that sound similar to what just happened to you.

There are half a dozen people in the lounge and not one is an upperclassman. It makes you wonder if they went through the same thing and learned a little something about how to deal with it. This is definitely not something your parents warned you about, or even something you were expecting the first day you moved in. However, it is definitely something that you and your roommate are going to have a talk about, and something that hopefully never happens again.

— Chris Lang



## Setting The Trend

**T**ake a look around campus and you will see that practically everyone is trying to make a fashion statement. We are entering the '90's now and along with this transformation of decades comes new styles of dress.

One big fashion style on campus is the 60's look. It is a style reflecting on nature and a non-materialistic world. Tie-dyes, jadas, worn jeans and flowing skirts accompanied by moccasins or bare feet are examples of this type of dress. The 60's look also consists of little or no make up and long and loose hair.

Another popular fashion style is the

preppie look which contradicts the 60's style because it concentrates solely on a materialistic world. This type of style is made of Guess jeans, polo shirts, Esprit sweatshirts, and Benetton sweaters along with penny loafers and doxiders. Short, clean-cut hair or hair pulled back in a big bow accompanied by an expensive cologne or perfume tops off the description.

Plattsburgh State certainly has its share of jocks on campus. These are students who have the sporty look about them. Tee shirts, sweats, sweatshirts, shorts, and high tops are all you will ever see these people wearing. Sometimes a tennis racket, or foot-

ball or baseball glove will also accompany the attire.

A new fashion look was introduced in the late 80's. There really is no stereotypical name for it yet, but it mostly reflects upon the "New Wave" movement. Black is the primary color of all "New Wave" outfits. Black leggings under a black mini skirt with a black turtleneck along with black shoes is probably the best description of this type of dress. Long bangs, red lipstick, and pale skin are also fine attributes. People falling under this category are usually known to be artsy and rebellious.

These are only stereotypes of the various fashion statements here at Plattsburgh State. The majority of students mix and match these types of dress and create brand new looks of their own. This is certainly the best way to go!

— Karen Muhlig



Jane Rapa



Frank Eskesen



Jane Rapa

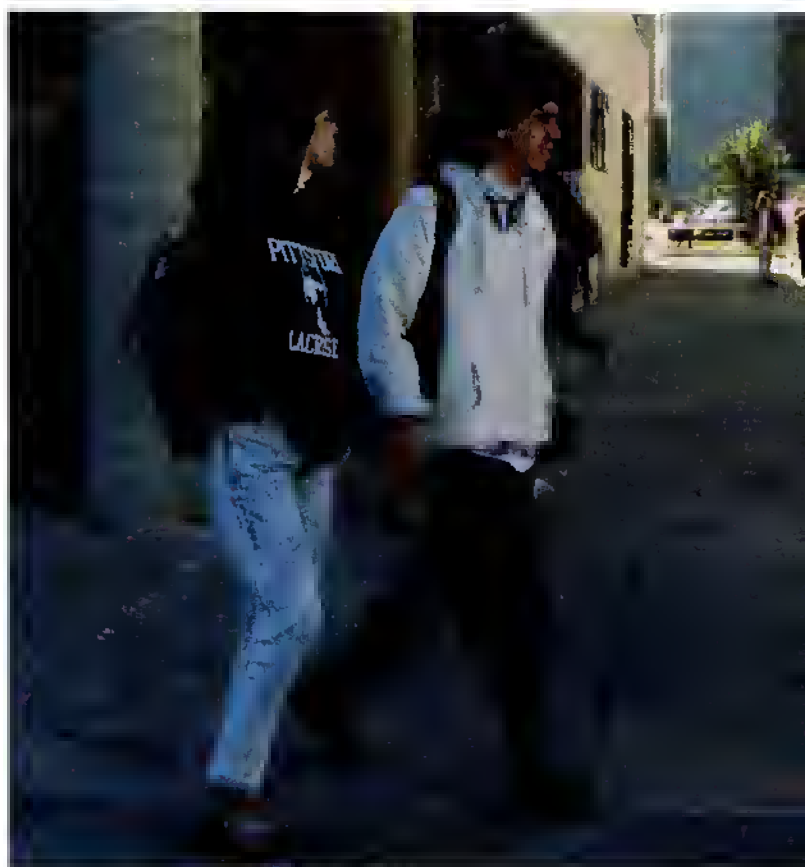




Jane Rapa



Frank Eskesen



Jane Rapa

# THIS YEAR'S TOP TEN LISTS FROM THE HOME OFFICE IN PLATTSBURGH, N.Y.

## THE TOP-10 PET PEEVES OF DORM LIFE

1. Not enough laundry facilities
2. Waiting for showers
3. Sharing bathrooms
4. Noise
5. Memo board pens getting stolen
6. Inability to control heat
7. When there is no toilet paper
8. Dirty bathrooms on weekends
9. Having to remember a dorm key
10. No cable television

## THE TOP-10 REASONS TO CUT CLASS

1. Hungover
2. Sick
3. To sleep
4. You were out late the night before
5. To do work for another class
6. To go home
7. Class is boring
8. You don't like the teacher
9. To relax
10. To have fun with friends

DORM  
SHOWER →



—Tom Laesch





—Tom Loesch



—Tom Loesch

## Debatable Dorms

**W**

here is the best place to live on campus? Is it a suite, low rise, or a high rise? The question is

still unanswered but argued upon immensely by SUNY Plattsburgh students.

The student from the low rise undoubtedly will brag how this dorm has larger rooms than any of the rest. "High rises have closets for rooms!" he may argue. Another issue is how frequently the elevators in high rises break down. Low rises do not have this problem to worry about. Another advantage to living in low rises is the convenience in meeting more people due to the long hallways.

Now, the student from the high rise will boast of the advantage of not climbing so many stairs, especially on a Friday or Saturday night. There may be less people on a high rise floor but closer bonds form that way. Furthermore, a high rise has more people on its floor than in suites. In addition, high rises are much more modern than low rises which many students prefer.

The student from the suite will definitely flaunt the fact that she has her own private lounge which she shares with her six suitemates. This is a major advantage for SUNY Plattsburgh students because they can drink with as many twelve people in the lounge without getting written up. Students in low rises and high rises are only allowed to have four people in their rooms when alcohol is

involved. Friendships have the possibility more than others in a suite to last all through college and out, due to the close living quarters.

In the end, it all comes down to a matter of personal preference. People are entitled to choose where they want to live whether it be a high rise, low rise or a suite. It is still fun and amusing to see students actually argue over such a trivial matter.

— Chris Lang



Gina Gould



Fran Downey





Mark Abbott



Gina Gould



Fran Downey

## Out of the Basement

**O**utside the Plattsburgh State Fieldhouse stood

hundreds of students huddled in anticipation. What were they waiting to see? On Friday, October 20, 1989, the MTV Remote Control game show's "Out of the Basement Tour" paid a visit to Plattsburgh State. Tickets were sold for \$5 and could be purchased at the Angell College Center desk.

Upon entering the fieldhouse, an array of lights, brightly colored props and Top Ten hits blasting "in Stereo," shocked the senses.

The evening opened with a comedian who managed to dazzle the audience with many catchy jokes and puns. The game show finally got underway when hosts Ken Ober and Colin Quinn stepped on to the stage. Their zany personalities entertained the audience throughout the entire evening. For those who have never seen the show, the game started off with four Plattsburgh student contestants. The lucky ones were John Bertrand of Valhalla, N.Y. — Matt Butler of Watertown, N.Y. — Leslie Palmer of Syracuse, N.Y. — Mike Wild of New York City, N.Y. They gradually narrowed down to one winner according to

their number of correct answers to silly questions.

The questions in the game show were picked from stations on a TV set from various categories such as "Mortify Your Mother, Let Your Imaginations Run Wild" with re-runs, and for the "Brady Brunch" enthusiast — "Brady Bunch Physics." The stations, in reality, were also student contestant finalists dressed in tee-shirts with station numbers on them. When the contestant chose a station, the station had to stand on a platform until the contestants' series of questions were answered.

Finally, after all scores were tallied, the player with the most points accumulated was John Bertrand. Bertrand then went on to play the bonus round. In this round, Bertrand had to recognize ten popular videos while being spun around flat on his back in a cage-like apparatus called the "Jeopardy Wheel." Bertrand eased through this and won a trip to NYC where he will go on to qualify for the actual filmed version.

Besides the difficulty of understanding the speakers due to technical problems, all those who attended had a great time and hope to see the tour return again next year.

— Lynn Maj



# MTV'S the Ba

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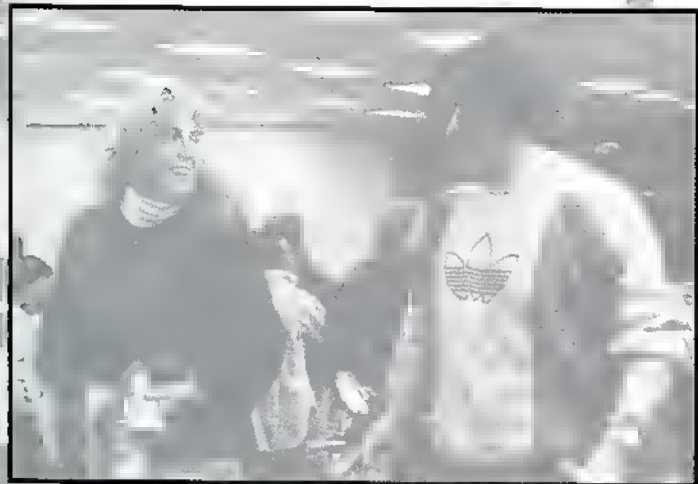
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# Friday, O SUNY Pla

Prices:

Tickets available at the  
Sponsored by ACB through



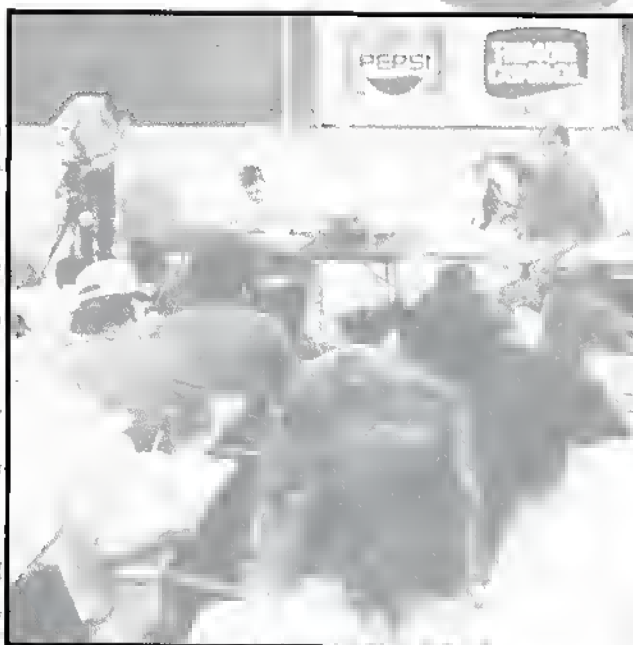


out of  
Tour of

# EMOIE CONTROL™



n Ober and Colin  
October 20th at  
Pittsburgh Field



5 SA Members w/ID \$12 General Public

Angell Center Desk and F

ugh your Student Association Mandatory Fee

# - Mates

**I**

magine what it would be like to wake up in the morning

and walk only a few steps to the bathroom rather than staggering down a long hall while your feet stick to the cold, clammy floor. When you get there, wouldn't it be nice to be able to jump right into a decent-sized shower instead of waiting in line to scrub up in something the size of a mummy case? The way to transform these dreams into realities is to move off campus.

Living off campus can make you look at college life in a whole different perspective. Living in a house or an apartment, rather than in one room, enables you to feel more at home. There is nothing like knowing you can move about from room to room, or run to the refrigerator when you feel the need.

Speaking of running to the refrigerator, living off campus provides you with the privilege of cooking your own meals. You no longer have to hike to the dining hall for a meal of mystery meat, instant potatoes, and soggy discolored vege-

tables.

Having your own house or apartment also allows you to drink with more than three other people without having to worry about where you are going to throw the bottles and cans whenever there is a knock at the door.

However, along with the privileges of living off campus come added responsibilities. Cooperation among housemates is the key



Fran Downey



Fran Downey



Dawn Nassso



Dawn Nassso

to successfully running a household.

Keeping your place clean is one of the most difficult tasks of all. Between all the parties, hangovers, and classes, cleaning and tidying are often the farthest from your mind.

Another surprisingly difficult task is shopping, especially if you are on a tight budget. You try to buy as much as you can for as little as possible while still trying to get the things you are going to like.

On top of this, there are also bills to pay. During hard times, you might be amazed at the things you will do to save money. You may find yourself walking around the house in a blanket because you have turned the heat all the way down to fifty-

five in the dead of winter. You may also catch yourself timing your showers.

Another hardship of off campus living may be dealing with your landlord. It is possible to end up with someone tolerant and even tempered, but that is not always the case. There is nothing like having your nose grow a mile a minute when it is time to explain accidents and damages to some grouchy old miser.

Living off campus is a learning experience. It is a mixture of privileges and responsibilities that usually turns out to be an enjoyable combination. It could be said that living off campus puts you one step closer to getting out into the real world.

— Krista Romanski



# Just Dial FOOD

**U**

h-oh! It's 10:30 at night and you've been studying for three

hours straight when suddenly, the grumbellies attack! It's time to dial FOOD, better known as the Cardinal Express.

You try for ten minutes straight and at first, the line is busy but later, no one will answer the phone! What to do? Keep trying and pray that someone will answer before you faint from hunger. It's been a long time since you ate that delicious, starchy meal at 5:00 and all you have in the fridge are four cans of Chuckwagon's finest beer special, one carton of sour milk, and a stick of butter. You don't want to even think of opening a beer tonight when you have two midterms and a paper due tomorrow morning.

Finally, you hear a magical voice saying, "Cardinal Express!" Af-

ter placing an order for 15 chicken wings with blue cheese and "zing" sauce, nachos, and two Mountain Dew's (it's going to be an "all nighter"), the anonymous voice asks, "Will this be cash or voucher?" You give your ID number, name, phone number, and address and then pray once again that there's something left in your account.

"You're all set. That will be about 45 minutes," says the voice. Hanging up the phone, a loud groan escapes you and you wonder if you can survive 45 minutes of grumbellies. Well, it's back to the old books. Sometime later there's a knock at the door. After signing the receipt, you remember the formidable tip. Scraping pennies, nickels and dimes together, you humbly hand over the measly change and quickly look away before the runner shoots you a nasty glare.

Nothing is more distracting than hunger

pains when work has to be accomplished. The Cardinal Express is a reliable source for giving you that second wind when it's going to be another "all nighter." Just remember to dial FOOD and you'll be all ready to go for the night!

— Karen Muhlig





All photos by Jane Rapa



Greeks





September 24, 1969

Local Fraternity Contracts To Red Cross

AXI

September 18 1959

# Agenda

CLAS

**GREEN**

Angels are your buddies  
Remember the angels who  
started coming with the blues  
and angels are right in soon  
Love the CBOS

Members of Angels Bitch Theatre  
You're young green keep us the  
green with love the sisters of  
Angels Bitch Theatre

The sisters of the morning Chi  
wants to be considered as  
all the hell on planets. Best of  
luck love the Chis

THE GREAT BLAST on Thursday  
night of Big Brothers Show you  
W. 10/11/11

Angels



12:00 midnight at  
 Woodstocks \$2 pm. \$3 all  
 you can drink Come and  
 party with the Gammies  
 11:15 We had a great time  
 building the floor with you  
 if you Gammies were look  
 like a cute in that toga too  
 The Gammies  
 To the Gammies pledges  
 Good luck and hang in the  
 it's worth it Love the Gammies  
 11:15 The Gammies Party at  
 Woodstocks every Tuesday  
 and Wednesday from 9  
 midnight All you can drink for  
 only \$3  
 Come down and party with  
 the 1st of Woodstocks on  
 Tuesdays and Wednesdays  
 \$3 for 3 hours of drinking Boy  
 what a deal. 9 PM BUZZ

NEP

AAO

AKΦ

ΦΚΧ

ILAN

©ΑΛ

ΦΒ5

STIG

**MPLEX**

## Calling All Greeks



Greeks at Plattsburgh State are stronger than ever. With nine fraternities and eight sororities, the Greek system seems to be

rapidly growing in both popularity and numbers. The fraternities are Alpha Chi Rho, Alpha Sigma Phi, Nu Theta Gamma, Phi Beta Sigma, Pi Alpha Nu, Psi Epsilon Chi, Sigma Pi, Tau Kappa Epsilon, and Theta Kappa

Beta. The sororities are Alpha Delta Theta, Alpha Epsilon Phi, Alpha Kappa Phi, Alpha Phi Gamma, Delta Phi Epsilon, Sigma Pi Theta, Phi Kappa Chi, and Theta Alpha Lambda. Each Greek Organization offers a variety of

benefits such as friendship, brother and sisterhood, unity, teamwork, and a "home away from home."

The Greek experience starts by entering the exciting and challenging period called Rush. Rushes are



**Greek Council Officers** Row 1: Secretary — Julie Lagatta, President — Stefan Cherry, Vice President of Sororities — Robyn Mendels. Row 2: Vice President of Fraternities — Lief Loheide, Treasurer — Spencer Foisy, Advisor — Ed Engelbride.



parties to entertain, in-  
form, and enlighten  
people about all as-  
pects of Greek life. This  
time is the prospective  
pledges chance to  
meet the group of their  
choice. The end of the  
Rush period is marked  
by the giving out of  
bids by each Greek or-  
ganization to the males  
and females whom

they wish to pledge.  
The pledge period lasts  
anywhere from four to  
eight weeks for the Na-  
tionals and three  
weeks for the locals. At  
the end of pledging, the  
new brothers and sis-  
ters are initiated into  
the Greek system.  
Greek life offers a life-  
time of memories and  
learning, as well as en-

couragement for its  
members to develop to  
their fullest. All Greeks  
at Plattsburgh are ac-  
tive in philanthropies,  
scholarship, communi-  
ty service, and social  
gatherings with other  
Greeks. Being active as  
a Greek lets one grow  
and gain from his or  
her organization, as  
well as work for the

common ideals that  
make their organiza-  
tion strong. The mem-  
bers donate much of  
their time and energy  
to the school, commu-  
nity, and themselves to  
continue the proud tra-  
ditions of Greeks at  
Plattsburgh.  
To the Greeks of this  
school, their organiza-  
tions are an integral

part of their college ex-  
perience. Brotherhood  
and sisterhood means  
sharing good times,  
being yourself, having  
someone to listen,  
someone to care.  
Greek life at Platts-  
burgh means friends  
for a lifetime.  
— Barbara Griffin





ALPHA EPSILON PHI  
 NICKNAME: AEPHI's  
 COLORS: Green and White  
 NATIONAL  
 STARTED: 1988

Row 1 (left to right): J. Pelzar, K. Ryan, C. Mason, D. Conn, C. Jerlciau, K. Healey, B. Young, L. Goldberg, J. Goccia. Row 2: G. Swart, F. Ashmore, J. Springstead, P. Marsh, P. Lester, T. Johnston, B. Griffin, C. Sheil, J. Hubler. Row 3: S. Litwak, M. DeWitt, T. Christakos, K. Barker, C. Gianni, C. Gartner, J. Soderberg. Row 4: S. Maher, K. Trama, K. Scholz, L. Amodio, S. Kramer, M. Branciforte. Row 5: D. Rogak, M. Hammond, J. Picone, D. McCabe, M. Daly, L. Ferrante, S. Bryant, H. Wallace. Row 6: K. Dean, K. Komins, T. Inserra, G. Veccarello, T. Ruffino, R. Mendeis, T. Filippo, C. J. Komst, G. Eriole, S. Gordon. Row 7: S. Green, J. Rosenwald, M. Rinonos, K. Stabile, D. Weigand, E. Koemel, E. Carron.



ALPHA DELTA THETA  
 NICKNAME: AD's  
 COLORS: Lavender and  
 White  
 LOCAL  
 STARTED: 1925



Members: K. Normile, K. Winkler, J. Varley, C. Burdick, A. Soroka, T. Rosenberg, M. Cyr, J. McLaren, G. Luparello, L. Murphy, P. Piper, J. Myers, J. Ruiz, J. Candela, A. Hoffman, D. Pontious, C. Cleveland, C. Bramer, S. Orlando, K. Henry, V. VanWie, K. Sargent, D. Markle, T. Mannino, L. Factor, G. Thompson, K. Horner, K. Trudell, B. Jacob, T. Egan, L. Rizzo, L. Mentzner, N. Friedland, B. Dobbins, M. Bauler, K. Phelps, C. Damone, P. Smith, J. Wilson, J. Jackson, J. Kenna.



ALPHA KAPPA PHI  
 NICKNAME: Ago's  
 COLORS: Blue, White,  
 and Gold  
 LOCAL  
 STARTED: 1892

Members: C. Galante, V. Korkosz, A. Weinstock, C. Conklin, K. Twardy, J. Stehle, P. Sullivan, K. Roy, P. Gremillion, M. Szatanek, C. Reynheer, C. Callucci, C. Halloran, K. Varley, D. Neidermeyer, K. Stefanski, S. Segler, K. Mahoney, M. Zeglen, K. Langley, S. Amidon, C. Babiarz, M. Abel, K. Costello, S. Morley, A. Taluto, J. Angelone, T. Frey, M. Skibinski, J. Menzie, M. Maher, S. Kukafka.

ALPHA PHI GAMMA

NICKNAME: *Gammas*

COLORS: Garnet and Grey

LOCAL

STARTED: 1981

Row 1 (left to right): S. Mendelsohn, T. Bach, L. Peralta, P. Kelly, L. Caruso, A. Kartzman. Row 2: D. Connors, N. Impastato, M. Brown, B. Pepe, K. Kowalski, K. Gazzola, K. Ross, M. Tramarin. Row 3: E. Reilly, J. Kitchen, M. Mullins, L. Snider, D. Souweine, J. Bartkus, M. Volta, J. Olsson, M. La Course, A. Conoway. Row 4: K. Pellmann, B. Gaines, J. Safrany, B. Loscalzo, L. Sayour, M. Weiss, G. Schmits.







DELTA PHI EPSILON  
NICKNAME: DPhiE  
COLORS: Purple and Gold  
NATIONAL  
STARTED: 1987



Row 1 (left to right): A. Mattie, M. Cook, S. Gibson, L. Burns, T. Holland, R. D'Aoust, Row 2: C. Basile, S. Lloyd, D. Patterson, S. Sears, A. Krapf, J. Egan, Row 3: M. Murgia, J. Alps, C. Strycharz, N. Stefanini, S. Sutter, J. Dyer, Row 4: J. Leamy, M. Dale, S. Dunn, R. D'Aoust, S. Boardman, B. Waldron, L. Fromm, J. Kramer, Row 5: J. Austine, S. Harte, L. Ashton, M. Hansen, J. Swensen, M. Davis, J. Smith, B. Alexander, Missing: C. Kelly, J. Corsetti, A. Guinta, K. Douglas, M. Casaburi, E. Puterko, T. Holland.

*SIGMA PI THETA*  
*NICKNAME: Thetas*  
*COLORS: Mint and Black*  
*LOCAL*  
*STARTED: 1966*

Members: K. Hall, D. Peult, R. Young, G. Thomas, C. Watson.



*PHI KAPPA CHI*  
*NICKNAME: Clios*  
*COLORS: Yellow and White*  
*LOCAL*  
*STARTED: 1954*

Row 1 (left to right): J. Kujawa, C. Schreiber, J. Lagatta, S. Gallo, S. Berne, M. Kleinmintz, E. Berne, T. Chase, S. Rychcik, E. Hertzberg, L. First. Row 2: L. Congero, C. McClusky, J. Johnston, B. Curyley, T. Cole, S. Ripp, M. Zigon, S. Maroun, J. Ide. Row 3: K. DeStefano, M. Kantor, C. Gilg, S. Berak, K. Dursi, L. Silngerland, I. Bethlen, A. Gorrek, K. Hart, D. Archer, M. Ginsberg, S. Gurwitt, R. McGrath.





THETA ALPHA LAMBDA  
 NICKNAME: Thailans  
 COLORS: Blue and Gold  
 LOCAL  
 STARTED: 1966

Members are: L. Savinetti, K. Heybroock, J. Burich, G. Rescignano, B. McNamara, K. Santandrea, L. Razetti, M. Dietrich, J. Pizzo, T. Cobey, M. Jupp, M. Cavotta, B. Broderick, E. Garvey, M. Mitchell, L. Mahoney, K. Penney, M. Eccleston, M. Perillo, D. Bernachina, B. Fahey, G. Converse, A. Gomlak, K. Aarter.

ΠΑΝ Ρ ΔΦΕ ΚΘ Α Π



## Sibling Rivalry

**T**

he Greek Olympics started off with a splash when a large majority of

Greeks jumped into the Saranac River to escape the heat of the day. After competing in many events throughout the afternoon in the fields behind Memorial Hall, all were definitely ready for a dip in the water.

The Olympics are an annual event each fall commencing the last day of Greek Week. At the start of the day, a fraternity and sorority are paired with one an-

other to compete against the other teams. Some of the events were softball, wheelbarrow races, egg toss, 3-legged race, and the final event — tug of war. The spirit of each organization was displayed by the cheering of its members to encourage all playing in the games.

The winners of various events were Alpha Chi Rho and Alpha Phi Gamma who narrowly beat Alpha Epsilon Phi and Nu Theta Gamma during an exciting game of softball. A sister of Sigma Pi Theta raced to victory to win the fifty-yard dash be-

tween the sororities. Tug of war marked the end of the events and with all their strength, Alpha Chi Rho and Alpha Phi Gamma defeated Alpha Sigma Phi and Phi Kappa Chi in a struggle to the finish.

After the games came to a close, Ed Englebride, Greek Council Advisor, tallied up the points and announced the winners. Alpha Sigma Phi won for the fraternities and Alpha Phi Gamma was victorious among the sororities. The day ended with everyone going home to get ready for a night of celebration after a triumphant Greek Olympics.



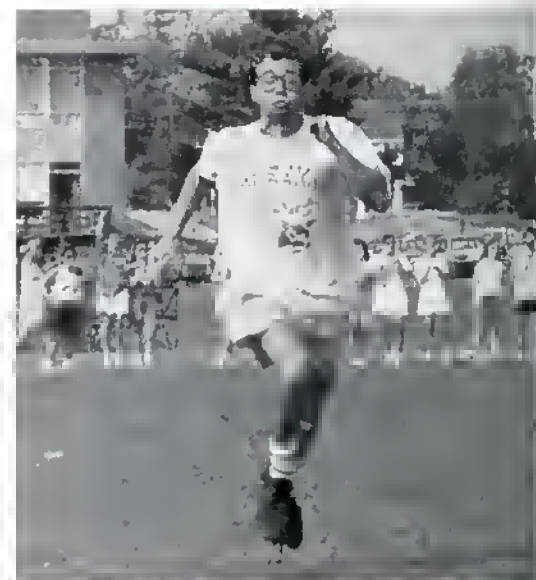


All photos by Olina Gould



ALPHA CHI RHO  
 NICKNAME: Crows  
 COLORS: Garnet  
 and White  
 NATIONAL  
 STARTED: 1981

Members: P. Avelluto, R. Beam, K. Berry, B. Best, A. Billias, J. Block, G. Bonus, F. Brendle, B. Butler, K. Castle, T. Chalfen, C. Corron, J. Crispens, J. D'Angelis, J. Diminno, J. Disanto, M. Francher, G. Feroldi, M. Finch, R. Foster, G. Gagas, K. Goodrow, B. Greenblatt, D. Hall, G. Harris, A. Hirt, D. Hurst, P. Hussey, S. Johnson, J. Kappes, T. Keenan, M. Lamascolo, C. Lichtenberger, B. Liquori, S. Liquori, L. Lohelde, S. Longendyke, J. Marshall, J. McMahon, M. Mooney, J. Prizzi, J. Relyea, J. Sanders, J. Sandford, S. Sandman, D. Savoie, B. Schuyler, D. Serio, M. Skarshinski, H. Solis, D. Stavish, S. Stepien, J. Stewart, B. Williams, B. Woodworth







**ALPHA SIGMA PHI**  
**NICKNAME:** Alpha Sigs  
**COLORS:** Red and Grey  
**NATIONAL**  
**STARTED:** 1986

Members are: H. Alperin, J. Bloch, E. Bucksta, M. Burke, S. Cherry, J. Cotton, M. Curtis, J. Donecho, B. Flsher, M. Flagler, E. Froehlich, B. Green, C. Haseley, L. Haynes, T. Hoffay, D. Krinsky, J. Lambert, E. Lanzara, E. Lenane, L. Magner, J. Minnick, G. Moran, D. O'Connor, R. Reiersen, D. Reynolds, J. Ricclardi, C. Sirichanvimol, M. Sloane, M. Sortman, T. Tallon, M. VanValkenburgh, G. Yeung, J. VanConet, J. Murano, C. Pulchino, M. Gilman, T. Case, K. Holland, K. Allen, M. Hale



**NU THETA GAMMA**  
**NICKNAME:** TG's  
**COLORS:** Black and Gold  
**LOCAL**  
**STARTED:** 1986

Row 1 (left to right): L. Brister, M. Butler, Row 2: C. LaRocca, D. Ryan, J. Whorton, M. Lynn, D. Mihal, K. Goldhamer, Row 3: L. Vaughn, J. Crotty, Row 4: A. Hansen, D. Snyder

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PSI EPSILON CHI  
 NICKNAME: Psi Ep  
 COLORS: Green and Gold  
 LOCAL  
 STARTED: 1968

Members: N. Malandro, R. Wells, C. Haus, M. Cuffaro, H. Lonersan, M. Aronson, J. Neisser, G. Kozar, B. Duncan, P. Drao, L. Hoenig, J. Jaffe, S. Hnis, F. Morisco, S. Roussis, T. Fredrickson, K. Shanahan, R. Wale, D. Winters, Pig Malandro.



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PI ALPHA NU  
 NICKNAME: Knights  
 COLORS: Black, Red and Gold  
 LOCAL  
 STARTED: 1957



Row 1 (left to right): M. Pfohl, D. Pecunia, T. Aquilino, S. Strauss, K. Franklin, C. O'Shea. Row 2: K. Romanski, D. White, K. Seinfeld, R. Motala, C. Casey, R. Ferrigno, J. Heidt. Row 3: M. Dennis, J. Wolfe, D. Palmer, S. Hoffman, C. Classen, G. Perry, B. Galligan, K. Muhlig. Row 4: J. Slattery, B. McNamara, S. Friedman. Row 5: W. Eggleston, T.J. Johnson, R. Silvestro, P. LaRock, M. Piekarski, S. McGarr. Row 6: (l. to r.) R. Faye, R. Edwards. Row 7: (l. to r.) T. Radar, P. Varga, S. Hartill, J. Cobey.



**THETA KAPPA  
BETA**

**NICKNAME:** Betas

**COLORS:** Black  
and Silver

**LOCAL**

**STARTED:** 1959

Members are: V. Feliciano, J. Esteves, D. Kohloff, G. Kovner, T. Murphy, T. Forman, G. Dickerson, J. Mason, J. Doscher, K. McKeever, M. Kelly, B. Kimmell, J. Nespai, K. Stouffel, G. Spraker, J. Rouse, P. McCarthy, M. Serencicis. Missing: B. Leonard, J. Hofstader, C. Thompson, J. Karthaus, G. Romano, K. Byrne, M. Gilbert, R. Van Forb, J. Rosano, K. Lane, H. Gussak, S. Brennan, I. Fiegelman, T. Farmer



**SIGMA PI**

**COLORS:** Purple  
and Gold

**NATIONAL**

**STARTED:** 1985

Row 1 (left to right): J. Pisentzneo, W. Castro, J. DeSorb, L. Pagliaro. Row 2: C. Hoffester, J. O'Neill, K. Toriello, B. Akens, C. Christensen, B. Jurgens, R. Griffin. Row 3: M. Roy, G. Pryor, R. Edwards, S. Blavstein, D. Nielson. Row 4: R. Beauregard, T. Benick, G. McMurt, T. Spasato, D. Hansen, J. Trotto, R. Huntly, M. Hart, A. Hain. Missing: M. Colesante, D. Mowen, P. Longe, T. Day, R. Perotto, T. Lagoy



ΑΦΓ Π ΝΘΓ Χ Μ ΓΔ Ψ  
Δ Κ Σ Ω Ρ ΘΒ Μ



Members are: J. Alden, S. Aronstam, G. Ballard, J. Bridges, D. Buchner, J. Bulich, J. Cuda, P. Devila, J. Dusanenko, G. Elliott, K. Felten, S. Foisy, R. Fortunato, M. Frank, G. Ghirardi, J. Gibbs, G. Kurtis, M. Gumpert, H. Gurley, B. Hawkins, S. Hayes, B. Hoogkamp, S. Inglee, J. Johnston, D. Kamp, G. King, D. Kirschner, C. Lanzoni, D. LaPointe, J. Lopez, J. Lysenko, M. Malvese, M. Mauro, K. McEntyre, S. McGayhey, R. Mellon, A. Mueck, J. Murray, G. Nilsson, T. Robinson, J. Russell, T. Satterwhite, S. Corbett, M. Sirlin, S. Stever, M. Sullivan, J. Thompson, K. VanBuren, P. VanSchaak, J. Vescio, M. Watts, S. Windsor, E. Wozny, L. Condon, G. DeAngelis, W. Marine, M. Newhaus, T. Orlando, B. Rosen, J. Soto.



TAU KAPPA  
EPSILON  
NICKNAME: Tekes  
COLORS: Red and  
White  
NATIONAL  
STARTED: 1988

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Mark Abbott



ΠΑΝ

ΔΦΕ

ΚΘ

Fine Arts







# E. GLENN GILTZ AUDITORIUM

Jane Rapa

## MOVIE of the WEEK

THE NEW YORK AUDIENCE

### NEW YORK STORIES

ONE CITY, THREE STORIES TALL



# At The Movies

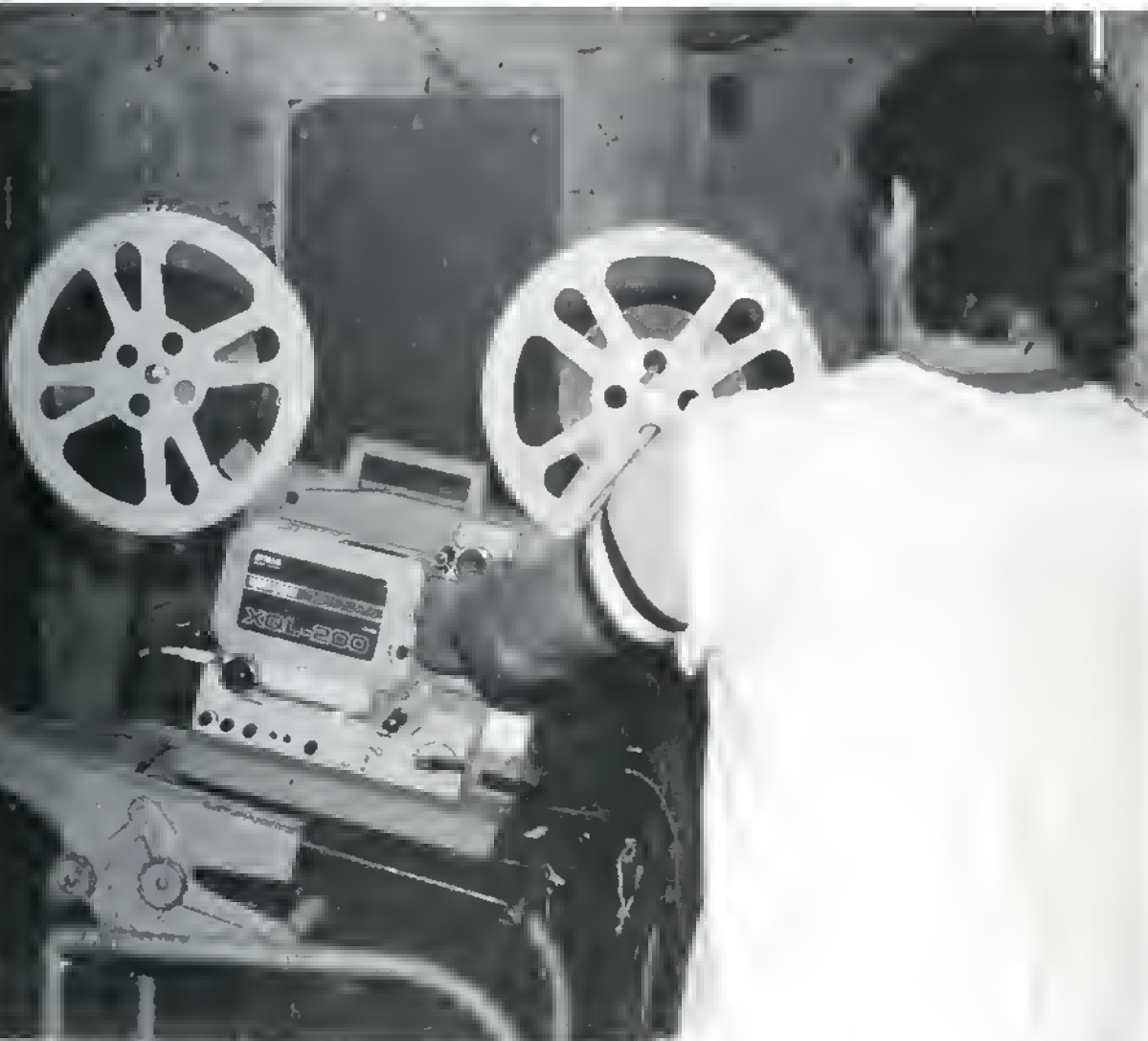
**W**ith movies costing as much as \$7 or \$8 in some areas, it is becoming almost prohibitive for a college student to attend. The Student Association has provided a solution for this dilemma. They show Sunday-night movies in Hawkins Hall in the E. Glenn Giltz Auditorium, the latest and most popular movies from the theaters for only \$.50 for Student Association members.

Most students enjoy the movies. They find themselves relaxing and escaping the hardships of classes and the rigorous weekends.

It almost seems as though the cartoons that are shown before the movies are more popular than the movies themselves. With blockbuster hits such as **Ghost Busters II**, **Rain Man**, **When Harry Met Sally**, and **Dead Poet Society**; it's hard to believe that five minutes of "Bugs Bunny" or "Roger Rabbit" can

steal the show away. Then again, college students especially, love a good laugh and no one deserves it more!

— Carrie Blakesley



Frank Eskesen

# Mainstage I

**M**

ike Casale, PSUC's class of '71, wrote and directed the play "Elm Circle." "Elm Circle" portrays a typical, suburban family, from Troy, N.Y. and their coming of age.

Tommy Bolmer Jr., a freshman at Plattsburgh State narrates as well as acts in the play. Upon leaving home for college, he realizes that there is a world outside of Troy he never knew existed. Tommy suddenly sees his home and family in a radically different perspective upon coming home for the first time being away at school.

Elm Circle, the street the Bolmers live on, is situated in an average middle-class neighborhood. Although in appearance everything in the play seems typical, we see that it is really anything but.

Tommy's little sister Janet Ann, is a high school student with an extra-active imagination she uses to escape the stress of reality. She even imagines herself sitting next to Liz Taylor on a train and another time, she is taken advantage of by Elvis Presley. However, there is a time that even fantasies refuse to give her the escape she so desperately needs.

Janet Ann is supposed to give a speech to her high school. A few days prior to the speech, she was the

object of an especially embarrassing situation. Tommy offers her his own form of escape: drugs. He gives her a few secanti tablets with the intention of her only taking one. Janet Ann, not knowing the harm takes all of them and conse-

her son that was indirectly responsible for her daughter's death.

The most dramatic scene shows the remaining Bolmers standing around a few of Janet Ann's favorite possessions. They must learn to accept her death, and realize

that of his daughter.

Despite the fact that it is a sad theme, there are humorous scenes in the play. The script was realistic and genuine. Casale, did an excellent job of portraying one neighborhood, one house, and one family. He lets us know



quently flips out. She climbs to the roof of her house and falls to her death with her family watching.

The mother, Janet Bolmer, has been unaware of any imperfections in her children until then. She believed she could prevent her kids from becoming tainted by the outside world. She would least of all expect that it was

that they all need each other to get through this hard time.

All of the characters in the play are thoroughly believable. Tom Bolmer, the father has until then been wrapped up in his main concern; money and providing for his family. He soon learns that material goods are worthless compared to a human life, especially

that no matter how typical anything appears there is much more beneath the surface. The play is an enlightening depiction of a family's struggle with tragedy.

— Rebecca Liberman





All photos by Jane Rapa



# Mainstage II



In November, the SUNY Plattsburgh Center for Art, Music, and Theater presented "Godspell" by Stephen Schwartz. "Godspell" is a musical interpretation of the Gospel according to St. Matthew. Charles Kline, a professor of theater at SUNY Platts-

burgh, directed the musical. The music and lyrics of "Godspell" are an inspiration to all religious sects. An intense performance captured the audience in the Hartman Theater.

The cast of Godspell included: Phyllis A. Burke, Keith Robert Baugh, Douglas R. Leonard, Rochelle C. Sedter, Joseph Steven Parungao, Tamara Arwen Gaefke, Kristen D.

Becker, Colleen M. Gardner, Robert L. Hegman, and Sean Kevin Smith who played Jesus. Each member of the cast was excellent in their rendition of

awareness.

Bonnie Black skittfully choreographed "Godspell" in perfect harmony with the music which was directed by Benjamin T.

geman, Julie Madewell, Nancy K. O'Meara, and Kristin Sauer composed the chorus of voices on which the production relied.

"Godspell" was a



Shawn Sexton



Frank Eskesen

such well known songs as "Day by Day" and "Learn Your Lessons Well." Sean Smith, in his portrayal of Jesus, emitted an intense sincerity that captivated the audience in a vortex of emotional and moral

Dautes. Musicians who accompanied, and provided a backdrop for the cast included: Andy Scaglione, Tom McManus, Derek Detardi, and Eric Sager. Elizabeth Bonnabeau, Sara Cittadino, Robert L. He-

dramatic musical, both in content and interpretation. It was skittfully presented by the SUNY Plattsburgh Center for Art, Music, and Theater. It was enjoyed by everyone.

— Gabriette Peterson



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NOV 18 1961  
 PSUC CAM  
 PRODUCTION  
 \* GODSPELL  
 BY  
 STEPHEN  
 SCHWARTZ  
 HARTMAN TH  
 NOV 18 19  
 SAT 8:00  
 \$8.00 GEN  
 \$6. FAC/ST

NO  
 REFUNDS  
 \$1. SA ST

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RESERVED

Frank Eskesen



Frank Eskesen





All Photos by Lucy



# Orchestrated Lunch



Music is an important aspect of the cultural atmosphere at Plattsburgh State. Each week, the

students and faculty who are interested in the performing arts. In experienced musicians, actors, and artists are given the opportunity to display their talents and polish their skills before an audience of

turing music students and faculty. The recital featured a voice class singing their rendition of George Frederick Handel's "Verdi Prati," a clarinet choir playing "Minuet" by Ludwig Van Beethoven, and a



SUNY Center for Art, Music, and Theatre provides students, faculty, and the community with an hour of entertainment called the Brown Bag Recital. The Brown Bag Recital serves as an outlet for creativity to those stu-

dent peers.

Brown Bag participants perform both original works as well as their own interpretations of classic masterpieces. The Music Department and Music Council sponsored a Brown Bag Recital fea-

suring music students and faculty. The recital featured a voice class singing their rendition of George Frederick Handel's "Verdi Prati," a clarinet choir playing "Minuet" by Ludwig Van Beethoven, and a

— Gabrielle Peterson

# Close-up w/ Mick Casale



He came to college to play baseball and avoid the draft. He was not

an English or Theater major, but he ended up writing five plays. He graduated, yet he still came back to direct one of his better known plays. Who is this man? None other than Michael Casale, class of 1971.

Mick, as he is called by his friends, grew up in a small town near Troy, New York called Lansingburgh. In high school, he had no desire whatsoever to take part in plays. He was forced to participate in high school plays as punishment, doing penance on stage rather than in the detention halls.

After graduating high school, he took off for his "first and only choice," Plattsburgh State. There, he started taking an interest in the theater. He met a group of people that wanted him to perform in protest plays with them. This student group used plays to work out problems in the community. During this time, there was no formal theater department at Plattsburgh. The only exposure to the theater the students had on campus were these protest

groups.

In 1971, Uncle Sam finally caught up with him. He graduated and Uncle Sam drafted him. He did his tour and came back to the civil-

another in Minneapolis. There, he started taking classes at the University of Minnesota. He graduated with a MFA in creative arts.

New York University on writing plays. While there, he was also writing his own plays. He wrote five in all. His first play was called *Cold* and his second

Plattsburgh, and was presented this year in the Hartman Theater. The play was first shown at Circle Rep in New York City. It was changed in the beginning because it seemed to promote suicide, but it was written so that it could warn people of this problem. He feels that "plays should talk about problems in society." "Rather than become a politician to speak about problems, you can write plays and do the same thing."

Currently, Mick Casale is a "Play Doctor." A Play Doctor "makes sense out of plays so that the audience can understand them." He lives in Lower Manhattan and is married with a seven year old daughter.

— Jim Van Derlyn



ian world. Eager to tour again, under more pleasant circumstances, he joined a theater group and toured the USA. He then left that group and started

After his graduation, he took off for two years and hitchhiked across the country. Finally, he ended up in New York City where he lectured for a while at

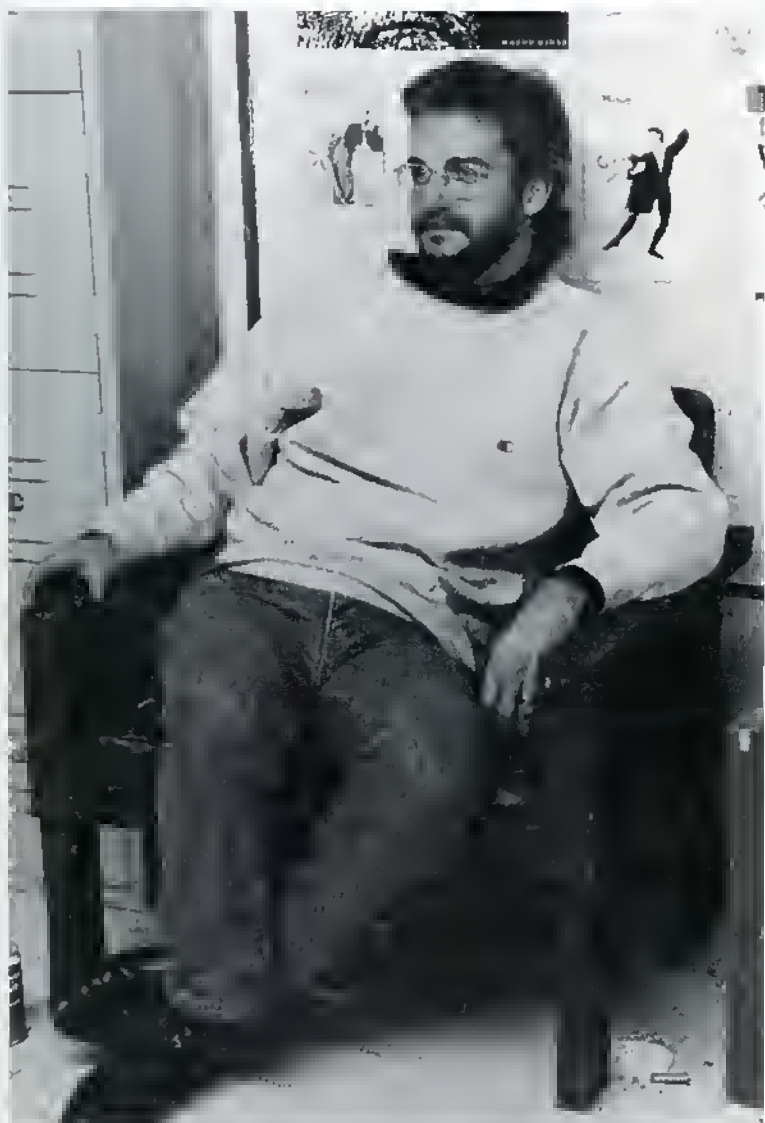
was called *Elm Circle*.

*Elm Circle* was written about ten years ago. He got the idea from a girl he knew that tried to kill herself. *Elm Circle* is set here in





All photos by Jane Rapa



# Art for Art's Sake



he Meyers Fine Arts Gallery is one facility of the SUNY Platts-

burgh Art Museum. The Gallery is located in the Meyers Fine Arts building and offers a collection of both contemporary and historical exhibitions. The Winkel Sculpture Court and the Meyers Lobby Gallery are also part of the SUNY Plattsburgh Art Museum in the Meyers building.

The Winkel Sculpture Court is an enclosed

atrium which contains numerous works by Nina Winkel as well as modern tapestries. The Meyers Fine Arts Gallery is dedicated to the display of work produced by students in the art studios. The Meyers Fine Arts Gallery sponsors regularly scheduled lectures called "gallery talks" concerning current exhibitions and permanent collections.

The SUNY Plattsburgh Student Association has provided the financial base for the development of the SUNY Plattsburgh Art



Museum. The Winkel Sculpture Collection and trust fund is a collection of 75 major sculptures and 320 additional works by Nina Winkel that was given to the art collection in 1984 and is exhibited in the Winkel Sculpture Court. The Winkel trust fund was created by George and Nina Winkel. It supports the permanent art collection

and provides for student scholarships and faculty development. Many other donors and supporters are also responsible for the evolution of the SUNY Plattsburgh Art Museum.

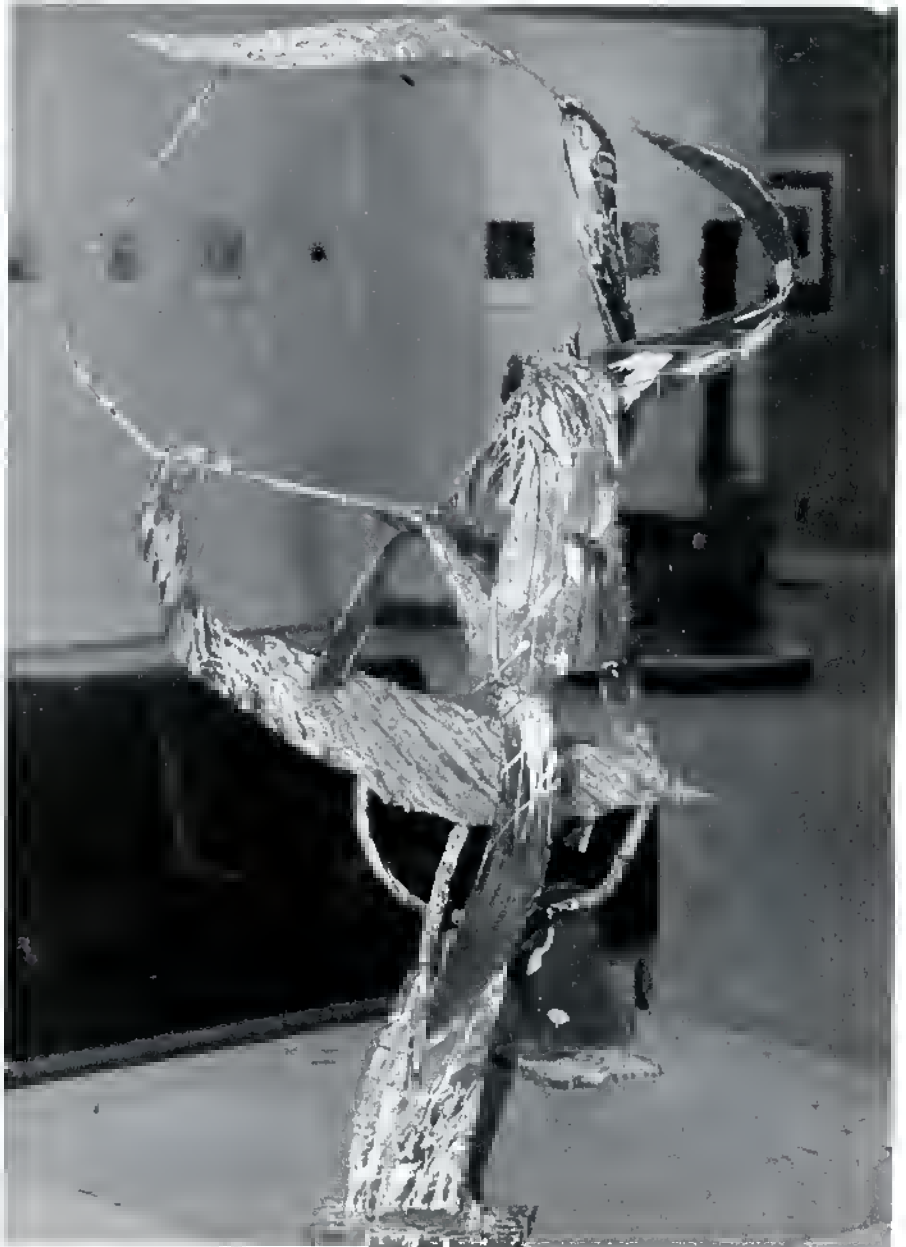
The SUNY Plattsburgh Art Museum is part of the tradition of visual arts presentation on campus. It is an element of SUNY Plattsburgh's concept of





*"museum without walls", a program to bring visual arts into the fabric of the college. The Art Museum offers this visual experience to the college and the community.*

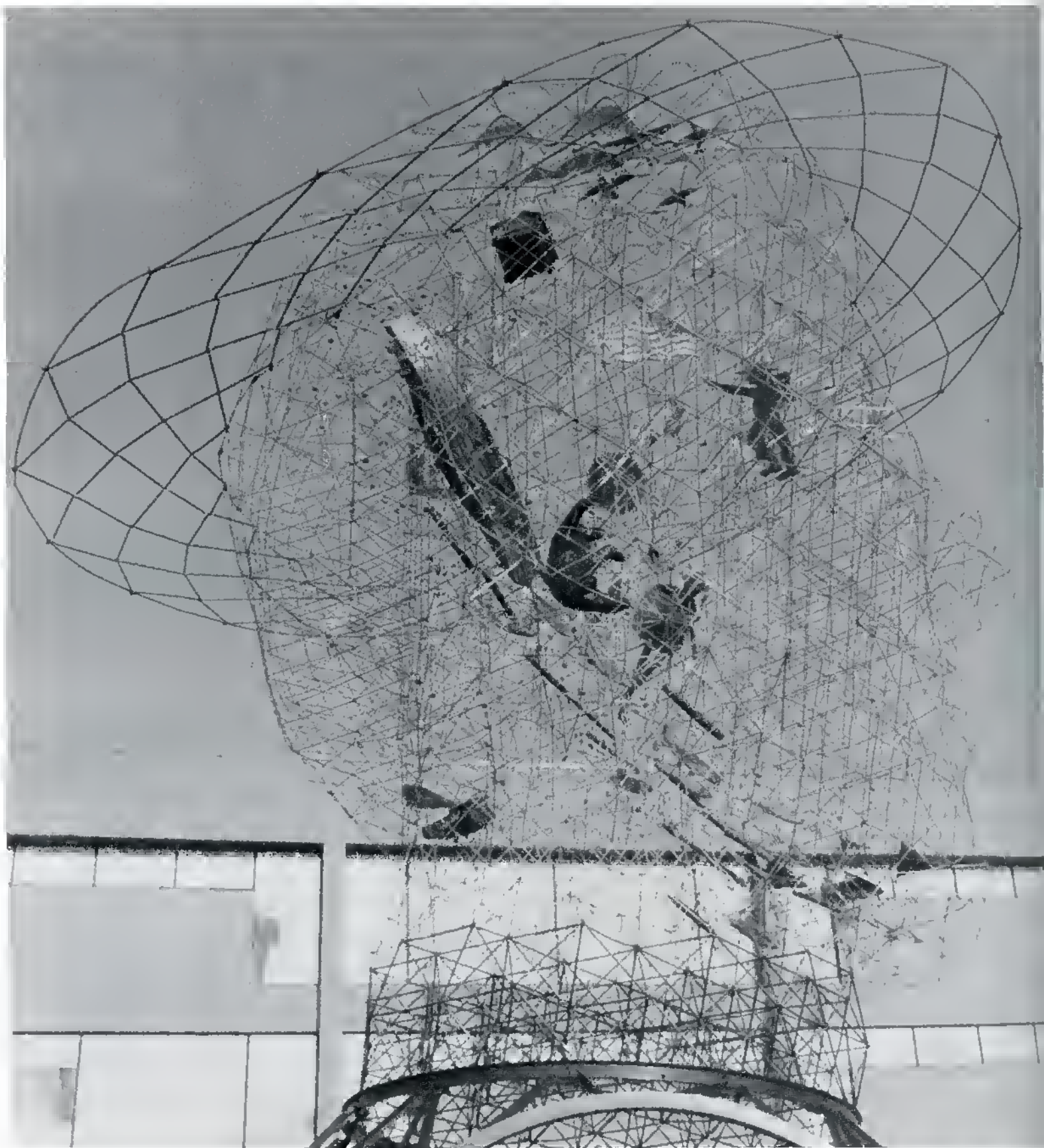
*— Gabrielle Peterson*



*All photos by Mark Abbott*







*Photos by Colleen Smith.*

# One Man's Dream

**A**fter spending eight to fifteen hours a day from mid-

spring to early September on its construction, the Adirondack Guide was formally dedicated on October 28, 1989. The massive steel structure that reaches forty feet into the air and is supported by twelve cement blocks, is the work of Brower Hatcher, a Guggenheim Award winner. Symbolic in both its design and its meaning, The Adirondack Guide is a remembrance of the guides that were a fixture at every resort hotel in the Adirondacks during the nineteenth century. However, there is more to the sculpture than simply a portrait. It is also a marker of the ecological concerns resulting from the breakdown of our magnificent mountains.

The Adirondack Guide was originally constructed in the vil-

lage of Lake George as a temporary sculpture. Yet, during its demolition, Hatcher decided to find a permanent

with the fantastic monument. This skeletal structure located between Beaumont and Yokum Halls, is embed-

bear, a guide boat, an Adirondack chair, a wooden loon, a miniature log cabin, and numerous wooden fish

structures and the lack of any real substance within the sculpture, there comes a fluctuation as the wind and sunlight settle in at different angles on the head. No matter how many times you took at the statue, a new image of the entire sculpture is perceived.

Although the Adirondack Guide may not have a great effect on the natural resources of the mountains, it is a reminder to keep the legacy of the Adirondacks alive. It is a symbol of the future of the Adirondacks, and a tangible marker that recognizes the need for the preservation of our natural wonders.

— Dhianna Noakes



home for this testimonial. As a result of this decision, Plattsburgh was endowed

ded with different aspects of the Adirondacks. A wooden backpacker, a stuffed black

all seem to hover throughout the network of steel cables. With these different





## Perfect Pitch

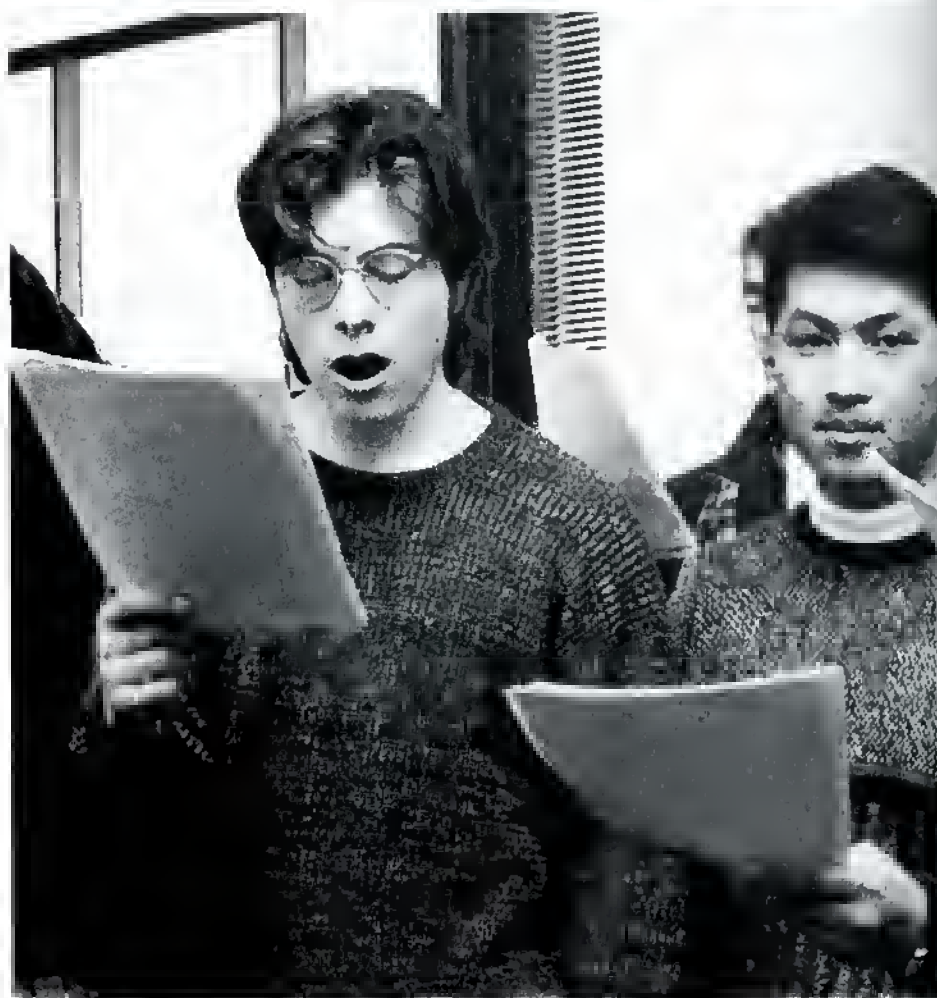
**T**

he melodi-  
ous voices  
c a r r y  
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Handel's

Messiah is executed to its fullest potential and once again, The College Chorale shows its impeccable talent. Its director, Robert Hall, conducts with precision and self-confidence, yet never has to speak about his usual soft tone. The members of the Chorale, all fifty-five of them, sing in such harmony that we are led to believe that they have spent their lives singing. However, there are no auditions and no requirements to receive a

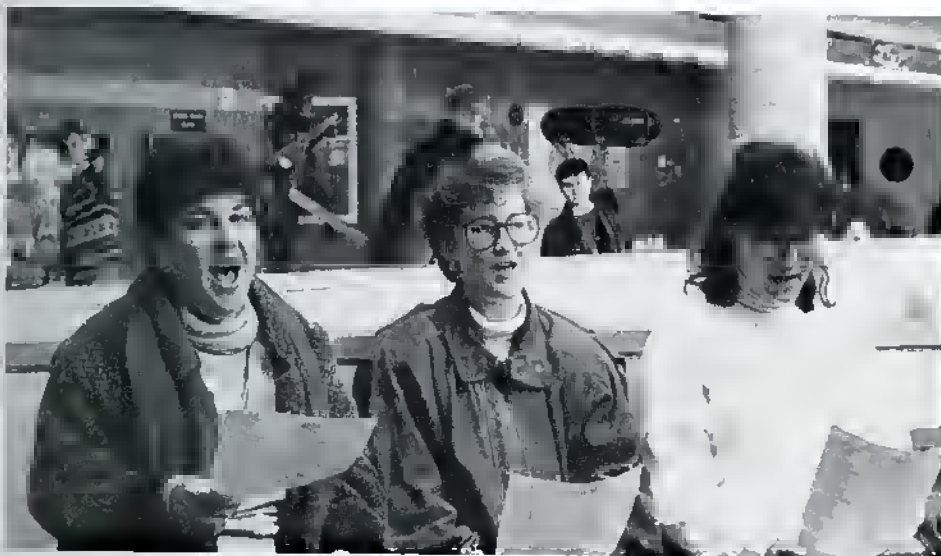
position in the group. Anyone can take the course and also get a credit for their involvement. Stringent attendance regulations are instilled by Robert Hall, who beside the regular classes, also has his students using study tapes to reach the most optimum quality in singing. Although the choir mainly sings classical music, it is an experience to hear the great talent that SUNY Plattsburgh has. The College Chorale has approximately two performances a semester and it is highly recommended that students and faculty see at least one of them.

— Dhianna Noakes



All Photos by Lucy Choy





## In June

**T**he Cardinal Singers are a select group of vocally talented students that was formed here

at SUNY Plattsburgh in the fall of 1985. This organization provides students with the opportunity to perform as well as enhance their musical abilities. Members also earn academic credit for their participation. Being chosen for this group entails an audition process.

The Cardinals Singers work under the supervision of director Robert Hall. They practice three times a week. Rehearsals are intense and demanding, but they result in accomplishments of which the Cardinal Singers are proud. This group is one of the high quality performing ensembles that makes up Plattsburgh State's fine music department.

— Krista Romanski  
Cardinal/71

## A Little Culture

**F**orget it. Just forget everything you've heard about

"non Rock and Roll" music. True, I believed it too. That was until I saw how good it can be. On October 25, 1989, at the E. Glenn Giltz Auditorium, I experienced a transformation. The sounds of synchronized beauty permeated through the walls of Hawkins Hall.

I was born into the Led Zeppelin-Pink Floyd era, believing that was the epitome of culture. I never knew how extensive culture was. First, I was entranced by the Symphonic band directed by Elizabeth Stoyanarch. The players worked as a unit to create an exciting display of musical abilities. Yet, it was still possible to pick out each instrument and its contribution to the show as a whole.

The second segment of the show was the Jazz Ensemble, directed by Marshal Onofrio. I had always

thought jazz was what came out of the car stereo on long trips with my mother. I witnessed how good music could have been if computers and ripped jeans had never entered the scene.

Onofrio stated before the recital, "It's going to be a smash. How right he was, even to a non-jazz fan like myself. Onofrio is a faculty member at PSUC. As well as directing the Jazz band, he teaches Theory and Composition in addition to other classes.

Dan Larche, drummer for the Jazz band, says that each member puts in twenty-five to thirty hours of preparation for each concert; it







All Photos by Kerry Learned

is definitely worth the time invested. When asked how he thought the show would go, he replied, "It'll be giant." With so many students offering their talents to the public, giant it was.

Onofrio says his group has made "tremendous progress." He was proud to speak of their many engagements, both on and off campus.

The Symphonic band and the Jazz Ensemble did an excellent job with proving to me, as well as many others, that there is life outside of Van Morrison.

— Rebecca Liberman



Academics





# Never Do Today...



It's 12:45 and you are just finishing typing up your English paper. The fact that it

is due at 1:00, and you are beginning to wonder if you are going to make it, doesn't seem to stop you from doing it time and time again. Yes, that is what procrastination is. You have something due in two or three weeks, but wait until 11:00 the night before to even start reading the book. Amazing, isn't it, how fast three weeks can go by.

Everyone seems to do it. In fact many probably enjoy it. People seem to be more likely to put off their work, rather than do it; why do it today when you have tomorrow?

You get your next paper topic and swear that you will finish it early this time. Well, at least you will start it prior to 11:00 the night before. As soon as you get your assignment it seems there are a thousand other things you have to do. You rediscover downtown, there are great sales at the mall, you can't put down the phone, and you have this great urge to improve your pool game.

Before you know it, it is the night before your paper is due and you haven't even started researching the topic yet. So much for starting early, but then again could you do it any other way? It just wouldn't be the same without all the anxiety and stress. So why not admit it, you enjoy it.

— Chris Lang







# "Lean On Me"

**"C**

ontroversy ... is the essence of success." This quote was taken from Joe Clark who spoke at the

Plattsburgh State campus on September 22, 1989. Joe Clark certainly has had more than his fair share of controversy. Perhaps that is what prompted him to say, "When you leave here tonight, you are going to say one of two things: I love Joe Clark, or, I hate his guts." He is best known as the hard-nosed principal from Patterson, New Jersey who turned the local high school from "disgrace to amazing grace." The recently released film entitled "Lean on Me" is based on Joe Clark's struggle to turn that high school around. Most visualize him as the principal who carries a baseball bat, which he calls his "instrument of peace."

Joe Clark spoke on a number of topics while in Plattsburgh. By far, his most predominate message was that of success and how we should achieve it while we are still young. Joe Clark said, "Stand up on your principle ... fight one more round. Don't you understand success is failure turned inside out?" He stressed the importance of working to become a success, and not to be put down by the oppositions we meet along the way. He spoke of the Lord, and not to be afraid to ask for his help every once in a while. He said, "When you want something from the Lord, ask for it. He may not always come when you want him to, but he is always on time."

In addition to his discussion on success, Clark



spoke about politics and America's drug problem. Joe Clark is strongly opposed to drugs. He said we, as Americans, should call on the Army, Navy, Air Force, and Marines to help control this growing problem. Clark said about crack, "Crack is the most devastating drug I have seen in my fifty years. You can't just cover it up; you have to stop it." Joe Clark calls on parents to get involved in their children's lives and to show some interest in what they are doing. "Parents, You have to set some limits. Kids, you have to listen to your mothers and fathers; they know something. Even if you think they are dumb as hell, they know something," he exclaimed.

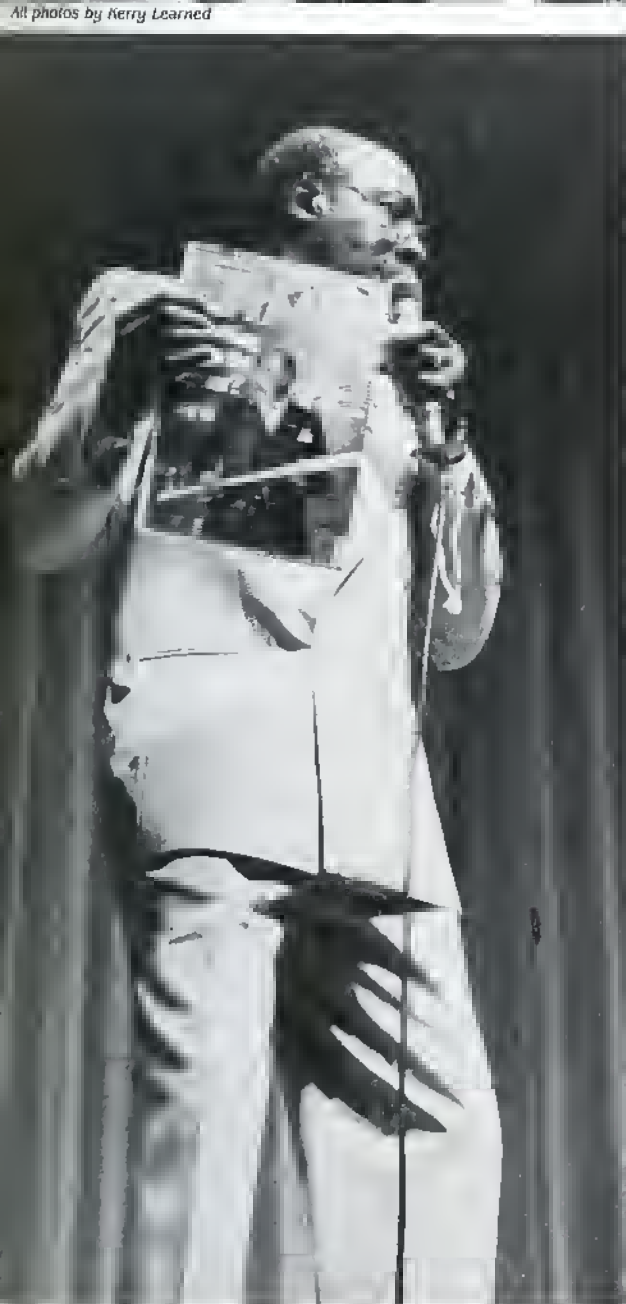
Clark also addressed the subject of black people in our country. He spoke of how they have been treated as members of an inferior race in our society, and how we must change this. "You know we are not inferior — look at me, I'm brilliant. I'm not doing too bad for a poor black welfare boy from New Jersey," said Clark. He also spoke of poor people in general and how we should not give people charity. Instead, we should have the door of opportunity accessible to everyone. "That's what we have to fight for in America." In regards to America's education system, Clark feels the system is terrible and should be changed and reconstructed. He believes we should dismantle the current public education system and we should, as a country, construct a new system.

In his closing remarks, Joe Clark left the audience with a true sense of brotherly love and the course to follow their dreams. Clark said to the audience, "You-



ger people, just try to love one another; judge people by the content of their character. Respect one another, and always be the best you can be. If I've left any message here tonight, work together in comradery as brothers and sisters." And just before he left the stage and said his last goodnight, he shared with the audience this scenario; "If you can't be a tree, be a shrub. If you can't be the sun, be a star. You be the best of whatever you are." Thank you, Mr. Clark.

— Charlaïne Myers





# Caring Hands

**P**

l a t -  
tsburgh  
State Uni-  
versity  
College's  
Nursing  
Program  
has come a long way from its early roots. It was once a cadet nursing corps. When over four decades ago, nurses were needed to aid in the war effort.

Dr. Jeanette Coleman, who is chairman and director of the nursing department, states that there are currently over one million nurses in the United States. Still, more nurses are needed. Nursing, which is commonly thought of as a women's profession, will be greatly upgraded by an influx of men. However, nursing continues to be currently dominated by women. There are, however, more male nurses and more male-nursing students today than in years past. More nurses are needed due to advances in technology, patients experiencing shorter hospital stays, and a greater specialization in nursing. Today, nurses must be better prepared. There are many advantages in the nursing profession. Nurses enjoy

greater job autonomy, more economic benefits, and more job satisfaction.

Dr. Jeanette Coleman has an excellent background experience. She has been in charge of P.S.U.C.'s Nursing Department for the past five years. She was awarded her Ph.D. in 1982. Prior to her position at P.S.U.C., Dr. Coleman taught at Columbia Physician's Hospital,

and she also taught graduate nursing at Russel Sage. She has served as a staff supervisor, and private nurse. Dr. Coleman is very committed and has a great love for the nursing profession.

Currently, there are 200 students enrolled in the college's nursing program. These students emanate from different backgrounds: direct from high school, transfer stu-

dents from community colleges, and a few L.P.N.'s and E.M.T.'s.

Dr. Coleman explains that salaries for the service nurse are improving, but greater economic incentive has to accompany nursing educator's salaries. A master's in nursing as well as professional nursing experience are required to teach nursing. At the present, P.S.U.C.'s Nursing Department consists of

thirteen full-time professors and two part-time professors along with a skills-lab manager.

Nursing, one thought of as "a calling," now takes on more practical applications. Nursing has traditionally been thought of as a nurturing profession largely due to the prevalence of women in the profession. Dr. Coleman feels that men are just as nurturing as wo-





men. She stresses that team, not individual effort, is the key to good nursing care. Each player is important; there's no room for individuals. Dr. Coleman states that the "quality of nursing care is only as good as the person who delivers the service." She goes on to say that the nurse must be caring; caring comes from a true professional.

In addition to, and in conjunction with the P.S.U.C. Nursing Program, a variety of outside agencies provide a working scenario for nursing students. C.V.P.H., UVM (Medical Center), Albany Medical Center, Clinton County and Meadowbrook Nursing Homes, ARC, and a few local physicians' offices are among the places where students

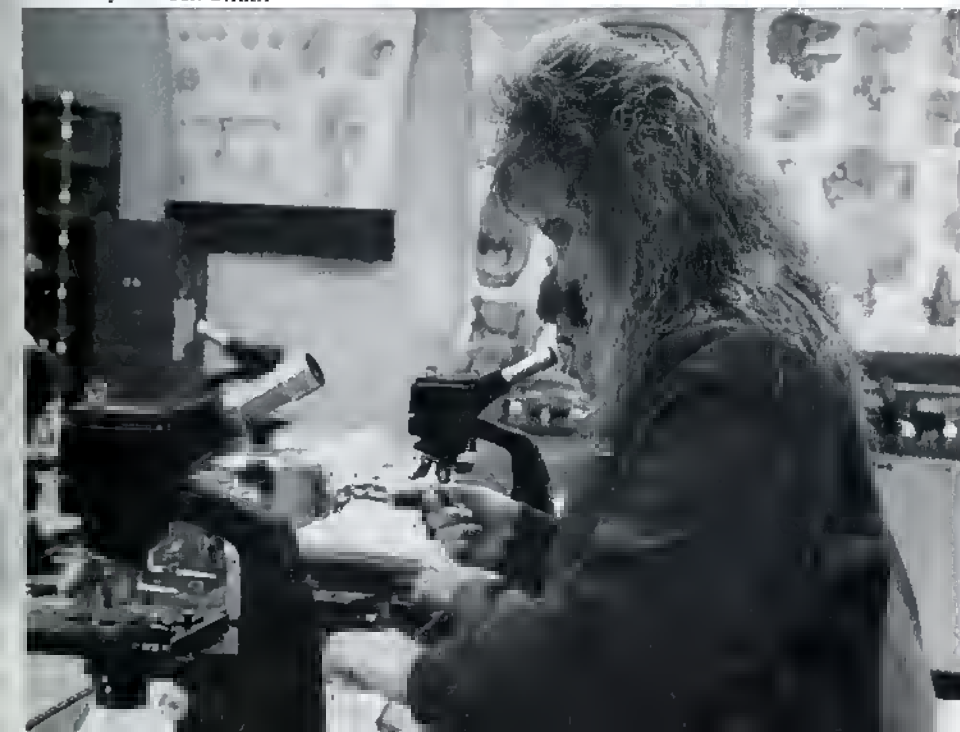
become actively involved with "hands-on" nursing work.

Dr. Coleman remains very enthusiastic about the nursing program. She feels that the program prepares the student for a high-level position. Good quality nursing education can be found at P.S.U.C.'s Nursing School.

—Joseph Segriff



Photos By Colleen Smith





## Quiet on the Set

**W**

hen you are on campus and have nothing better to do, where do you

turn? You usually resort to cranking the tunes or watching the tube. Now, instead of turning on commercial corporate run channels that corrode your mind with advertisements and biased views, you can turn on 93.9 WPLT or cable channel 10 PSTV. They are the college's own student run, operated, and financed TV and radio stations. This way, you can keep in touch with all the

new and alternative forms of music, what's hot on campus, local news, sports, weather, and gossip.

These stations are run by students with the help and regulations of the mass media and communications department. Its chairman is Mr. Al Montanaro. However, his control is not extensive. This limitation of supervisory personnel allows the students to put forth quality programming. Mrs. Does Candussi is the major controller of the TV station which is not part of the S.A.

The stations are a section of the mass me-

dia and communications curriculum, but are by no means all of it. The core of the curriculum involves a fully comprehensive course load that benefits students after graduation in the mass media industries as well as everyday life. These courses show the ins and outs of TV and radio production through speech, theatrics, writing, and other methods of communication. Many mass communications majors say, "If you don't put one hundred and ten percent into this field, you will get nothing out of it."

Throughout the year, the different classes of

the curriculum put together programs for the TV station as projects which count for a major portion of their grade. Some of these half-hour slot programs are "North Country Nightly," "News Watch," as well as other documentary programs. The station also produces a half-hour music video show and televises college hockey and basketball games. All of its other time slots are filled by syndicated programs from NCTV in UCLA. The Communications Honor Society has recently entered the best of the TV station's curricular work in a regional com-

petition.

Both the radio and TV stations have been enlarged and modified. They have also received some new equipment. Now, they are ready to better entertain and inform you. So when you are too broke to go "downtown" or if you just want to be patriotic to your college stations, tune in to PSTV AND WPLT and see the effects of student-run mass media. Let them communicate to you.

— Tim Lake





All photos by Jane Rapa



# Learning to Teach

**R**

emember elementary school, all the coloring books, reading of articles, and how could you forget, story hour. Next, there was junior high. Then, before you knew it, you were a big shot in high school. Through all those years, your teachers were there to show you the wonders of the world. Where did these people who you respected and answered your many questions come from?

At Plattsburgh State, becoming a teacher is not easy. In order to be admitted to the teacher education program, students must have at least a 2.5 grade-point average. As you can see, they do not just give you a desk and blackboard. You must take many time consuming, technical courses in order to become a teacher. Then, you must take a national examination to see if you qualify.

Plattsburgh state offers seven different programs in its education program. These are Elementary Education (K-6), Elementary-Early Secondary Education (K-9), Secondary

Education (7-12), Special Education (K-12), Home Economics Education (K-12), and Hearing and Speech Handicapped (K-12). Each of these programs includes the basic requirements of the university plus one health

education class, one media class, and blocks 1, 2, and 3. It may seem as though there are very few requirements, but the course load is very misrepresented. Block 1 itself is nine credits. Block 2 is four or five

credits and entails a six week interval in which you observe, then teach a class yourself. Block 3 is a fifteen credit course that puts you anywhere in New York State as a student teacher. You then teach a course while being

evaluated.

One characteristic of the Plattsburgh State education program that differs from most other college programs is that all the education classes are held in one building. Sibly Hall is actually a combination





elementary school and a Plattsburgh State campus building. This is very helpful to education majors because they are learning in the actual environment in which they will someday be working. Although the education programs sound difficult, the rewards of teaching are far greater than the amount of work put into becoming a teacher. You can actually give a person the education you received as a child and then become one of the people that students respect.

— Preston Windus

All photos by Jane Rapa



# Close-up w/ Dr. Davis



here is some very important auditory research taking

place right here on the SUNY campus, and Dr. Robert I. Davis, an associate professor of the speech and hearing curriculum, is highly involved with it. Dr. Davis has been teaching at Plattsburgh State for eight years, his specialty being auditory and hearing science. Additionally, he enjoys supervising the clinical practicum in audiology at the Speech and Hearing center located in Sibley Hall.

The research in which Dr. Davis is involved uses chinchillas to try and determine "how much noise is too much." A chinchilla is a squirrel like rodent and is used for research because of its accessibility and similarity regarding the human ear. The auditory research lab, which is located in the basement of Beaumont Hall, was relocated from the University of Texas at Dallas to Plattsburgh State ten years ago. The college administration has been very supportive of Dr. Davis and his work, as well as the auditory research lab itself.

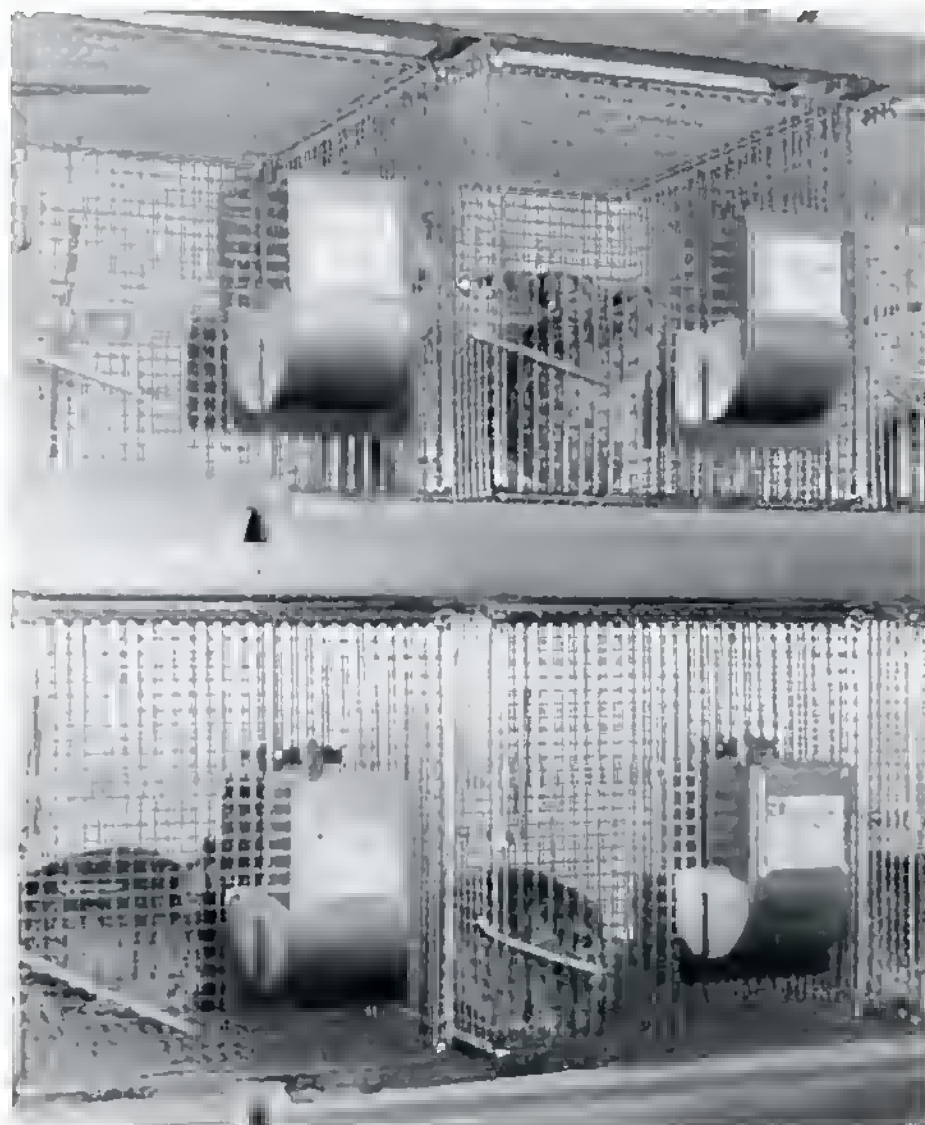
When asked what the purpose of the research is, Dr. Davis replied, "Although several different research topics are continuously being addressed at the

noise is too much? Approximately ten million people in the United States suffer from some degree of hearing loss resulting from exposure to different

be hazardous to access, and their effects on hearing. In doing so, we have a better understanding of what minimal levels of exposure to different types

So far, the auditory research lab has been successful in its work. Dr. Davis says, "We have been successful in answering many questions regarding how we hear and what agents can interfere with the process." The research conducted by the lab is presented to other people in the field through papers and conventions throughout the year. "The information we've obtained is noteworthy for several reasons. We feel this information has and will continue to have a significant impact on the management and prevention of hearing loss in humans," says Dr. Davis. Davis has played an invaluable role to the auditory research lab, as well as in the speech and hearing department.

— Charlaene Myers



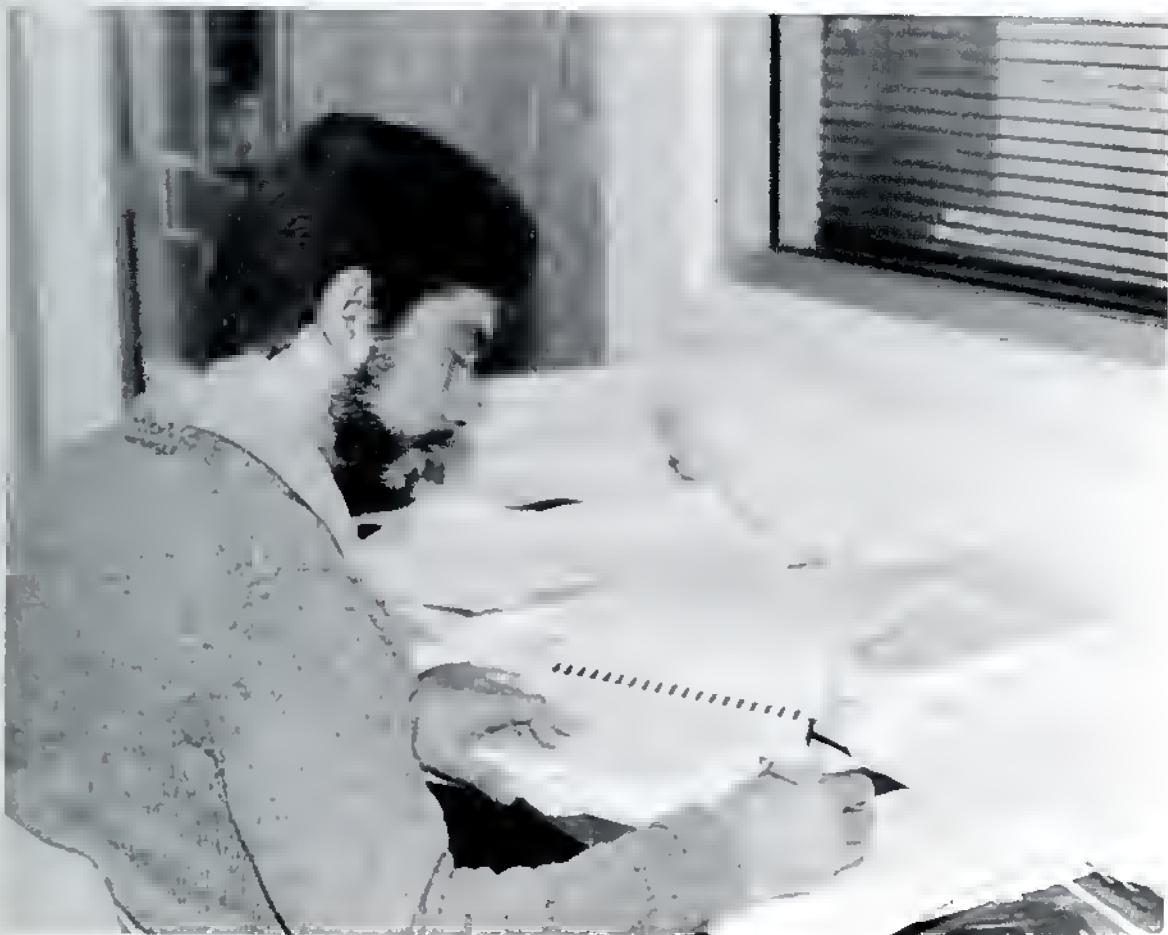
auditory research labs, our primary focus is determining an answer to what sounds like, but isn't, a simple question to answer: that is, how much

types of environmental and industrial noises. As a result of this health problem, we are determining different types of noise levels that are considered to

of common environmental and industrial noises are required to insure that those who are exposed to them will not suffer a hearing loss."



*All photos by Jane Rapa*





The members of AERho, the National Broadcasting Honor Society, consist of majors in Mass Communications and Communication Arts. Society members must hold at least a 3.0 GPA. This Organization attempts to mold the experience of media professionals with that of its members, the future media professionals. This year, the society hosted Eva Hoffman, and internationally acclaimed director/producer of films relating to the lifestyles of women.

Pictured to the right are: Row 1 (left to right) S. Brodsky, M. LaValla, A. Link, Row 2: J. Glnsberg, M. VanValkenberg, C. Chase, M. Driscoll, F. Campagna, A. Fraioli, I. Miller.



The last existing member of Alpha Psi Omega, the National Theater Honor Fraternity, graduated from Plattsburgh in 1982. Recently, there has been a revitalization of this organization. Members must have acted and directed in six productions, as well as worked on the technical crew of six productions. Additionally, members must be nominated by an existing member, and have an overall GPA of 3.0 for non-theater majors, or a 3.2 GPA for theater majors.

Pictured to the right are: Row 1 (left to right) E. Bonnabeau, K.L. Anderson, Row 2: M. Sardo, R. Hegeman. Missing from the Photo: S. Lavine, J. Decker, Dr. C. Kline.







Associate members of Gamma Theta Upsilon, the National Geography Honor Society, must have completed three geography courses and must have maintained a B average. Honorary members must complete two additional courses, also maintaining a B average.

Pictured to the left are: Row 1 (left to right) F. Atkinson, L. Van Allen, B. Bender. Missing from the photo: P. Sorette, Joe Veta.



Members of Kappa Delta Pi, the National Educational Honor Society, are nominated from a select group of students majoring in education. These students must have already completed twelve credits of courses in the education field and an overall GPA of 3.0. The honor society promotes excellence in the field and recognizes those who achieve it. The organization also encourages the development of professional fellowship among its ranks.

Pictured to the left are: Row 1 (left to right) L. VanAllen, J. Ryan, R. Fedele, C. Kelly, K. DeStefano. Row 2: A.M. Bates, E. Haley, L. Wilson, S. Doolittle, T. Cole.



Members of Omicron Delta Epsilon, the National Economics Honor Society, must have completed 12 credit hours in economics. In addition, they must also have a minimum overall GPA of 3.0. The honor society works closely with the Economics Club, sponsoring guest speakers and lecturers. Pictured to the right are: Row 1 (left to right) M. Fuhman, D. Fisher. Row 2: K. Christensen, D. Van Slyke.

Members of Phi Eta Sigma, The National Freshman Honor Society, are chosen from freshman who have received a 3.5 GPA in either their first or second semesters. The organization promotes the academic side of college sponsoring debates, as well as workshops with visiting professors. Pictured to the right are: Row 1 (left to right) R. Comley, K. Majmberg. Row 2: D. Irwin, T. Interincola, S. Fryer, A. Beale, S. Baker, A. Gomlak, M. Coderre, A. Gilbo, D. Honan. Row 3: K. Kmack, M. Wright, P. Auger, M. Burgin, G. Gould, L. Meaker, G. Goff.





Members of Phi Upsilon Omicon, the National Home Economics Honor Society, are from the field of home economics. They must accumulate at least a 3.0 GPA, demonstrate leadership qualities, and complete over forty credit hours. Pictured to the left are: Row 1 (left to right) M. McElheran, J. Oppedisano, Row 2: D. Tiffin, N. Michael, D. Reed, M. Bollman.



Members of Psi Chi, the National Psychology Honor Society, are chosen from students who major in psychology, have at least taken nine credits in the field, and have received at least a 3.25 GPA in those courses. They also need an overall GPA of 3.0. This group attempts to keep its members up to date in the psychology field by attending lectures given by guest speakers and by going on field trips to psychological conventions. Pictured to the left are: Row 1 (from left to right) L. Tubbs, C. Smith, S. Sauer, Row 2: C. Christian, J. Schaller, D. Hoffman, M. Cooper, L. Michalko, Row 3: R. Ceglarski, A. Smith, J. Segrin, S. Ronda, M. Wright, K. LaPorte.



# A Little Help



No doubt you have noticed the changes at SUNY Plattsburgh's Late Night Study. The cacoph-

imalely 400 P.S.U.C. students is currently in full-swing. Carol Frome, the tutor coordinator, says that student demand has caused a greater need for tutoring services here on campus. More de-

the courses where tutoring is available. Math courses tend to be the most troublesome; tutors are always needed for such courses. In addition to the tutoring service, there is a computer-equipped writing

Center's acting director.

Should you find yourself needing additional help in any course or if you simply want to escape the ubiquitous student scrambling, stroll

LATE NIGHT STUDY

TUTORING

WRITING

STUDY SKILLS

WRITING  
WALK-IN

M--Th 2-5  
6-8

IN THE  
LEARNING  
CENTER

NO SMOKING

## LATE NIGHT STUDY

LEARNING CENTER  
AND  
LATE NIGHT STUDY

MON-THURS	7am - 3am
FRIDAY	7am - MIDNIGHT
SATURDAY	9am - MIDNIGHT
SUNDAY	NOON - 3am

LEARNING CENTER  
PEER TUTORING HOURS

MON - THURS  
10am - 8pm

FRI 10am - 3pm

SUN 6pm - 8pm

Gina Gould

onous scenes replete with food fights, late-night romances and sleep-ins are still around but are not the only activities taking place at Late Night Study.

A tutoring center where some 64 tutors administer to approx-

imate 400 P.S.U.C. students is currently in full-swing. Thus, the Claude J. Clark Learning Center was born.

Tutoring activities cover a wide variety of courses. Math, biology, logic, history, Spanish, economics and education are among a few of

the courses where tutoring is available. Math courses tend to be the most troublesome; tutors are always needed for such courses. In addition to the tutoring service, there is a computer-equipped writing lab along with help for those students seeking to improve their study strategies. Of course, there are still many students who use the Learning Center for independent study. The Center's writing specialist is Ann Kimmage and Elaine Leavitt is the

down to the new Learning Center where plenty of help is available in a quiet but stimulating atmosphere. Anyone wishing to tutor shouldn't hesitate to stop in and find out what the Learning Center has to offer.

— Joseph Segriff



Gina Gould



Gina Gould



Gina Gould



Gina Gould

# New Horizons

P

lattsburgh State has a very active study-abroad program

located at the Center For International Studies on Court Street. Mrs. Dodie Giltz, the study-abroad advisor, helps interested students in whatever capacity possible. From the initial planning stages to making sure the student has taken care of any medical problems, Mrs. Giltz manages to fulfill a hectic schedule. She stresses that student candidates interested in this program should plan well in advance. The unexpected can always happen.

The SUNY school system sponsors over one hundred programs in at least thirty different countries. England, France, Germany, and Spain appear to be the most popular, largely due to lesser language difficulty for English-speaking students. England is the big favorite among Plattsburgh State students. PLATTSBURGH is spearheading a brand new study-abroad program with Chile. Mrs. Giltz is enthusiastic about this program; she stated that it adds "new direction" to SUNY's Study Abroad.

There's a standard application form that

must be completed prior to the student's acceptance. A statement of purpose, two academic references, and one non-academic reference must also be completed. An academic grade point minimum of 2.5 must be maintained by all possible candidates. Students involved with the humanities and international business students comprise the majority of the program. However, there are other majors, too.

Mrs. Giltz has been

working in the program for seven years. She became interested in study-abroad due to her children's participation in the program. Her two daughters, along with her son, have all studied abroad. Mrs. Giltz's husband was district governor of the Rotary Club; the Rotary Club is

actively involved with a number of international student interests.

The studying-abroad process is extremely rewarding. Among other things, it enhances people's education, enriches their lives, opens their eyes to other cultures, other ways of thinking, and it aids in individual maturity.

"The satisfaction I get from doing my job and from watching students come back — more focused, mature, self-confident, and gracious — is very rewarding," explains Mrs. Giltz. She feels that another rewarding feature to study abroad is "getting to know so many interesting peo-



COLISEUM — ROME



STONEHENGE — ENGLAND



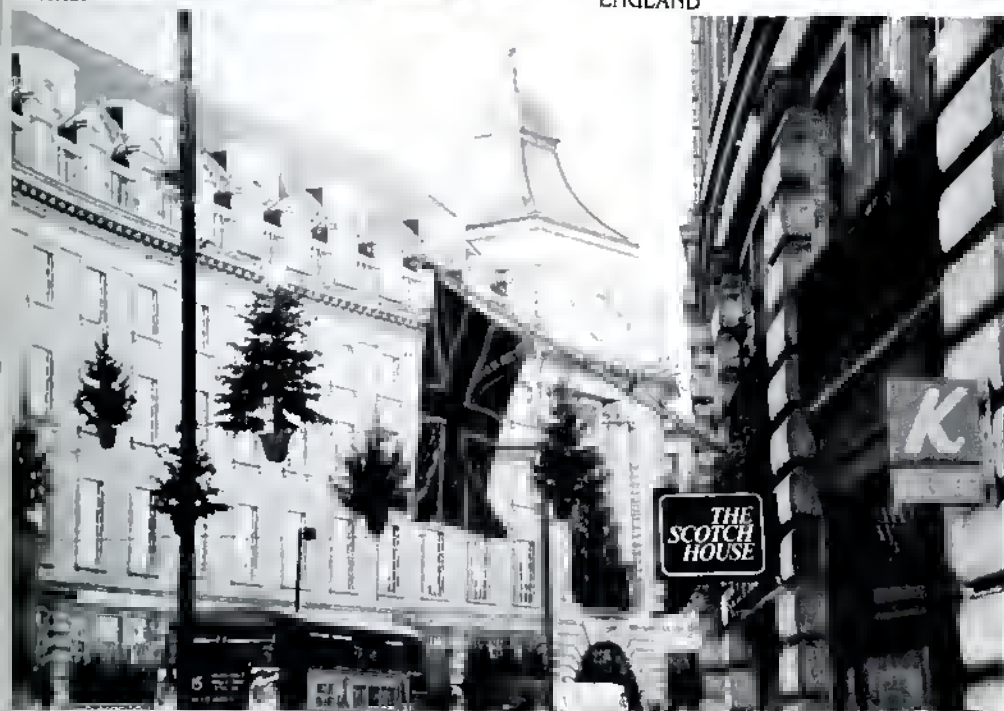


ITALY

Chester, England Seated are Lynn Palmer, Connieanne Carradino, Melody Vealey, (left to right) Debbie Piscani,



ENGLAND



ENGLAND



PARIS, FRANCE

ple from other countries."

Mrs. Giltz is looking forward to more students taking advantage of Southeast Asian study-abroad programs. Currently, European Study Abroad is big. Someday, hopefully, students will endeavor to broaden both their cultural and educational horizons. Plattsburgh State's Study Abroad is a great place to begin.

— Joseph Segriff



ITALY

Organizations





October 19, 1989  
Volume 22 Issue 5

# Cardinal Points

The Students'  
Newspaper

Plattsburgh  
State University of NY

Hold  
on

Homecoming  
In:

Dear Mom and Dad,

side

Today is Monday. I have  
so much to do! After Calculus  
class, I have a computer club  
meeting. Did I tell you I'm  
putting together my own  
computer? After lunch, I  
have a yearbook meeting. Later  
tonight I have to practice for  
the latest theater production.  
I'm so bloody busy I can't  
figure out what I'm doing  
from day to day! Gotta run.

Love,  
Tim

**Sign up!**

**FALL CLUB FESTIVAL**

Throughout the college center on

**Wednesday Sept. 20<sup>th</sup>**

over 30 clubs & organizations will be

open to you to talk to



# It's up to Us



As you observe the many garbage dumps across the country,

two things are quite clear. The first is that the dumps are at or are approaching maximum capacity. The second is the fact that materials in the dumps are leeching toxic wastes into the water table.

Pollution is rampant in all the developing and developed nations. PCB's are infecting the water supply, CFC's are destroying the ozone layer, and acid rain is killing the vegetation and wildlife of the world's ecosystems.

There is a group of activists here on campus — The Environmental Action Committee — that is interested in working toward a solution to these problems. This group of forty PSUC students believes in focusing its energies locally. They also believe that through such allocated energies across the nation, something helpful will be done to the environment or to the agents that are destroying it.

During this year's homecoming celebration parade, the group picked up the trash that littered Rugar Street. The Community was impressed and educated by the actions taken by the committee. The committee has

held three paper drives since September. This paper is recycled and used again. The group is also collecting non-perishable food in a can drive to give to the community pantry for the holiday seasons.

Currently, they are dealing with Mr. Brian Dermott of Marriott Food Corporation. Together, they have developed a plan to make the food service an environmentally friendly one. They are discussing the possibility of changing all styrofoam products to paper because it is biodegradable and does not contain CFC's. The group is also selling plastic coffee cups at the Point and the Sundowner.

Every month, the committee holds a Coffee House at the Newman Center. These Coffee Houses allow members to voice their opinion on environmental issues while they listen to local musicians perform. The Committee also passes around petitions to be signed and sent to various congressional committees. All community members are invited to attend these forums.

So, if you are interested in improving and preserving your environment and community through the education of the people on environmental awareness, join the committee and see what a group can really accomplish.





All photos by Frank Eskesen



## STUDENT NURSES ASSOCIATION

*The Student Nurses Association is a professional organization for nursing students. Members get the chance to join the National chapter and a support network to help them along their*

*path to a nursing career. This organization holds a Wellness Fair and a B.P. Clinic.*

*Seated are (left to right) Row 1: T. Hink, D. Call. Row 2: C. Reynolds, K. Barker, T. Colarusso. Row 3: M. Hammond, J. Kenna.*



## HEALTH EDUCATORS

*The Health Educators Association is a professional organization that promotes health education. Anybody is welcome to join this health organization. They are responsible for creating a healthy campus scene by actively overseeing the food services and their many processes.*

*Seated are (left to right): Row 1: J. Stein, D. Honan, R. Miller, P. Boulerville (President). Row 2: K. Phelan (Treasurer), K. Heybreuck, J. Dimino (Secretary), D. Johnson (President Elect), E. Duff (Treasurer Elect).*







## STUDENT CHEMICAL SOCIETY

*The Student Chemical Society is an association of mostly chemistry and bio-chemistry majors but does not exclude any of the other science related majors. The group plans field trips and guest speakers. They are also involved in annual softball and volleyball tournaments against the Biology Club.*

*Seated are (left to right) Row 1: E. McBath, A. Bashey (Vice President), J. Smart, L. Bury (President), J. Derway (2nd Vice President), B. O'Brien (Treasurer), Row 2: D. Bell, C. Belair, M. Planck, N. Bohr (Co-Treasurer).*



## B I O - P R E - HEALTH CLUB

*The Bio-Pre-Health Club is a pre-professional organization for pre-health majors combined with the Biology Club. Pre-Health includes Pre-Dentistry, Pre-Veterinary Medicine, and Optometry. The organization provides its members with valuable career knowl-*

*edge and discussions during weekly meetings on how best to prepare for their prospective careers. Anyone interested in biology or health related issues is welcome.*

*Seated are (left to right): Row 1: K. Wiley, N. Pamphile (Vice President for Biology Club), T. Internicola (Treasurer), D. Jenkins (President).*

## OMICRON DELTA KAPPA

*Omicron Delta Kappa is the leadership honor society. In order to join, one must be of junior standing and rating, in the top 35% of the class, and be involved in leadership roles in campus community service groups, mass media, performing arts, and/or athletic groups. This group sponsors many campus-wide activities. Unfortunately, the members' names are not available.*



## ALPHA PHI OMEGA

*Alpha Phi Omega is a co-ed service organization that emphasizes leadership, friendship, and services that benefit the campus and the community.*

*Members: R. Alt, S. Brodsky, J. Brotherton, S. Buhr, S. Clarke, D. Collins, C. Devita, J. Edel, K. Feasel, P. Friske, K. Glenn, A. Gross, C. Hahl, M. Haner, J. Harper, E. Kusmaul, K. LaPorte, S. Lester, C. Long, B. Mihal, P. Miller, J. Moore, D. Stewart, L. VanAllen.*



## PHI SIGMA

*Phi Sigma is a sorority that is not accepted in the Greek Council, but is accepted by the Student Asso-*

*ciation. It is a classically structured sorority and creates a social support group for women involved in it. The group is active in the local community as*

*a service organization. Seated are (left to right): Row 1: J. Joslyn, M. Hinkley, C. Page, M. Edwards, B. Tanzei. Row 2: K. LaPorte, L. Anderson, J. Roemer, D. Glover, D. Mattera, L. Beers, D. Honan. Row 3: E. Pomeranz, J. Picioccio, A. Acquiland, Y.*

*Sheffield, L. Esford, M. Sagesse, L. VanDuzer, A. SQueGlia. Row 4: M. McAneiney, D. Lane, D. Petruzzelli, K. Palmer, L. Supenault, L. Leveillee, G. Moreno.*





## PHILOSOPHY CLUB

*The Philosophy Club is a group of students dedicated to advancing the field of philosophy within the SUNY Plattsburgh community. The group debates and discusses controversial issues of the day. The association hopes to broaden the horizons of students on this campus.*

Seated are (left to right): Row 1: J. Rogers, B. Dixon (Advisor). Row 2: K. Guyer, S. Langdon, A. Gilbo. Row 3: F. Johns, J. Weinstein (President), M. Rodriguez (Secretary), K. Burmeister, M. Dollar.



## ANTHROPOLOGY CLUB

*SUNY Plattsburgh's Anthropology Club is enthusiastically seeking new members. Anybody who is interested in the social sciences and who would like to learn more about foreign cultural systems is welcome to come to the meetings.*

Seated are: (left to right) Row 1: C. Pantea, T. Lake, J. Waite, T. O'Brien, J. Conroy, T. Cohen. Row 2: C. Scarpinato, K. Coon, T. Hopkins, D. Wells, J. Habib, T. Cafarella, A. Keefe. Row 3: D. Phillip Devita (Advisor), M. Zettler, J. Gallagher, G. Hopkins, K. Gensert, L. VanDuzer, Bonz, D. McCabe, R. Gleason, C. Burgess, E. Hollander, M. Choque.





## EL PUEBLO

*El Pueblo is a cultural organization that promotes a better understanding of the Latin American culture. Anyone who is interested in joining this group can. Membership is not based on national heritage. This group holds many events during the year.*

Seated are (left to right): Row 1: M. Rivera, S. Ibanez (President), C. Gonzalez, S. Ives. Row 2: S. Akinlode, C. Mason, H. H'Kabeer, M. Choque, T. O'Brien, M. Riveros.



## CTA

*The College Theater Association (CTA) is a group of students with a desire to perfect their dramatic performances. The group invites professional acting, dancing, and music companies to perform on the campus. They are also involved in producing on-stage and offstage productions.*

Seated are (Left to Right): Row 1: C. Hollenbach, M. Fornataro. Row 2: M. Sar do, S. Weyrauch, S. Thomas, J. Parungao. Row 3: K. Anderson, M. Durocher, C. Gardener, E. Bonnabeau (Vice President), M. Helfert, K. Baugh. Row 4: R. Hegeman (President), S. Smith.

# Next Stop - Broadway!



The College Theater Association is comprised of dedicated students who bring to their theater discipline both

has been declared its own separate department. This new autonomy is exciting for both students and professors.

Elizabeth Bonnabeau, College Theater Association Vice President, states that "the purpose

trips. Recently, the C.T.A. took advantage of "Spotlight New York." Peterson's one man play, "Robert Frost Play," "The Kazamaroff Brothers," and "Elm Circle" are a few C.T.A. activities. Bob Hegeman, whose two year tenure as C.T.A.



love and passion. The evolution of theater at PSUC had its early roots in "The Footlights." The new Theater Association became part of the scene in the late 70's and early 80's. Shortly after that, in '83 and 84, a constitution was formulated. Starting this past fall 1989, theater

of the association is to make the campus aware that we're here." The C.T.A. is not a club; it is an organization that maintains its own budget. The budget helps to meet the cost of new artists and workshops. It also helps stage productions and aids in the expense of taking field

trips. Recently, the C.T.A. took advantage of "Spotlight New York." Peterson's one man play, "Robert Frost Play," "The Kazamaroff Brothers," and "Elm Circle" are a few C.T.A. activities. Bob Hegeman, whose two year tenure as C.T.A.

The C.T.A.'s Executive





Council is made up of eight people, however, all theater majors as well as others are encouraged to become active in the association. Bob explains that eighty per cent of the work is theater takes place on the outside. Plenty of sleepless nights, endless hours of rehearsal, and an enormous amount of preparation goes into the staging of just one production.

Bob and Elizabeth give a great deal of guidance to theater students. Between both professors, there is ninety-seven years of valuable experience in all facets of theater. It is through their many labors that theater students learn and grow. Bob sums up the thrust of the C.T.A. by stating that "The College Theater Association brings the student group together from which we plot our mutual desire."

## WEIGHT TRAINING CLUB

*The Weight Training Club is a group of students who are interested in toning their bodies through lifting weights. They are also involved in competitions and muscle building. This is a relatively new club.*

Seated are (left to right): Row 1: S. DePaola, B. Crossman, L. Evereth, K. Sinnenberg, L. Karl, G. Ballard. Row 3: J. Smith, B. Finkelstein, B. Baker, N. Gigante, B. Berroyer, R. Satallante, H. Guirand, R. Carbonaro.



## BURGHY CLUB

*The Burghy Club is a school spirit organization whose foremost member is the school mascot, BURGHY, and whose goal is to promote the involvement of students on campus in the various events — mainly sports related. The club consists of Kickline, Cheerleaders, any other pep type of organizations, and other outgoing enthusiastic students. Members distribute buttons, T-shirts, and caps at most sporting events as well as cheer on their Cardinal Compatriots. It costs ten dollars to join. This guarantees a lifetime 50% discount on concessions at hockey and basketball games.*

Seated are (left to right): Row 1: M. Benowitz (Treasurer), Cheryl Straut. Row 2: A. Krajcher, L. Helfman (Vice President), T. Intemicola (Secretary), H. Neely (President), J. Seguin, BURGHY.





## NSLHA

*The National Speech, Language, and Hearing Association is a group of students who are dedicated to helping people who suffer from communication disorders. The group allows those in the Speech and Hearing major to become more familiar with, and allow a gradual transition to, the Speech and Hearing profession.*

Seated are: (left to right) Row 1: L. Wilson (President). Row 2: J. Avalino (Treasurer), A. Bates (Vice President), T. Dubray. Row 3: P. Morphy (Secretary), S. Penk, C. Myers, K. Baugh.



## COUNCIL FOR EXCEPTIONAL CHILDREN

*The Council for Exceptional Children advocates the rights and equality of handicapped people. Education majors fill most of its rank, however, anybody who is interested can join this group.*

Seated are: Row 1: M. Collins, C. Brooks, C. Bergaglio. Row 2: J. Szczepanski, K. Marvin, C. Orth, M. Kelly. Row 3: T. Vonderheide, A. Acquitano (Treasurer), M. Farrelly (President), M. Santoro.



## CIRCLE K

*Circle K is a service organization that is the campus equivalent of the Kiwanis Club, a community based service organization. This group strives to build leadership skills through various community and college based projects. Members should be committed to serving their communities.*

Seated are (left to right): Row 1: L. Tubbs, A. Ockenhouse (Treasurer). Row 2: J. Cutting, V. Brownell (Vice President). Row 3: C. Day (Lieutenant Governor), J. Sakal (President). Row 4: K. Anderson, J. Meyers (Secretary).



## FORENSICS

*The Forensics Union is a group of students who are interested in learning how to research, write, speak, organize, and argue their point. They do this by preparing for and participating in individual and group debate competitions. Members receive a credit for this activity. If they so please, for participating in "the most intellectually rigorous activity available to a college student today".*

Seated are: (left to right): Row 1: D. Sutton, S. Zwick, K. Yoo, K. Mayo, L. Sugarman. Row 2: J. Van Derlyn, M. Midgel, Dr. J. Gustainis, A. Krawarik, T. Ramie.



## TRANSFER CLUB

*This club is one that creates a support group for those students who have transferred to SUNY Plattsburgh from other schools. The club is open to any student*

*who wishes to help these students acclimate to their new surroundings.*

Seated are (left to right): Row 1: M. Jenkins, L. Seward. Row 2: K. Feasel, L. Stone, D. Walker, L. Mungavin (Secretary), W. Staudinger (Vice

President of Academic Affairs), W. Provan. Row 3: S. Frederick (Graduate Student Advisor), J. Ehlenfield, L. Todd, M. LaPoint, J. Kennedy (President), S. Benton (Vice President of Public Relations), F. Mayllan (Vice President Social Activities), Dr. M. Chase (Advisor).



## FINESSE CLUB

*The Finesse Club is a group devoted to showcasing modern fashions. Members get together to keep up with the everchanging scope of the fashion world and the multi-million dollar industry that supports this change. This group holds an annual fashion show.*

Seated are (left to right): Row 1: R. Jordan, J. Kio, N. Brown, M. Mezetin, J. Dinar, S. Adams. Row 2: M. Bobb, R. Jones, M. Reed, I. Miller, A. Yang, S. Riddle, S. Meade, L. Townsend.



## FRENCH CLUB

*The French Club exists as a channel to knowledge of French literature, language, and culture. It sponsors a wide variety of activities including field trips and films. The club publishes a newsletter, "Les Affaires Cardinales." Membership is open to anyone on the campus and in the community who is interested in the French or Francophonic cultures.*

Seated are (left to right): Row 1: D. James, G. Dumont (Treasurer), G. George. Row 2: J. Spadaro (Secretary), T. O'Brien, E. Rudd (President).







## IBC

*The International Business Club (IBC) promotes awareness of international business practices. The IBC sponsored many guest speakers to address those interested in the multitude of business practices used throughout the business world.*

Seated are: (left to right) Row 1: K. Nygaard, A. Sauyers. Row 2: K. McDonnel (Co-President), G. George (Co-President), T. Williams (Treasurer)



## CLUB CANADA

*Club Canada is a student group that is interested in promoting a better understanding of our friendly northern neighbor, Canada. The group takes field trips and holds many culturally related events. The base of operation is the Center for Canadian Studies.*

*This building helps the community in many ways.*

Seated are (left to right): Row 1: M. Abbot, M. Migdal (Construction). Row 2: B. Layer (Treasurer), T. Patterson, C. Damone (secretary), S. Cohen (President), T. Morton (Public Relations), E. Feldman (Chair). Row 3: S. Silverberg, M. Brown, R. Buchanan.

# Close-up w/ Dr. Kissner



**I**t was a cool September morning. A young woman anxiously awaited her first class. This was to be her first teaching assignment at

Dr. Kissner is happily married to Dr. Fritz Kissner, a professor here at SUNY Plattsburgh. They have two children who have become productive members of society due to their guidance. Dr. Jeanne Kissner is very proud of her fami-

Kissner is presently an integral part of the administration of the Center for the Study of Canada. She no longer teaches in the classroom.

In 1980, a new figure appeared on the scene. Dr. Richard Beach be-

Dr. Kissner is a firm believer in multi-disciplined education. She believes that students and faculty are always learning together. Jeanne says, "We always have to be sensitive and open to what students can teach us and to what one faculty member can learn from another."

The center is involved in many projects. Among them are fundraising, academic, and outreach projects. Dr. Kissner and Beach spend many hours applying for grants from governmental and private sources. Without these grants, The C.S.C. would be no more. The center offers two bachelor's degree programs, a minor in Canadian Studies, and a possibility of studying abroad. The center also produces books, brochures, pamphlets, and curricular materials for New York State.

The C.S.C. also runs special projects such as the Celebration of Canada Day and Quebec Day. It also sponsors trips to Canada. Most important to Dr. Kissner is the sponsorship of Club Canada, a club for students who wish to learn more about Canada. Since its feeble beginning in the 1970's, the club has grown in number and in the quality of its projects. This is also credited to Dr. Kissner's love of students and her joyful outlook on life. She also passes on her



SUNY Plattsburgh. The year was 1979. The class was French. Who is this woman? What are her goals? What has she done to make herself important at SUNY Plattsburgh?

The woman in question is Dr. Jeanne Kissner, the present Associate Director of the Center for Canadian and International Studies. She received her Bachelor's degree at Albertus Magnus College, and her Doctorate from University of Connecticut, both of which were in the French and Literature program.

ly and believes in the tight knit family unit.

Since 1979, Mrs. Kissner has introduced several courses into the Canadian Studies and French Curriculum. Among them are a course entitled Introduction to Canada and a course in conversational French given to sophomore level students. Jeanne "loves to see students develop their communicative skills." She believes that she has been successful in teaching French if her students can communicate effectively with native speakers." However, Dr.

came co-associate director with Dr. Kissner and moved the headquarters of the center for Canadian Studies from Redcay to a house at 133 Court Street. The purpose of this new Center for the Study of Canada (C.S.C.) was and is "to make Canada more widely appreciated and understood in the United States." The C.S.C. has become the most comprehensive undergraduate center in the U.S. The Canadian Studies program now consists of twenty-five faculty in eighteen academic disciplines.





All photos by Lucy Choy

knowledge on the Speaker's Circuit where she speaks on Canadian and French Literature and society.

When she is not speaking on the circuit or helping Club Canada, she is administering the center and its lofty projects. She enjoys her career/hobby so much that she spends much of her spare time there. She is very enthusiastic about it and the students whose lives she touches. In fact, "Working with students is why I stay in this University." Her greatest reward is receiving letters from graduated students. She hopes that through her teaching and their appropriate use of that knowledge, the world will be a better place to live.





## HILLEL

*Hillel is an organization of students that are interested in promoting the Jewish culture on the SUNY Plattsburgh campus. The group attempts to educate the campus about different ethnic groups. Membership is open to anyone who wants to learn more about the Jewish Heritage.*

*Seated are: (left to right) Row 1: T. Lake, F. Leventhal. Row 2: S. Weinbaum, K. Harris, K. Friedman.*



## RESIDENT ASSISTANTS

*The Residents Staff Association, consisting of ninety-two Plattsburgh State Resident Assistants and twelve dorm directors, is a group that supports the stability of daily dorm life and acts as a knowledge source for those attempting to survive in their "home away from home." This group of interactive, caring individuals forms the backbone of Campus Life's platform.*

*The officers are (left to right): Row 1: J. Muresco (Vice President), T. Gemellaro (President), D. Zinnanti (Secretary), K. Redmond (Treasurer). Row 2: P. Berry (Advisor).*





## INTERVARSITY CHRISTIAN FELLOWSHIP

*This organization offers an interesting perspective to problem solving and deterrent religion. It is a non-denominational group of people who share a common belief that rather than looking at individual daily problems, they should instead take a holistic view of things and look within for fulfilling answers.*

Seated are (left to right): Row 1: P. Martin, A. Beale, C. Thompson, J. Nichols. Row 2: E. Ortell, T. Lake, C. Haskins. Row 3: A. Thompson, K. Harris, A. Walte, R. Baccus, F. Petion. Row 4: D. Brown, J. Bastow. Row 5: D. Barkman, B. Neigh, M. Abbott. Row 6: M. Conrick, C. Reeves, B. Fitzgerald. Row 7: F. Blgelow, P. Shaer.



## ADULT STUDENT GROUP

*Adult Student Group is a support group set up to aid returning adult students with any problems they may have in adjusting to college life. Members help each other through adaption, balancing of work schedules and, for those with children, child supervision.*

Seated are (left to right): Row 1: L. LaPlant, S. Archer (Vice President), L. Whitaker, T. Dubray (Treasurer). Row 2: L. Unrue, P. Nadeau, S. Pierxe, D. Desrocher, P. Burnside.



## AKEBA

*Akeba, "Treasure of the Future," is a Black American Culture club which, although primarily Black in make-up, is open to any student on campus. The club's presence here on campus promotes cultural awareness and equality among all students, and a sense of pride in the Black heritage. Members believe in brother and sisterhood and seek solutions to problems common to minority students.*

Seated are (left to right) Row 1: T. McFadden, D. Brown, D. Peart. Row 2: M. Rapley, L. Cunningham, J. Crawford, T. Blacket, R. Jones, A. Morton, V. Elveroa, K. Hall, F. Belton, E. Jackson. Row 3: W. Jarrett, J. Dinar, L. Ellis, L. Small, C. Aska, Mr. D. Hatcher, S. Johnson, S. Rapley.



## SAM

*Any student who recognizes that to get ahead in the business world, one must apply management skills is welcome to join the Society for the Advancement of Management (SAM). The group gets involved with the community as well as on campus. The Society also hires a number of guest speakers who share their management skills and hints for success with us.*

Seated are: (left to right) Row 1: A. VanRoyen, K. Bolvin, A. O'Donnell, P. Mallote, C. Ayres. Row 2: J. Haughney (Vice-President of Finance), J. Laveck (Co-Vice President of Rotoract), M. Eschelbacher (Vice President), P. Sprague (President), P. Horton (Co-Vice President of Rotoract), L. Leveillee (Secretary).





## CLUB INTERNATIONAL

*Club International is an organization that allows foreign students to meet each other and learn about each others' cultures. Non-foreign students are also*

*welcome. This group runs many fundraisers, trips, and other events. They hold an annual foreign styles fashion show.*

Seated are (left to right) Row 1: I. Miller, H. Yang, L. Mungavin, L. Small, J. Stein, Row 2: S. Jacklin, N. Carter, M. Medina (Public Rela-

tions), H. H'Kabeer (Treasurer), S. Cowie (Vice President), S. Akinlade (President), K. Hobby (Secretary), M. Boudreau, D. Kaurtright, T. Perkins. Row 3: G. Lim, T. Miyashita, T. Lake, A. Ariayana, E. Pilchik, D. Lowe, S. Lockerby, K. Cole, M. Nunn, C. Allie, L. Ashton.



## ACTIVITIES COORDINATION BOARD

*The Activities Coordination Board is a group of individuals in charge of selling up social, cultural and recreational activities for the entire student body. They brought us the Sunday Movies, Homecoming '89, trips to Montreal, Ski trips and many other events.*

Seated are (left to right): Row 1: J. Muresco (Vice-President for Activities), H. Gurley (Treasurer), G. Vecchiarello, P. Higgins (Assistant Vice-President for Activities), S. Windsor.



## PSTV

*Plattsburgh State Television is a student operated television station that provides students with the opportunity to gain valuable experience in the production of television. PSTV has a number of programs including "North Country Nightly," a half-hour talk-show, "The Beat," a music video show, and coverage of campus sporting events such as Cardinal hockey and basketball. PSTV reaches the college campus and the community through Cable Channel 10.*

Seated are: (left to right)  
Row 1: C. Chase, A. Fraioli, C. Stallings, H. Young, S. Gaffney, D. Morello, J. Rapa,  
Row 2: S. Skilling, J. Urbanick, K. Cleveland, M. Brooks, M. Bryant, K. Carter, Row 3: A. Hoffmann, F. Campagna, C. Fiori, B. Moody, M. Hall, C. Kelley, E. Ramuy, M. Lavalla, G. Kneski, P. Heaphy, L. Staples, S. Marolta, Row 4: M. Bobnick, J. Quist.



## CARDINAL POINTS

*Cardinal Points, the Student's Newspaper, keeps campus and community aware of the issues and events of the week. Journalism buffs and novices are invited to join the staff and partake in capturing the news first hand. This is good hands-on work experience.*

Seated are (left to right) Row 1: L. Thomson, D. Dejewski, H. Gussak (Editor in Chief), G. Bush (President), M. Vaslik (Managing Editor), C. Pope (Design Editor), W. Wilkins, L. Pagliaro. Row 2: R. Turner (Photography Editor), J. Rashford (Sports Editor), B. VanSlyke (News Editor), S. Salamida, J. McLaughlin (Editorial Page Editor), J. Weinstein, J. Schaub, J. Castler, L. Nagelschmidt.



## NEWS WATCH 10

*News Watch 10 is a daily news program completely run by the students and their faculty advisers. It airs live every morning and offers new to the community and college campus through Cable Channel 10.*

Seated are (left to right): Row 1: S. Marotta, T. Potter, J. Connolly, J. Bilello, B. Moody. Row 2: D. Pontious, J. Sullivan, S. Broosky. Row 3: K. Trembley, J. MacKay, K. Quist, K. Cotton, K. Carter, R. Satallante, P. Ensel (Instructor). Row 4: M. Kain, L. Davis, A. Spuck, B. Marchand, T. Nowak, C. Kelley.





# "On the Cutting Edge"



Students spend a large amount of their time listening to music whether it involves turning on the stereo

which are played Monday through Friday from 7 a.m. to 10 p.m. The station also features specialty shows. These include Jazz and Blues, classical, classic rock, reggae, and hard core music. Another

semester where different department heads give a little background information and allow the interested students choose which aspect of the station they would like to be affiliated with. "It's strictly vol-

lar WPLT listeners which is more than the other FM station favorite in Plattsburgh."

During the fall semester, WPLT bought its first CD player by sponsoring a telethon. They received dona-



Karen Dana

or playing albums, cassettes, or CDs. However, the next time you tune into a station, make sure that dial is on channel 93.3 WPLT and support Plattsburgh State's own student-run radio station.

WPLT, putting out ten watts of power and serving the entire Champlain Valley, plays continuous music daily from 7 a.m. to 2 a.m. WPLT's normal format consists of alternative music shows

style of music featured is ska which is a mixture of reggae and punk. Other specialty shows presented are an oldies show, "The Guess Who Show" — a trivial program, "The Four-Play Show" — four songs played in a row by the same artist, and "The All-Request Show."

WPLT is an S.A. organization in which any S.A. member may join. A meeting is held at the beginning of each se-

unteer and it's fun," said disc jockey Brian Olson.

Considering all departments, there are about 75 people involved in WPLT, according to station manager John Allers. This ballpark figure does not include the listeners which is a very hard number to calculate. However, Allers said, "We took a survey of students last year and found that 175 of our respondents are regu-

lations and in return gave out free albums and CDs. The station has also been very active in concert ticket and T-shirt give-aways. Concert tickets have been given away for David Byrne of the Talking Heads and for the heavy metal group L.A. Guns.

Other important figures associated with WPLT are Corrine Humanick, program director; Peter Ensel, faculty adviser; and Ed



Karen Dana

Englebride, FCC adviser.

Celebrating its 25th anniversary this year, WPLT is being modified in various ways each semester. It is a great organization to get involved in. "Personally, I've met a lot of different kinds of music which I normally wouldn't have listened to," said Olson.

Just remember, WPLT has something for everyone and somewhere out there, there is a show for your unique tastes.

— Karen Muhlig



Varden

## ECONOMICS CLUB

*This club is interested in integrating the business world with economics. The Economics club is a place where majors in Economics and Business can get together and explore cultural and educational opportunities within the business community.*

Seated are: (left to right) Row 1: M. Fuhrman, K. Christensen (Promotions Director), Row 2: D. VanSlyke (Vice President), D. Fisher (Treasurer), G. Bouman (President), M. Sloller (Advisor).



## NATIONAL ASSOCIATION OF ACCOUNTANTS

*The National Association of Accountants is a Professional group of Accounting majors on campus and is an associate member of the National Division. The group is attempting to integrate professional members of the local community. Together, they create a forum for current accounting issues and a network for career possibilities.*

Seated are (left to right): Row 1: A. Carr, S. Munzer, R. Duval, S. Foley, Row 2: J. Kindinger, C. Lyons, M. Klock, S. Lotz, R. Fish, D. Petruzzelli, K. Heuser, A. Allard, E. Hendrickson, S. McDonald, Row 3: J. Mihalkovic, Dr. M. Graber (Advisor), P. Petell, K. Anderson, E. Kimball, A. Forward.





## AMA

*The American Marketing Association serves as a forum for those who are interested in Marketing and who wish to learn the practical aspect of that field. They are also interested in promoting entrepreneurial skills.*

Seated are: (left to right) Row 1: S. Munzer (President), C. Karamanlis, A. Sherman (Executive Vice President). Row 2: F. Leventhal, K. Turner, B. Posporella (Vice President for Special Events), M. Iannuzzi (Assistant Program Director), J. Bastow (Vice President of Career and Job Placement). Row 3: R. Flax, D. Rogers, K. Hannan (Assistant Vice President of Advertising), L. Fromm. Row 4: M. Comerford (Secretary), F. Sorrentino (Vice President of Advertising), J. Jonkey (Treasurer), D. Lyon. Row 5: D. Smith, G. Daigle (Vice President of Programming), J. Lopez, C. Moore, J. Farris.



## ACCOUNTING AND FINANCE ASSOCIATION

*The Accounting and Finance Association is a group of students interested in the accounting and financial sectors of the business world. The Association was formed so that its members could interact among themselves, professors, and specialists in the local community.*

Seated are: (left to right) Row 1: R. Bianchi, R. Carbonaro, B. Kavanaugh, L. Choy. Row 2: T. Chatfen (Treasurer), M. Buck (Vice President), A. Colegrove (President), B. Feeney.



## SENATE

*The Student Senate is a body of elected representatives. This board of fifteen members serves a one year term and makes decisions on various campus issues. The meetings were held at 10:15 p.m. every Monday night and were open to all students to vent their opinions on the issues.*

Seated are (left to right): P. Berry (Parliamentarian), W. Sherman (Speaker), R. Lattarulo (Senator), M. Jette (Senator), Row 2: S. Slanky (Senator), C. Graw (Secretary), S. Mendez (Senator), M. Van Schalk (Senator), L. Loheide (Senator), K. Gates (Senator). Row 3: E. Engelbride (Advisor), L. Tighe (Senator), L. Magner (Senator), S. Gordon (Senator), S. Gaffney (Senator), L. Froehlich (Senator), T. Darcey (Senator).



## STUDENT ASSOCIATION

*This Executive Council consists of the S.A. President, Executive Vice President, Vice President of Academics, Vice President of Athletics, Vice President of Arts, Vice President of Finances, Vice President for Student Services, and Vice President of Central Affairs. These are the main student positions of student government lead-*

*ership. The Council meets once a week in an open campus forum.*

*Seated are: (left to right) Row 1: L. Schmidt (Secretary), D. Hoffman (V.P. of Academics), S. Doolittle (V.P. for Student Services), Row 2: R. Masera (V.P. of Athletics), D. Ghelman (V.P. of Central Affairs), W. Sherman (Executive V.P.), P. Sottile (V.P. of Arts), R. Fortunato (V.P. of Finance), M. Santora (President), P. Luguri (Advisor)*





# A Fond Farewell



oyce T. Papineau retired at the end of the 1989 fall semester after twenty years of hard work and dedication as secretary to the

Mrs. P. worked full-time for the food service. She sold meal tickets, paid the working students, and paid the food bills.

During this time, the university was still expanding which resulted in much shuf-

tion as S.A. secretary. The S.A. office was then located on the second floor of MacDonough Hall. It was a crazy, noisy, and hectic atmosphere to work in, however, "I loved every minute of it and I would never have trad-

shared it all," said Mrs. P.

Mrs. P.'s work was rewarded on November 4, 1989, when she was surprised with a retirement party by S.A. members. It took a year of secret planning. About 125 friends

and President George Bush and the First Lady.

An endowment fund, the Joyce Papineau Scholarship, was presented to Mrs. P. after dinner. In just four weeks, \$5000 was collected for the endow-



S.A.

Best known as Mrs. P., she began her career at Plattsburgh State in 1963 by performing secretarial work for the food service and college bookstore, located then in Hawkins Hall. In 1964,

fling around. "As the state purchased homes and then tore them down to build the university, we were being moved from place to place," Mrs. P. said.

In 1969, S.A. President Jack Reilly asked Mrs. P. to take the posi-

ed it for anything," said Mrs. P.

Since then, Mrs. P. has dedicated 20 years to the S.A. and has grown very close to its senators and officers. "We're an S.A. family like in good times and bad times, but we've

showed up including ten former S.A. presidents. Framed citations were sent to Mrs. P. at the party from President Warren, former President Burke, the chancellor of the entire SUNY system, Governor Cuomo,

ment scholarship for needy students.

Mrs. P. is content with the work she performed for the S.A. "This has probably been the happiest 20 years of my life," remarked Mrs. P.

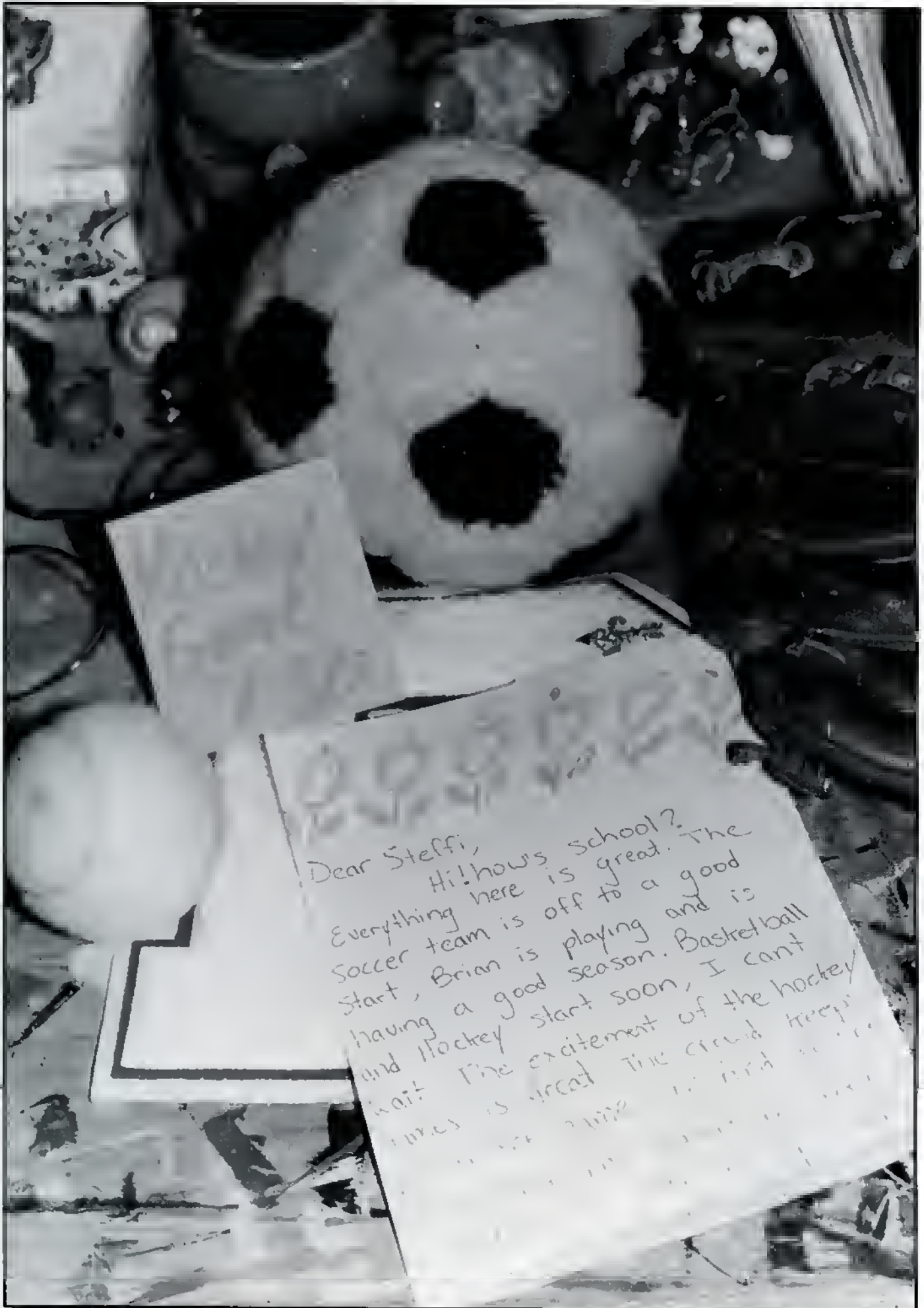
—Karen Muhlig



*Athletics*







Dear Steffi,  
Hi! how's school?  
Everything here is great. The  
Soccer team is off to a good  
start, Brian is playing and is  
having a good season. Basketball  
and Hockey start soon, I can't  
wait. The excitement of the hockey  
times is great. The crowd keeps  
coming and the game is just what  
I need.

# Coach Hoar Resigns



When Coach Hoar Resigned on October 25, 1989, a shock wave rippled through the community and campus. Was it a forced resignation? Was it the pressure of the NCAA investigation, or a combination of the two? These were just a few questions waiting to be answered. These questions still remain unanswered today. The only one who can answer them is Steve Hoar himself. The purpose of this article is not to pry into Coach Hoar's Personal life, but to pay tribute to a man and the impact he had on the men's hock-

ey program.

Coach Hoar first arrived on the Plattsburgh State Campus in 1984 with the goal of making the Cardinals a winning team. He achieved this goal and much more. During his first year as head coach, the team was number one in the SUNYACS. The team also finished in the top of the ECAC rankings and was an NCAA Final Four participant. In Coach Hoar's second year, the Cardinals were again SUNYAC champs, ECAC finalists, and NCAA runner-ups. The 1986-87 season was Coach Hoar's Cinderella Season.

The Cardinals were SUNYAC champs, ECAC champs, and NCAA

champs. The team also ranked up many records that year. Coach Hoar and his Cardinals had 34 victories, the most wins in a season. They set an ECAC record for the most consecutive wins (27), and were undefeated in the SUNYAC play (15-0-0). The Cardinals also managed to be victorious over Oswego State six times that season, an unheard of feat.

The following two seasons were where everything fell apart for the Coach and his team. A fight in the post season play of the 1987-88 season play of the 1987-88 season resulted in the Cardinals being banned from any post season play for the 1988-89

season. Furthermore, an investigation by the NCAA lead to even more trouble for the Cardinals. In the end, it turned out to be the Coach's downfall. He may have left Plattsburgh State in a cloud of mystery, but he also left behind a legacy. He created a winning team and brought in top notch players like Craig Barnette, Dave Doucette, Chris Panek, Joey Ferras, and Dave Fentress who have gone on to the pros. Most important, Steve Hoar instilled a work ethic in his players that will not be forgotten, one that helped them set the best records ever.

— Michelle Flatt





# It's How You Look

**P**lattsburgh State's women's soccer team has tread through some rough water this past season.

Head coach, Kristin Wood, feels her predominantly young team is underrated and their record of 2-8-1 doesn't represent the team's effort.

Although our record is what some would call mediocre, this season's Plattsburgh team is indeed dynamic and full of fresh new talent.

The girls played strong and hard this season but unfortunately suffered defeats only in the last few minutes of five of their games.

So this year both team and coaching staff will have to end their season on an uneasy note. And we can only hope that present uneasiness can be channeled into an aggressive game plan for next year.

Fortunately, new freshman talent and team comradery have the coaching staff confident for a fine upcoming season. — Lynn Maj





All photos by Jane Rapa





# Going for the Goal

**T**

he Plattsburgh State Men's Soccer team is having their best season ever! With three games left and a record of 10-5-1, the Cardinals are in contention for an E.C.A.C. playoff bid.

The credit for the team's success belongs to not a few indi-

viduals, but the entire team. The close knit team has become a family. Everyone wants to do what is right for the team and not themselves. The success of any good team comes from a "family atmosphere."

Men's Soccer has a bright future here at Plattsburgh State. The team is losing only one player to graduation. With returning

players such as Mark Whitemen, Brad Stiever and Brian Michaels, the Men's Soccer team should have winning seasons for years to come.

The Plattsburgh State Men's Soccer team also has a B-team. The B-team is comparable to J.V. teams. This allows players to gain valuable playing experience before moving up to Varsity level.

Plattsburgh State finished their season with a 6-6 record. Even more impressive is the fact that six of the players received some quality playing time and developed enough skills to be moved up to the Varsity level.

One unique characteristic of the B-team is that the college does not provide any of the funds for the team. All funding comes from



money raised by the player themselves. With this foundation, the Men's Soccer program looks strong for the future.

— Michelle Flatt



*Lucy Choy*



*Jane Rapa*



*Lucy Choy*



Jane Rapa



Jen Springstead



Jen Springstead



Lucy Choy



# Hooking Around

**T**he Women's Rugby Club plays both a Fall and

Spring season. The '89 Spring season was one that our lady ruggers should be proud of. The season was completed with only one loss, which was to the Albany Women's Rugby Club. With last Spring's successful season behind them, this year's team is driving full force ahead.

Despite the loss of several key players, the '89 Fall season looks very promising. Club President and key player Barb Pepe believes that this season will be a promising one. "With this season's 25 players, compared to last season's team of 15, we should be pretty strong. We still have a lot of learning to do, but I think we'll hold our own." Despite the loss of their first game to U.V.M., the women played well and look forward to a season full of victories.

— Fran Downey





All photos by Shaun Sexton





# Scrum it up

**T**

o some, rugby may be considered a brutal sport, but

to others here at PSUC, it is a way of life. Like the women's club, the men also have two seasons a year. The first beginning in the fall and the second beginning in the early spring.

Despite the graduation of a few very strong team leaders, the Men's Fall '89 team has been "giving it their all." One highlight of the season was the defeat over their rival, Saranac.

The men's team actually consists of two teams; an A-team and B-team. These teams can be compared to a







All photos by Geoff Co



varsity and junior varsity team. The great determination and enthusiasm of the B-teams of the past, as well as the B-team of the present is what has led to the current strong and persistent A-team. With the combination of determination and strength of these two teams, the strong history of Plattsburgh rugby is being continued.

*Fran Downey*

# Off & Running



ross coun-  
try prac-  
tice offi-  
cially be-  
gins on  
the first  
day of fall  
classes, but for most of  
the team, training is a  
year round event. To be  
competitive in this  
sport, the athletes  
must run approx-  
imately thirty miles a  
week just to keep in  
shape.

Practices consist of a  
warm-up, stretching, a  
cool-down, and weight  
training. The athletes

contribute many hours  
a week to their sport.  
Daily practices range  
from two to three  
hours, starting at 3:30.  
In addition, the team  
has a meet almost ev-  
ery weekend. While  
many SUNY Platts-  
burgh students are  
downtown on a Friday  
night, these athletes  
must give this up so  
they can be in their  
peak form for a race the  
following day. Each  
daily run is demanding  
and has a specific pur-  
pose. A five to ten mile  
distance run builds

stamina, while 400 to  
2000 meter sprints  
build speed and  
strength.

Both the men's and  
the women's team had  
a fairly successful sea-  
son. Highlights include  
a fourth place finish for  
the men at the Laval  
University Invitational,  
and a second place fin-  
ish for the women at  
Plattsburgh's annual  
Cardinal Classic. With  
two races to go, the  
teams are building for  
future years.

Frank Eskesen



Jane Rapa





Photos by Jenn Petzar



Jane Rapa



# Women's Tennis

**T**

he Plattsburgh State Women's Tennis team finished the 1989 regular season with a 6-3 record which led them to the 1989 SUNYAC Championships once again.

Plattsburgh State's number one singles player, Alison Elston, defeated Potsdam 6-0 and 6-6 to advance to the semi-finals before being defeated by Cortland.

Plattsburgh State's number one doubles team, made up of sophomore Alison Elston and junior Renate Kaye, advanced to the semi-finals of the doubles tournament before losing to Oneonta. They beat Brockport 6-2, 4-6 and 6-2

in the first round. Then in the quarter-finals, Plattsburgh beat New Paltz 6-1 and 6-1.

Freshman Alison Brockway was selected as Plattsburgh State's most improved player for 1989. Coach Alexander said, "I was very pleased with our performance. The players were enthusiastic and we made a tremendous improvement from last year."

The team ended the year with a 6-3 record and placed fifth out of the ten schools that participated in the SUNYAC.

—Karen Dana



Jennifer Springstead





Jane Rapa



Karen Dana

Karen Dana



# Close-up w/ Jen Kangas



Coach Kangas was born in Boston, Massachusetts, but had the opportunity to live

throughout the United States as well as in Japan. Miss Kangas and her three brothers learned to adjust to constantly moving. Coach Kangas says, "I'm from nowhere and everywhere."

Coach Kangas first became hooked on volleyball when she played for Mount Assumption Institute (M.A.I.). While in high school, her team went undefeated.

Coach Kangas has been coaching for ten years. She first organized and established the Lake Champlain Volleyball Club. Coach Kangas coached the men's and women's team from 1981 — 1984 and from 1986 — 1987. She also coaches the Plattsburgh High School Junior Varsity Team. Miss Kangas started out as assistant coach in 1985 and has worked her way up to head coach. On top of all that, she still finds time to coach here at Plattsburgh State.

Coach Kangas received her undergraduate degree in Education/Anthropology from Plattsburgh State in 1984. She also holds a New York and California State Teaching Certificate. Miss Kangas presently is a substitute teacher but, is looking for a full-time teaching position. Coach Kangas is also presently working on her graduate degree in education at Plattsburgh State. The only thing left to be completed on her master's is her thesis. Not only did Jen Kangas show

her ability on the volleyball courts, but in the classroom as well. She was named to the Dean's List in fall and spring of 1983.

Coach Kangas lived in California from 1984-1985 where she continued her volleyball career. While in New York,

soon discovered that the L.A. lifestyle was not for her. Besides, she really missed coaching. It was back to Plattsburgh for Jennifer Kangas.

While Coach Kangas was living in L.A., she discovered that a New York State Education is well respected and valued on the

plished a lot of things here that I probably wouldn't have at another school." She is also a firm believer in "learning by doing". "Plattsburgh State gave me the opportunity to do various activities and I took advantage of as many as possible. College is what you make

her musical talents. While teaching at The Assumption of Mary School, Coach Kangas wrote musicals for the kids to perform.

With the strong beliefs and the many talents of Jennifer Kangas, it is easy to see that she will have an impact on both her



she participated in the Empire State Games. She had "gone as far as she could in New York State" and wanted to prove that she could play anywhere. The league Coach Kangas played in was top notch. She played Division I and Division II. Miss Kangas

West Coast.

Coach Kangas believes that "what you get out of school is what you put into it." She believes that her decision to transfer from Potsdam State to Plattsburgh State was "the best decision I made." "I've accom-

of it."

When her busy schedule allows, Coach Kangas enjoys playing the piano, flute, and guitar. She enjoys playing classical music the most. As a member of the Champlain Valley Oratorical Society, she is given the chance to show

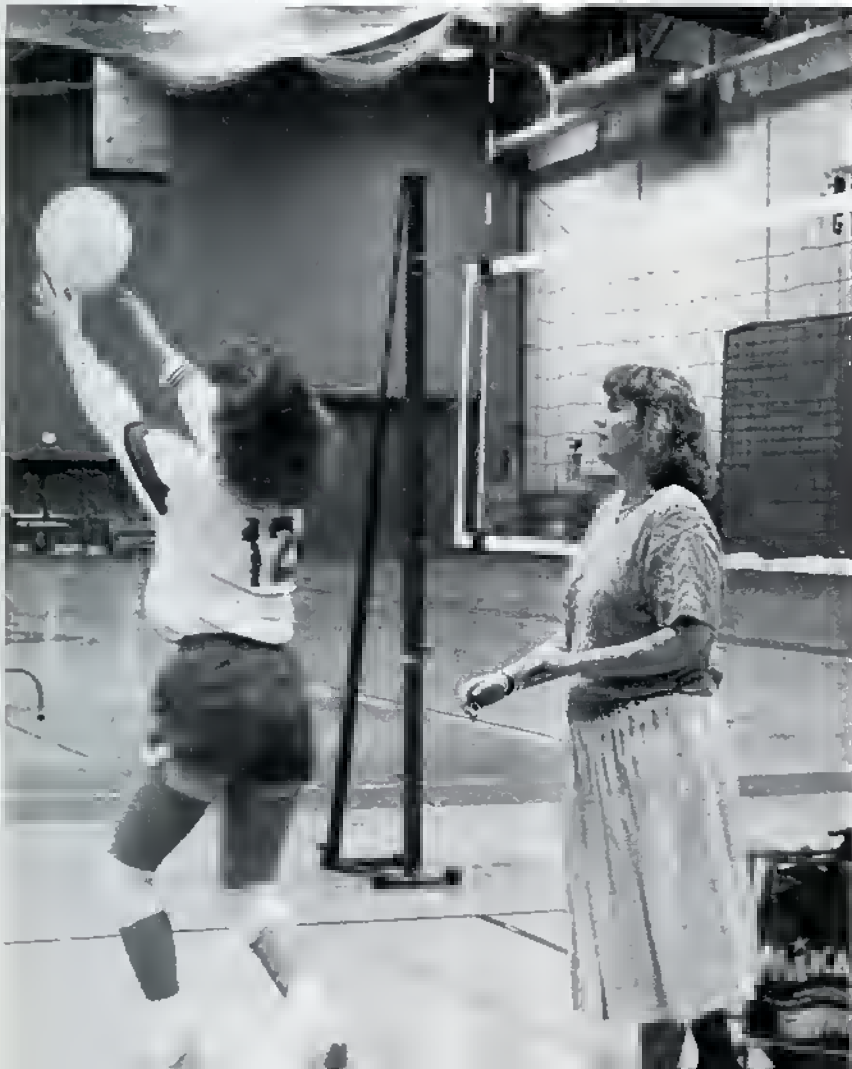
players and the volleyball program.

— Michelle Flatt





All Photos by Jane Rapa



# Set it up

**I**n only her second season as head coach, Jennifer Kangas is slowly turning the Women's Volleyball Team around. With two games remaining, the Cardinal's record stands at 13-7, a steady improvement from last year's 10-19 record.

One moment that sticks out in Coach Kangas' mind was at the Oneonta Tournament. The Cardinals were playing against Geneseo and had lost the first game to them. It looked like the second game was going to turn out the same way. The Cardinals were down 3-13 but managed to come back and win 16-14. Another highlight was their match against Duxton University of Vermont. Even though the Cardinals lost, they did manage to take three games from them. Coach Kangas was pleased because they showed that they could play against the caliber of the Catamounts.

With the Cardinals on the road for the major-

ity of the season, it is a good thing that the members all get along as a family. "When you have fifteen people in a van for the weekend, you have to like each other." Also, to take away from the long road trips, the team does not eat their meals in Restaurants. Coach Kangas gives

their meals a personal touch by going to the supermarket and buying "the little special items" that the players like.

With the loss of only two players to graduation, the Women's Volleyball Team looks forward to next season.

— Michelle Flatt





All photos by Jane Rapa



# With A Splash

**T**

he first thing that hits you is the scent of chlorine. It floats above the pool into the bleachers. Then you hear the shouts of encouragement to the swimmers and divers.

The members of the PSUC swim team take their sport very seri-

ously and they hope for their teammates' success as well as their own. From the time the gun fires until the swimmers reach the end of the race, they are cheered on by those who remain on dry land.

Some of the events include freestyle, butterfly, breaststroke, and medley — at various distances. For one

race, the swimmers have to swim forty taps, a distance of 2000 yards. The taps are counted by teammates who hold numbers in the water to inform the swimmers how far they have gone. Spectators can view the leader's time on the scoreboard, and at the end of the race, each place and time is posted.



Kerry Learned



Geoff Co



Julie Terezzi



Kerry Learned

The divers must fill out special forms before the competition describing the dives they will perform. Before the competition begins, they can be seen warming up with stretches and walking through steps of dives. There are two sections of diving competition, required and optional. Each dive has its own

level of difficulty. Scores are submitted by several judges based on execution and the level of difficulty. A perfect dive would rate a ten.

Swimming and diving are fun sports to watch. However, from observing the teams, it seems to be even more fun to participate.

— Carrie Blakesley



## Leaps & Bounds

**T**he Lady Cardinals are very proud of their 1989-90 season and have every reason to be. Members of Plattsburgh State Women's Basketball team, along with Head Coach Phoebe Sturm and Assistant Coach Kristen

Wood, owe their successful and satisfactory season to discipline, dedication, hard work, and fine leadership. Despite certain losses, the Lady Cards continued to keep their spirits high and give their whole 100% to the fascinating and exciting sport.

— Karen Muhlig



Geoff Co



Julie Terezzi





# Slam Dunk

**T**he Plattsburgh State Men's Basketball Team is looking to be as strong as ever this 1989-90 season. Led by third year Coach Larry Cowan, the Cardinals hope to improve on a disappointing 1988 season. This year's team is full of young talent mixed with the right amount of veterans. Junior forward Mark Casier returns after a spectacular debut last season,

as does sophomore center Todd Wright. Both established themselves as two of the best in the SUNYACS.

Also returning to this year's team are co-captains Andy Dumas and Scott Randolph. They will head the team with eight new recruits which are lead by stand-out John Edmend of Hempstead, Long Island. The Cardinals hope for a promising future behind Coach Cowan and should turn more than a few heads.

— Tom Loesch



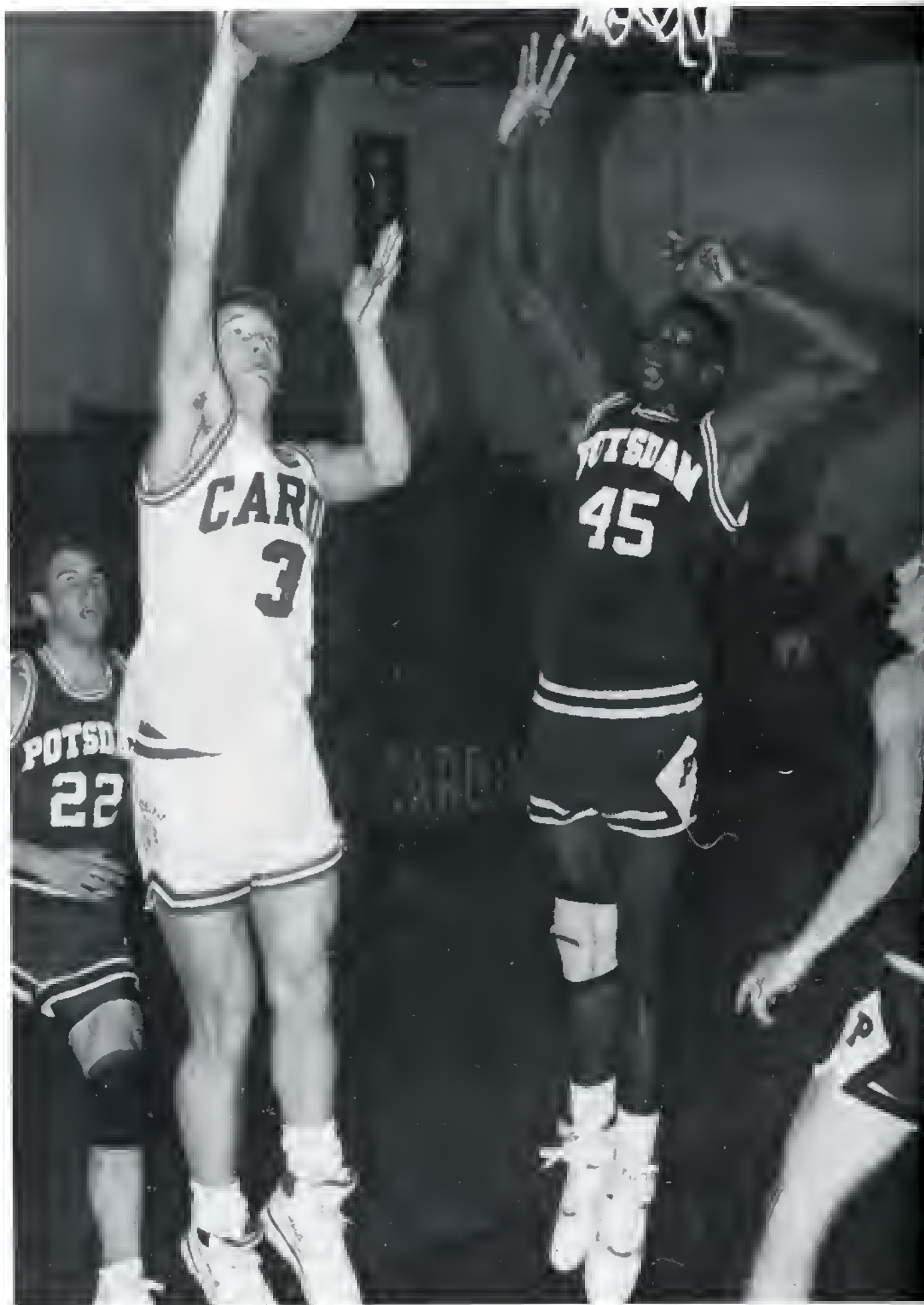
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Photos by Geoff Co



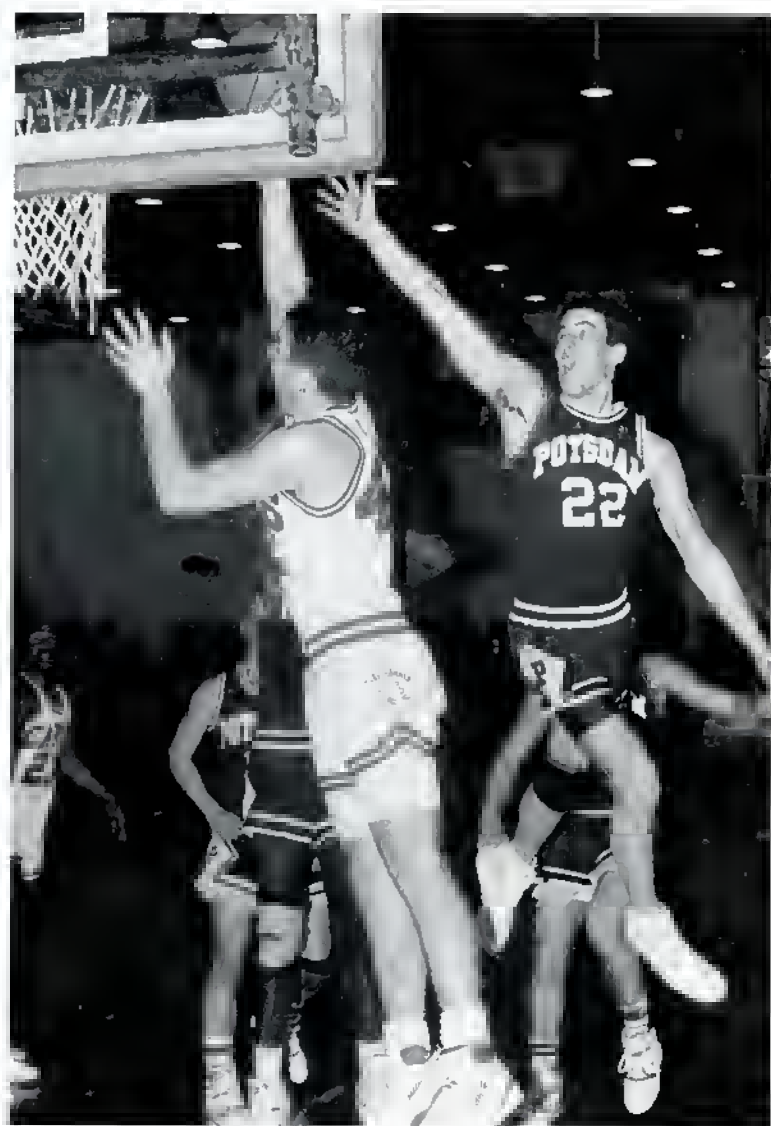
# Sink it!



It has been a respectable season for the Plattsburgh State Men's Junior Varsity Basketball Team. Coach Jim Mullins says that the team is full of young talent and plays together well. The starting line-up consists of Sherry Dobbs, Tim Lemay, Ray Beebbe,

Matt Fredenburgh, and Dave Muchicca. Dobbs, Lemay, and Beebee are outstanding three-point shooters, while Fredenburgh and Muchicca are skillful rebounders. The team is noted for its excellent defense, something Coach Mullins strongly pushes. With a standing record of 6 and 5, the Plattsburgh State Men's J.V. Basketball Team is in for quite a future.

— Krista Romanski



## That's The Spirit

**W**ho does Plattsburgh State owe for all that enthusiasm and great cheer at the men's varsity basketball games? All goes to the Plattsburgh State Cheerleaders. The cheerleaders at PSUC are a special group of dedicated high-spirited, and talented young women whose cheerful leadership re-

sults in much support and pride by the loyal athletics fans.

Besides cheering at all home basketball games, the cheerleaders perform various floor routines during timeouts and between game periods.

This dedicated group really deserves a round of applause for promoting such spirit and enthusiasm at Plattsburgh State.

— Karen Muhlrig



Mark Abbott



Jane Rapa





Jane Rapa



Mark Abbot

## Every Little Step

"5"

— 6 — 7  
— 8 step  
b a l l  
change,  
step ball  
change,  
chene turn

right lift up drop down . . . " Starting in September and running through to March that's the sound every passerby hears from the Memorial Hall Dance Studio. The Cardinalaette Kick-line practices various precision dance/kick routines 8-10 hours weekly. These routines are then performed at half time during the Men's Cardinal

Basketball games. The Cardinalaettes are headed by Captain Cynthia McCarthy and Co-Captain Erlinn Halley.

To be a member of the Cardinalaettes is no easy task. The girls must learn a difficult 2 minute dance/kick routine in 2 days, then on the third day perform with three other girls in a closed audition. The officers choose the new line according to many factors. But the main factors are: coordination, attitude, and overall performance during practices and tryouts.





# Pucker Up!

**T**he Plattsburgh State Men's Ice Hockey Team created quite a stir among the community and campus with the resignation of head coach Steve Hoar. All this excitement and the season hadn't even begun. The most asked question was, who would become the in-

terim head coach? Would it be assistant coach Bob Emery or former assistant coach Brian Riley? When the decisions was finally made, Bob Emery and the rest of the Cardinals were off to the Buffalo area for the start of their season. The Cardinals returned home with a win and a tie. Leading the attack on opposing players that weekend were Dave

Fentress, Collin Hahnfield, Jimmy Powers, and Matt Furtado.

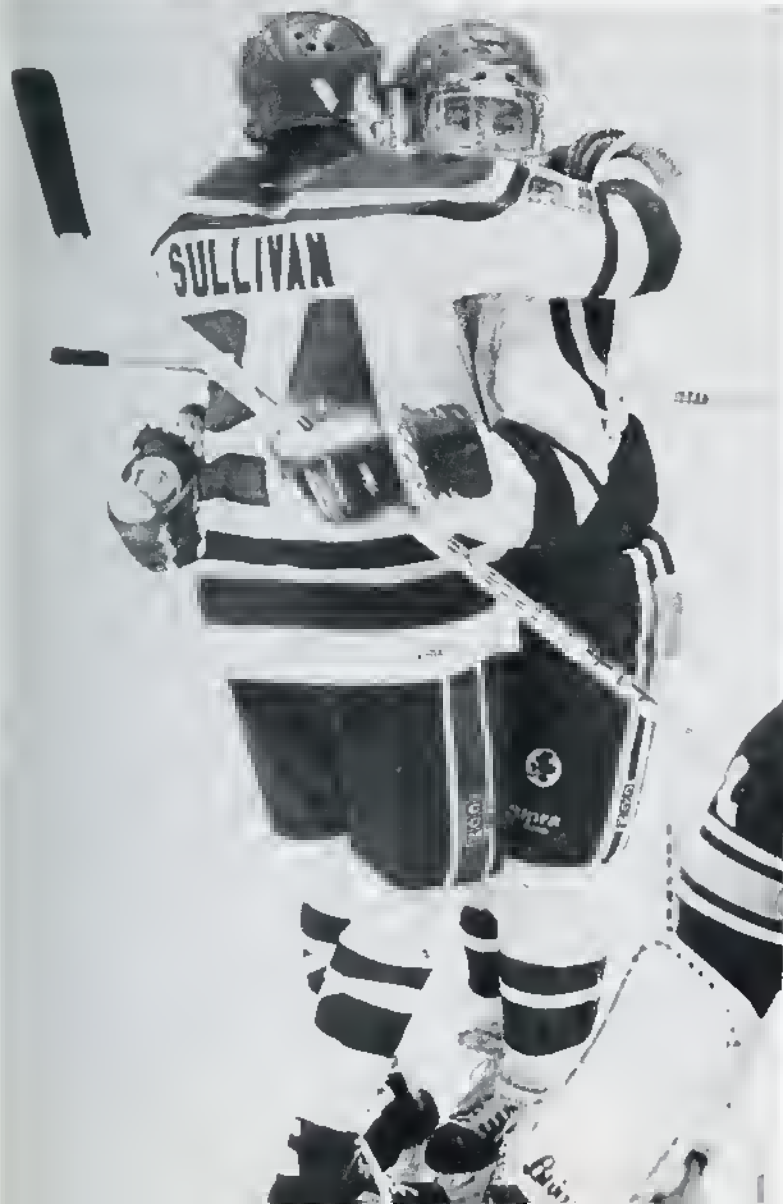
As the Cardinals close out the fall semester, their record stands at 6-1-1. Their best game of the season so far was the October 28th game against Canisius. The Cardinals managed to stay in the game with good goal tending from Marc Farrell, the sophomore transfer from Fer-

ris State. Marc has managed to fill the spot left vacant by former Cardinal goalie Craig Barnett.

The Cardinals won their own Cardinal Classic tournament by beating North Adams State 15-2 and Mercyhurst 6-4. Cardinal's Dan Schaley, Jerry Di-  
neen, Shane Ferras, and Dave Fentress all netted goals against North Adams State. At

the end of the classic, Jamie Reidy walked away with the most valuable player award for his excellent defensive play.

As it stands now, the Cardinals are able to attack opposing teams with a variety of players capable of scoring a couple of goals a game. They are not just relying on one or two good players. A few of the leading scorers are



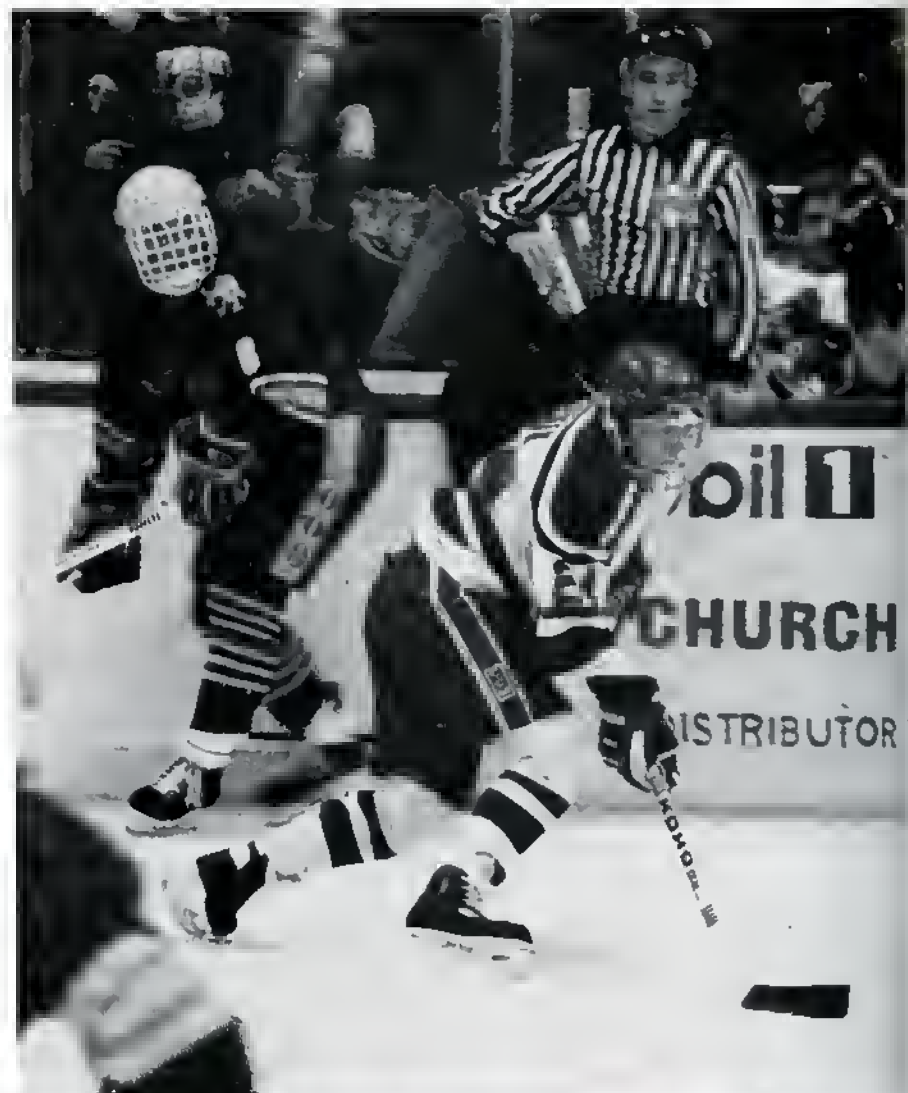
Photos By Shawn Sexton







Geoff Co



Shawn Sexton

Shane Ferras (19 pts.), Jim Duran (14 pts.), Mall Furlado (13 pts.), Dave Fentress (12 pts.), and Jimmy Powers/Jamie Reldy (11 pts.). The players who will be making their mark on the Cardinal scorebooks within the next few years are Colin Hahnfield, Jim Pollio, Dan Schaly, Jon Peron, Tim Sullivan, and Don McNeill. With the depth that the Cardinals have this year maybe another National Championship is in their cards.

— Michelle Flatt



Geoff Co



Colleen Smith



Geoff Co



Geoff Co

# Split Second

**T**

he Plattsburgh State Men's and Women's Indoor Track

Team has had a 1989-90 season of which it can be proud. With standing records of 8:0 for the women and 8:2 for the men, Coach Bret Hull and Assistant Coach Chris Waterbury have every reason to smile. The team had a good number of qualifiers for the SUN-YACS as well as the State Championships. Suzanne Kennedy and Heather Myrick both

qualified for the SUN-YACS and the ECAC. Eric Allen has a good chance at qualifying for the National Championships in the 55-meter dash.

According to Coach Hull, the team is an inspired one which works very hard. Much of the team's success stems from the teammates' ability to work together and support each other through higher goals. With these attributes, the team can look forward to an even better season next year.

— Krista Romanski





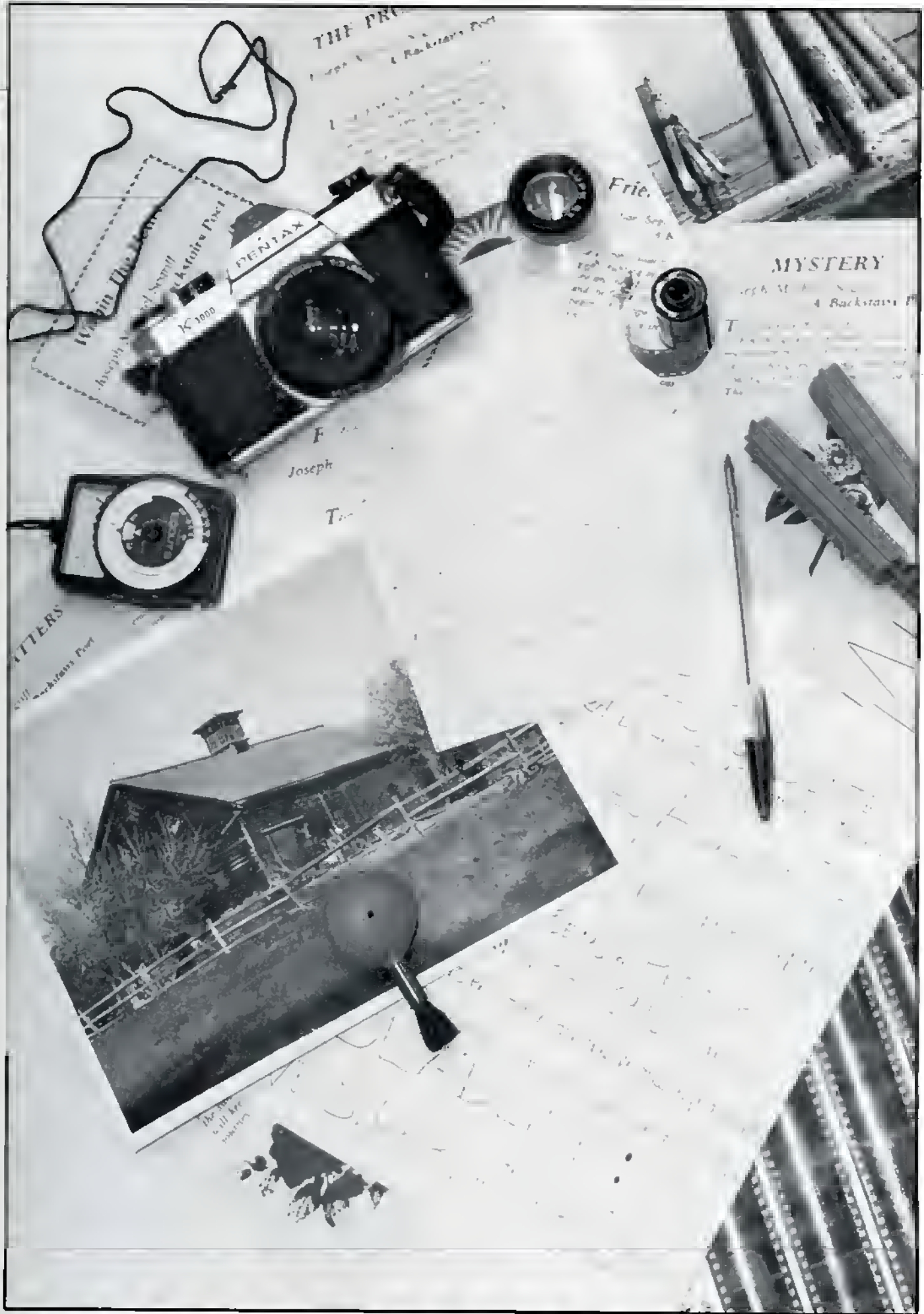


All Photos by Geoff Co



*Gallery*







### Blue Ribbons

Blue ribbons fall from my hair  
in between the moonbeams.  
His hands are quick!  
"Why don't you stay," he asks me  
staring eye to eye.  
"I live in the field of yellow daisy's  
and it is very far away," I reply.  
He brings my hand to his heart  
and whispers, "Stay!"  
Confusion clutters my mind.  
All I see are dizzy blue ribbons  
that reflect his eyes.  
All I feel is his beating heart  
in unison with mine.  
What should I do?  
A nervousness fills my stomach.  
I should go home.  
My face turns faintly white.  
What's the right thing to do?  
Panic creeps in and I can't look at him.  
No, no, no!  
As I gasp for air, tears overflow, I run.  
Blue ribbons pull me home.  
I run in black and purple hues,  
so swift that thorn bushes claw my  
cheeks.  
Burning tears spread fan-shaped  
into red salt water canals.  
My heart chokes my throat  
and the pulsing invades my ears.  
I will never see him again.  
That moment will never be relived,  
but the memory he gave me lingers  
within.  
I wonder what he gained in return?

HONORABLE MENTION — Eugenie Theall

### Dormant Polka

pronouns, among the nameless  
Could've been spring melting, un  
Seasonable climatic conditions. acid rain . . .  
honey  
Scent, cinnamon tingle (sugar melts, too — the  
loss,  
A never owned, just borrowed, significant other  
than,  
"The names" some verbs, mostly nouns, you, a  
patent  
On pronouns, black visage when told of this;  
"sermonizing  
Women, damn you." and little you  
Cared if leaves' falling grown back — color  
Green: papery, pedestrian, familiar exchange,  
Market geared), human  
scent ripe, won't fertilize un  
rooted lide, severed tendrils, a shredded  
cord, maudlin poems crawl to art (retards its  
growth  
falls again) past lovers do the dormant polka;  
some  
homey femafeline scraped the roadside in the  
middle  
of a scowl, yours, another scorned lover poet I've  
become among the nameless, (disembarked true,  
It was a nasty spring, full of bitter taste, "un  
Seasonable" a maybe vote. Poems, maudlin ones,  
Scissor couplets, non  
Heroic type.  
Bur honeymoons: go scowl at pat anonymity), it  
Does grow back, has eight more lives; full  
Ownership, cares  
for honey sent  
away  
next spring.

HONORABLE MENTION

— Gail Johnson

Judges for Photo Contest:

Robin Brown  
Sherwood Keyser  
Dan Milliman



HONORABLE MENTION

Geoff Co



HONORABLE MENTION

John Schaub



HONORABLE MENTION

Mark Abbott

### THE LION ROARED TODAY

*The lion roared today.  
 I somehow angered him,  
 Again.  
 I tried to hide  
 But he sought me out-  
 Beating with his paws,  
 Biting with his jaws,  
 Cutting with his claws!  
 I cried when the lion roared.  
 And flames streamed from his nostrils,  
 Combined with whirling smoke,  
 Burning red, round holes in my flesh.  
 Red . . .  
 Red . . . as the hateful gleam in his eyes  
 Growing redder with my cries!  
 Only the lion heard my cries,  
 When the lion roared today.*

HONORABLE MENTION *Marie Boudreau*



PURE LUST

You would offer yourself to her only to be savored.  
Her eyes persuade you like satan himself.  
The thought of her lips touching you melts you,  
Like ice on the hottest day.  
Her face could play the role of absolute innocence,  
like a newly bloomed flower,  
Her heart could be as cold as a mountain stream in  
the dead of winter.  
Her powers exceed you,  
Your heart cries out for mercy.  
Her body torments you.  
Your emotions fall to their knees in surrender.  
Your lust for her is purer than gold,  
And as sharp as British Steel.  
Yet you proceed.  
You fall to ashes.  
She walks away, leaving you on your knees, like a  
beggar,  
like a crippled man.

HONORABLE MENTION Kevin Marin



HONORABLE MENTION

Andrea Waurzusin

*A Kind of Peace  
Children on suburban streets —  
Hiding behind neatly trimmed hedges  
Plastic guns held tightly in their hands.*

*For many years —  
Superman, Big Bird, Batman and Robin  
Protected and taught us —  
Where is Robin now?  
What if the rest retire?*

*OR*

*Days — not hours — no food no water —  
Metal gripped by callused hands.  
Shrapnel Killing —  
Bodies Bleeding —  
Band-aids don't save a dying man*

*Children choose to quit and go home.  
Soldiers can not choose.*

*Is this peace?*

*THIRD PLACE*

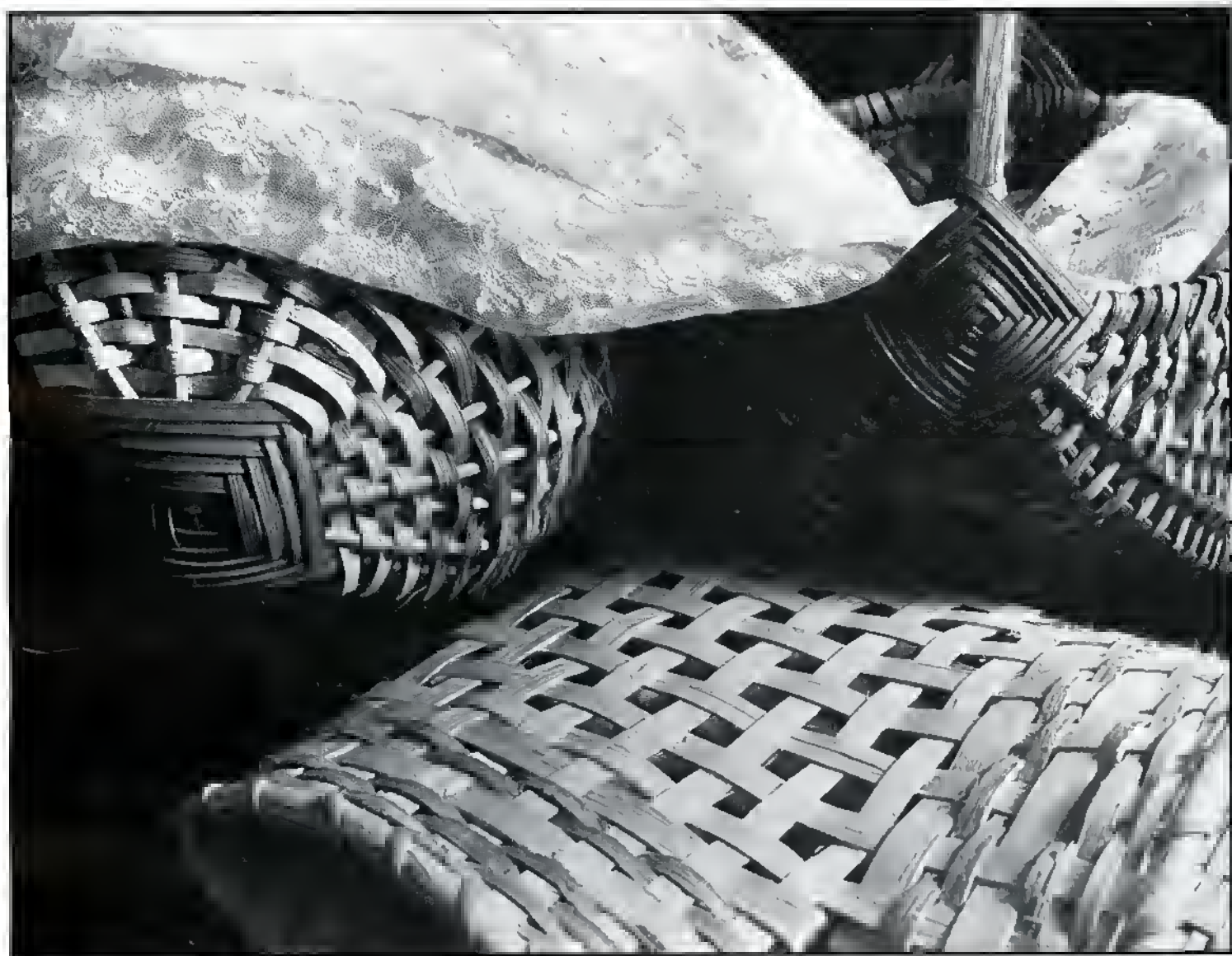
*— Al Fitch*



THIRD PLACE

John Schaub





SECOND PLACE

Elsa Castillo

*My Mind — Mine*

*In my mind  
The wild things  
Are in my mind  
I am Max  
In a perpetual  
Wolf suit crypt  
I am Jack  
A wilder thing  
Than any moenotigre  
I rip singing hearts out  
I am Ziggy  
I smile, I sing  
I am a hearthealer  
Sometimes I don't hear  
Dinner's ready  
And after I  
Eat I will stare  
Your sweet eyes  
Into oblivion  
I am a wild thing cur  
Head cocked in wonder  
Toothless snarl  
Chews a snarled  
Hide — in my mind*

*SECOND PLACE — Tom Boyle*

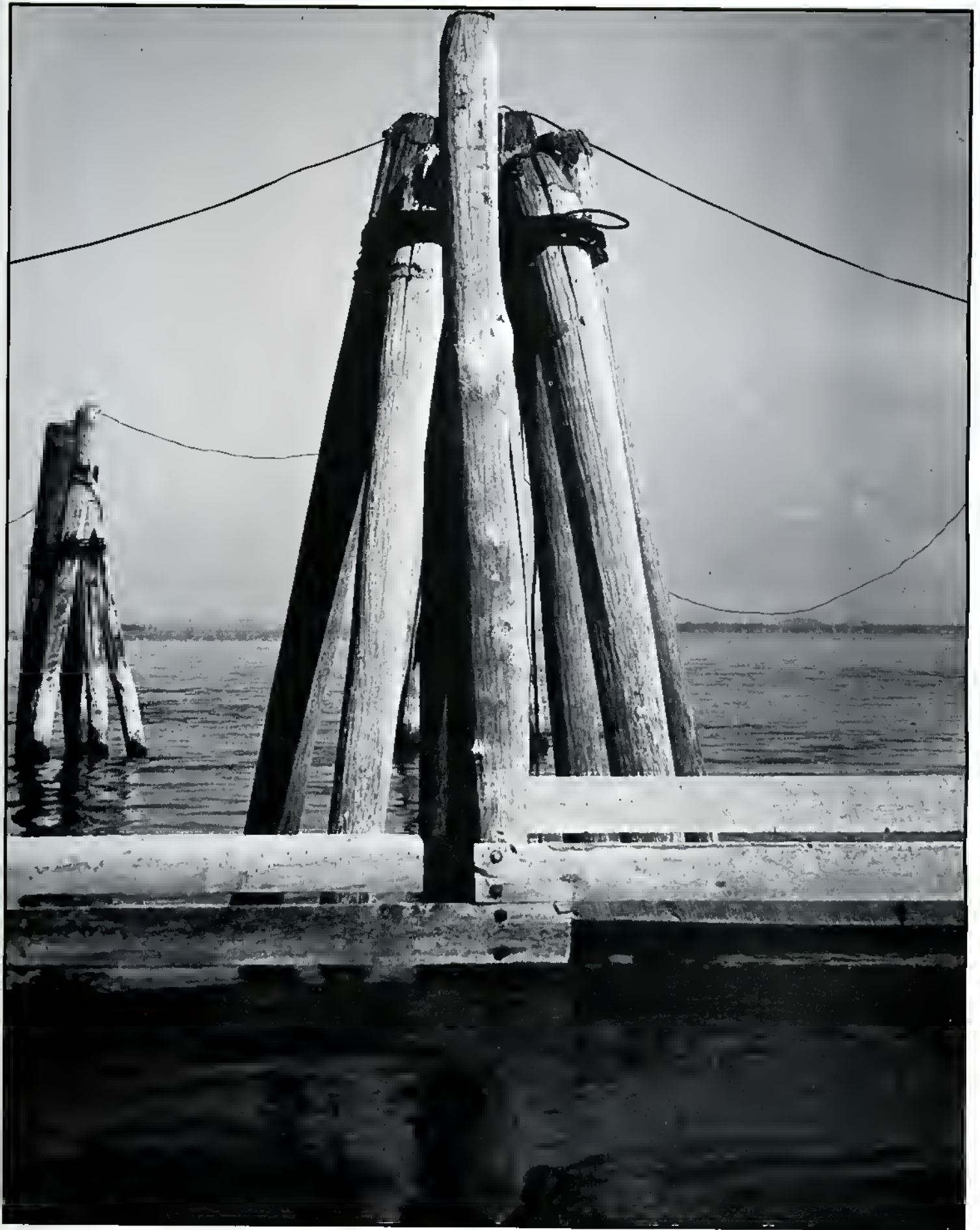
### THE POURING TWENTIES

the beginning's over. the icicles have all melted.  
santa promises to use the front door next time. the  
last two decades have come to this: frequent rush  
hours preceded by rapid yawns. innocence abandons  
its myth-like status and becomes another word war —  
renting like use. night life seems to be the only  
life worth staying awake for. the opposite sex acquires  
more tangible definitions, and the family dog becomes  
more doggie-like. mom's voice sounds older now, dad  
talks less. the pouring twenties wet the third decade's  
expected passion. a sense of self is forming. the fragile  
crust of idealism sheds its baby coat. evolution and  
creation both appear feasible. even younger siblings  
might benefit from twenty-year old wisdom. "fun," is  
still a convenient locality, "contentment," a distant  
land. the twenties become a ten-year culture some enter  
late, others never leave behind.

FIRST PLACE

— Mark Bishop





FIRST PLACE

Jennifer Springstead



*We are all saddened by Dean Waldenberger's death on February 5, 1990. A senior English/Journalism major with a minor in business, he attended the State University of New York at Plattsburgh. Dean was a quiet and friendly person who would go out of his way to help anyone. Interested in sports, he was a die-hard Red Sox fan and aspired to be a baseball writer in the newspaper field.*

*Dean will be missed and always remembered.*

## MOMENTS

### *A Memorial for Dean H. Waldenberger*

Those moments we traveled together, the laughter  
we shared, the precious times worth remembering —  
all those things gave birth to what we now know as friendship.  
Don't cry for me, don't feel sorry for me, for your  
words are wasted in the wind.

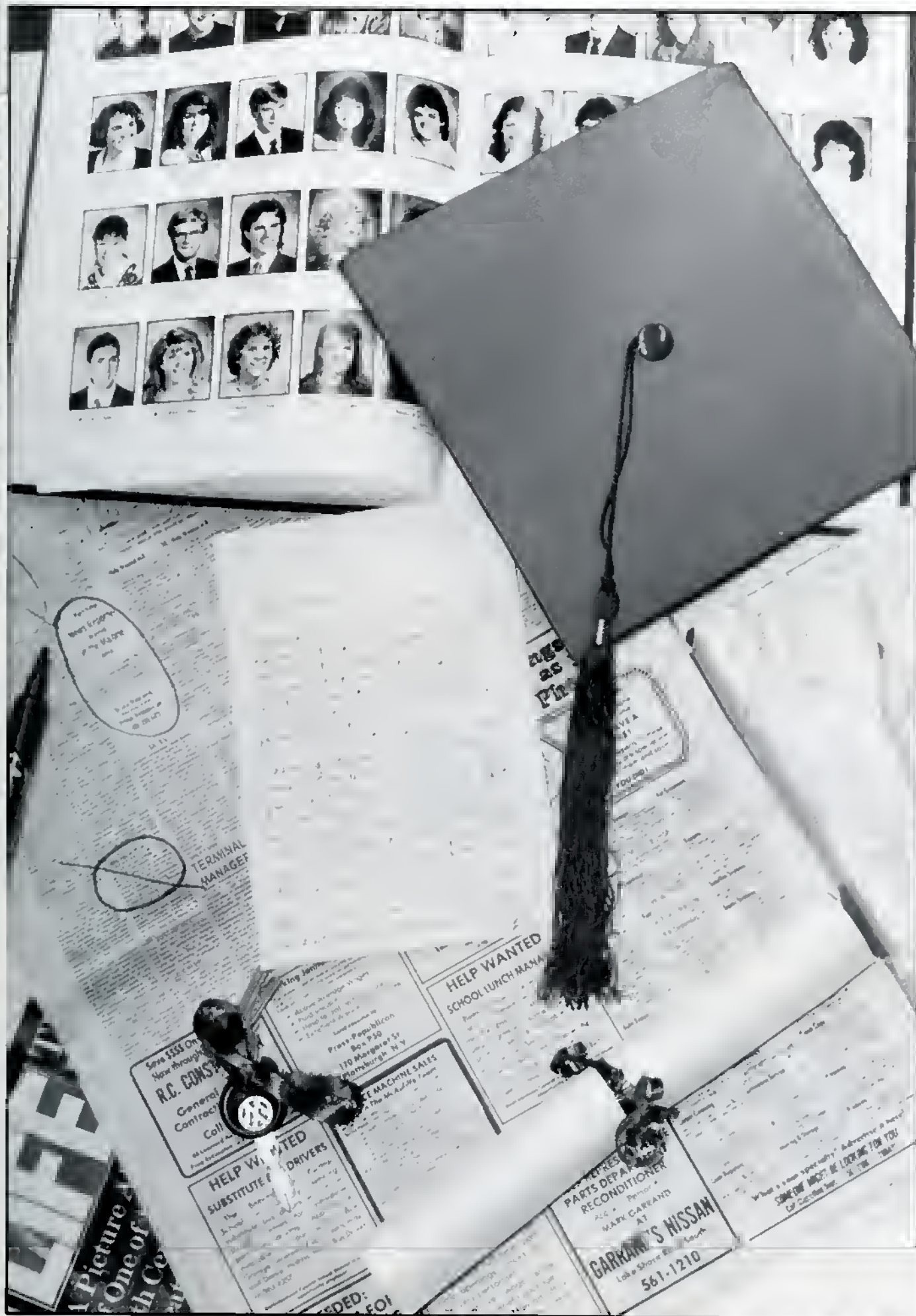
Instead, remember me as your friend and touch  
my soul with your spirit and let me feel your warmth . . .

— Joseph Michael Segriff



*Seniors*







**Mark M. Abbott**  
Troy, NY  
English



**Susan E. Abell**  
Fulton, NY  
Journalism



**Carlos D. Acevedo**  
Medford, NY  
Bus./Economics



**Shane M. Adams**  
Chazy, NY  
Psychology



**Daniel Albertus**  
Farmingville, NY  
Bus. Marketing



**Lisa A. Alfieri**  
Malverne, NY  
Marketing



**Penny L. Allard**  
St. Albans, VT  
Bus. Marketing



**Geraldine Allen**  
Watervliet, NY  
Human Services



**John C. Allen**  
Plattsburgh, NY  
Political Science



**John R. Allers**  
Germantown, NY  
Mass Communications



**Howard I. Alperin**  
Lake Grove, NY  
Political Science



**Shellean R. Amidon**  
Waterloo, NY  
Mass Communications



**Christina Anderson**  
Norwich, NY  
Fash. Merchandising



**Howard A. Anderson**  
Glenmont, NY  
In Vitro/Bio Tech



**Karen L. Anderson**  
Wantagh, NY  
Theater



**Angela M. Annese**  
Saratoga, NY  
Sec. Ed/Math



**Julie E. Arbing**  
Marblehead, MA  
Accounting



**Arief Ariyana**  
Indonesia  
Management



**Rosemary Arthur**  
Catskill, NY  
Marketing



**Lisa M. Ashton**  
Ogdensburg, NY  
Bus. Management





**Jennifer A. Avellino**  
Flushing, NY  
Speech and Hearing



**Cynthia Babiarz**  
New Hartford, NY  
Nursing



**Walter P. Babic**  
Plattsburgh, NY  
Mathematics



**Emily B. Baglione**  
Albany, NY  
Nursing



**Joseph A. Bagnoli**  
E. Patchogue, NY  
Bus. Management



**John H. Bain**  
Massena, NY  
Env. Science



**Lynne D. Balcom**  
Stony Brook, NY  
Human Services



**Anthony J. Baldo**  
Goshen, NY  
Psychology



**Glenn R. Ballard**  
Camillus, NY  
Bus. Management



**Jennifer M. Baltzsen**  
Farmingdale, NY  
Home Economics Ed.



**Kerri Barker**  
Sherman, CT  
Nursing



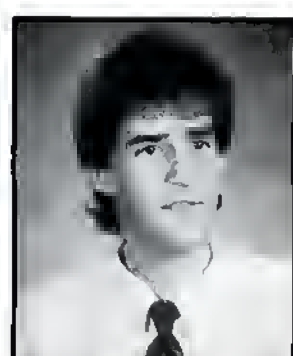
**Ann M. Bates**  
Poland, NY  
Speech and Hearing



**Michelle E. Baurle**  
Gloversville, NY  
Elem. Education



**Lisa A. Baxter**  
Chase Mills, NY  
Elem. Education



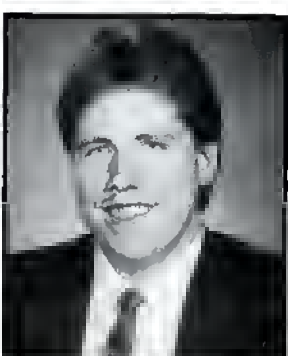
**Brian J. Bedard**  
Schenectady, NY  
Computer Science



**Cassandra D. Belair**  
Candor, NY  
Biochemistry



**Wendy S. Belanger**  
Northport, NY  
Food/Nutrition



**Anthony C. Benick**  
Brentwood, NY  
Eng/Journalism



**Charlene D. Bergaglio**  
Kings Park, NY  
Elem. Education



**Donna L. Bernaschina**  
New City, NY  
English



**NAME:** Bridget McNamara

**MAJOR:** Marketing

**Q:** Are you involved in any extra-curricular activities?

**A:** I'm a sister of Theta Alpha Lambda, I'm on the kickline, and I'm a calculus tutor.

**Q:** What do you plan to do after you graduate?

**A:** I want to do graduate work at Hofstra. I would someday like to be on Wall Street and have my own business.

**Q:** What do you like most about Plattsburgh?

**A:** I love the social life and my friends.

**Q:** What do you like to do in your spare time?

**A:** I like to participate in campus activities and I like to have a good time. I also like skiing and taking road trips.



**Eve D. Berne**  
Highland Mills, NY  
Elem. Education



**Stacey A. Berne**  
Highland Mills, NY  
Psychology



**Richard A. Bianchi**  
Chatham, NY  
Accounting



**Carleton F. Bigness**  
Chateaugay, NY  
Psychology



**Julianna Bilello**  
Walden, NY  
Eng/Journalism



**Christine D. Bilz**  
Hauppauge, NY  
Accounting



**Susan A. Blinstrub**  
Hoosick Falls, NY  
Nursing



**Christopher S. Boardman**  
Watervliet, NY  
Crim. Justice



**Elizabeth A. Bonnabeau**  
Tupper Lake, NY  
Theatre



**Marie T. Bottigliero**  
New Russia, NY  
Psych/Soc. Science



**Pamela J. Boulerville**  
Mooers, NY  
Health Education



**Gordon G. Bouman**  
Yorktown Heights, NY  
Bus. Marketing



**Sharon M. Bowes**  
Chatham, NY  
Speech/Hearing



**Ella M. Boyd**  
Plattsburgh, NY  
Elem. Education



**Kelley J. Bracey**  
Mooers Forks, NY  
Bus. Management



**Anne M. Bradshaw**  
Chateaugay, NY  
Speech/Hearing Ed.



**Kurt G. Bremer**  
Clinton, NY  
Bus. Management



**Laurie A. Brennan**  
Plainview, NY  
Spec. Education



**Jeffrey K. Bridges**  
New Hampton, NY  
History



**Corinne L. Briggs**  
Champlain, NY  
Bus. Management



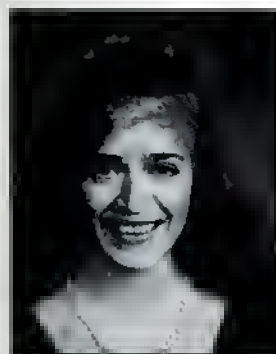
**Susan J. Brignall**  
Fayetteville, NY  
Elem. Education



**Lewis K. Brister**  
Au Sable Forks, NY  
Marketing



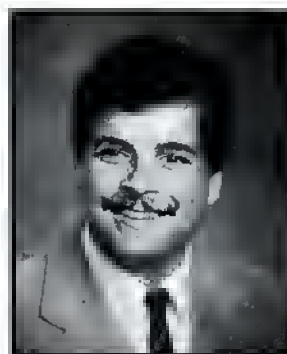
**Brenda A. Brodrick**  
Medford, NJ  
Psychology



**Suzanne R. Brodsky**  
Hauppauge, NY  
Mass Communications



**Kristen A. Broughton**  
Plattsburgh, NY  
Biology



**David T. Brown**  
New City, NY  
Accounting



**Marilyn A. Brown**  
New York, NY  
Elem. Education



**Laura A. Bruno**  
New City, NY  
Dietitians





**Margaret A. Bryant**  
 Port Henry, NY  
 Mass Communications



**Stacey A. Bryant**  
 Holbrook, NY  
 Psychology



**Aaron C. Buckley**  
 Waddington, NY  
 History



**Andrea E. Buffaloe**  
 Brooklyn, NY  
 Mass Media



**Cindy L. Burdick**  
 Webster, NY  
 Child/Fam. Services



**Jamee B. Burich**  
 Cornwall, NY  
 Marketing



**Kristie L. Burr**  
 Oneonta, NY  
 Elem. Education



**Karen M. Burton**  
 Indian Lake, NY  
 Bus. Management



**Laurae E. Bury**  
 Kinderhook, NY  
 Chemistry



**Neil F. Butler**  
 Corinth, NY  
 Accounting



**Andrea Byrnes**  
 N. Babylon, NY  
 Business



**Laura E. Callery**  
 Lindenhurst, NY  
 Prof. Accounting



**Christine L. Callucci**  
 Saratoga Springs, NY  
 Int'l Business



**Erica L. Camalich**  
 Hauppauge, NY  
 Ind. Study



**Lori A. Camire**  
 Keeseville, NY  
 Behavioral Science



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 Fulton, NY  
 Crim. Justice



**Jo-Ann F. Campbell**  
 Queensbury, NY  
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**Rocco F. Carbonaro**  
 Stony Brook, NY  
 Accounting



**Laurie A. Cardona**  
 E. Setauket, NY  
 Spec. Education



**Robert M. Carmenini**  
 Kings Park, NY  
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Congers, NY  
Speech/Hearing Ed.



**Joyce M. Carson**  
Plattsburgh, NY  
Prof. Accounting



**Melinda J. Caruso**  
Waterford, NY  
Political Science



**James D. Castler**  
Plattsburgh, NY  
English



**Susan L. Cech**  
Peru, NY  
Nursing



**Debra E. Charlton**  
Warwick, NY  
Marketing



**Matthew J. Chasse**  
Merrick, NY  
Env. Science



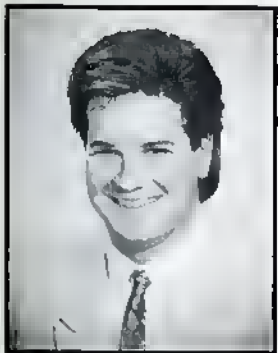
**Robert W. Chermak**  
Endicott, NY  
Bus/Economics



**Robert M. Chetwynd**  
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Management



**Lucy Choy**  
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**Chris W. Christensen**  
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**Kirk W. Christensen**  
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**Nancy A. Ciorciari**  
E. North Port, NY  
Health Education



**Karen M. Cleveland**  
E. Greenbush, NY  
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**Tanya K. Cohen**  
Mineville, NY  
Anthropology



**Tracey A. Colarusso**  
Bedford, NY  
Nursing



**Tara L. Cole**  
Silver Bay, NY  
Elem. Education



**Kelly J. Coleman**  
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Speech/Hearing Ed.



**Christine Condon**  
Smithtown, NY  
Spec. Education



**Jill P. Connelly**  
Clifton Park, NY  
Mass Communications



**Ann Marie Connolly**  
Bayville, NY  
Psychology



**John F. Corbett**  
Madison, WI  
Bus. Management



**Dana M. Corsette**  
Whitesboro, NY  
Int'l Business



**Kimberly S. Cotton**  
Keene, NH  
Mass Communications



**Judith A. Crawford**  
Middletown, NY  
Nursing



**Loren M. Cunniff**  
Clifton Park, NY  
English



**Glen A. Cunningham**  
Kalonah, NY  
Communications



**Stacey M. Cunningham**  
Bombay, NY  
Elem. Education



**Beth A. Curley**  
Monroe, NY  
Marketing



**Dean P. Curry**  
New York, NY  
Bus. Management



**Michael E. Curtis**  
Peru, NY  
Bus. Management



**Cynthia Czujko**  
Matlittuck, NY  
Sociology



**Gregory L. Daigle**  
Ballston Lake, NY  
Bus. Marketing



**Lisa E. Dame**  
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Comm. Arts



**Christine A. D'Amelio**  
Smithtown, NY  
Ind. Studies



**Renée A. D'Aoust**  
Franklin Square, NY  
Psychology



**Michael A. Dashnaw**  
Peru, NY  
Prod/Oper. Management



**Karen A. Davis**  
Norwich, NY  
Hotel/Rest. Mngmt.



**Michelle A. Davis**  
Plattsburgh, NY  
Microbiology



**Sherri L. Deaton**  
Plattsburgh, NY  
Psychology





**Darcy L. Debien**  
Tupper Lake, NY  
Bus. Management



**Harry F. D'Elia**  
N. Tonawanda, NY  
Int'l Bus. Management



**Sheelah P. Della Rocca**  
Albany, NY  
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**Melanie A. DeLuke**  
Delanson, NY  
Elem. Education



**Christina Demers**  
New York, NY  
Art/Psychology



**Mark A. Dennis**  
Manlius, NY  
Communications



**Daniel F. DeSimone**  
E. Northport, NY  
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**Kimberly A. DeStefano**  
Amsterdam, NY  
Elem. Education



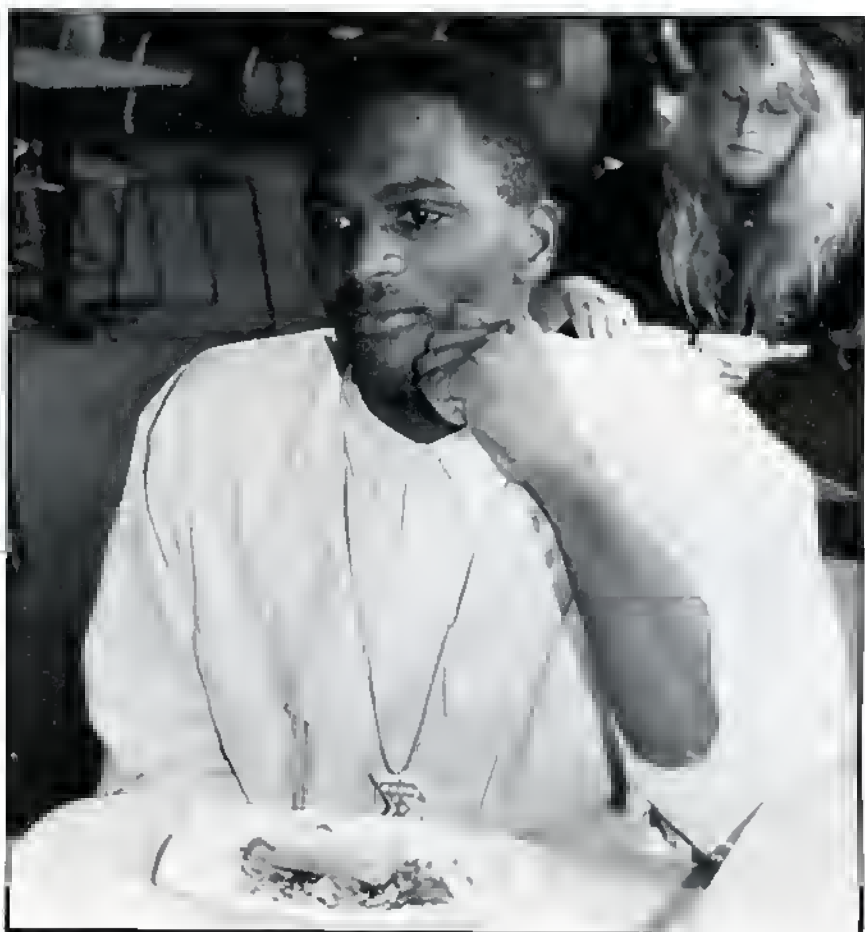
**Nicole DeVallee**  
St. James, NY  
Elem. Education



**Charles R. Devita**  
Flushing, NY  
Sec. Ed/Social Sciences



**Marcia J. Dewitt**  
Leeds, NY  
Sociology



**NAME:** Terrancee Blackett

**MAJOR:** Economics

**Q:** Are you involved in any extra-curricular activities?

**A:** I'm in the Economics Club, I'm a member of Akeba, and I'm in the National Fraternity, Phi Beta Sigma. I'm also on the Greek Council.

**Q:** What do you plan to do after you graduate?

**A:** I want to go to a graduate school for finance.

**Q:** What do you like most about Plattsburgh?

**A:** Plattsburgh is a nice quiet area, a big change from the big city.

**Q:** What do you like to do in your spare time?

**A:** I like to play Basketball, and I like hanging out. I don't drink.



**Michele L. Dietrich**  
Monroe, NY  
Psychology



**Diane M. DiPippo**  
Kings Park, NY  
Psychology



**Maria B. Divino**  
Queens Village, NY  
English



**Julie L. Dobert**  
Rensselaer, NY  
Accounting



**James S. Donecho**  
Port Jefferson, NY  
Mathematics



**Chris G. Donnellan**  
Hauppauge, NY  
Bus. Management



**Sage E. Doolittle**  
Garden City, NY  
Elem. Education



**Joseph P. Doscher**  
Ronkankoma, NY  
Business



**Laurie A. Dow**  
Malone, NY  
Elem. Education



**Kevin T. Doyle**  
West Hempstead, NY  
Business



**Mark C. Dreher**  
Hinderhook, NY  
Political Science



**Michael D. Driscoll**  
Saratoga, NY  
Mass Communications



**Christina R. Dubuque**  
Plattsburgh, NY  
Nursing



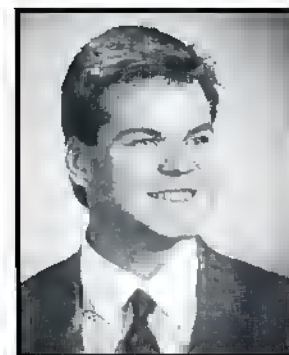
**Edyth K. Duff**  
Islip, NY  
Health Education



**Andrew K. Dumas**  
Keene Valley, NY  
English



**Georgette T. DuMont**  
Malone, NY  
Sec. Ed/French



**William O. Duncan**  
Putnam Valley, NY  
Psychology



**Michael R. Durante**  
Schoenectady, NY  
Accounting



**Karen L. Dzenis**  
Honeoye Falls, NY  
Bus. Management



**Michelle L. Ebert**  
Brockport, NY  
Geology



**Maureen J. Eccleston**  
Clinton, NY  
Elem. Education



**Darlene M. Eddy**  
Champlain, NY  
Prof. Accounting



**Julie C. Edwards**  
Raymondville, NY  
Psychology



**Ronald H. Edwards**  
West Winfield, NY  
Mass Media



**Karen H. Ellsbury**  
Schneclady, NY  
Elem. Education



**Robert Epstein**  
Commack, NY  
Management



**Mark B. Eschelbacher**  
Port Washington, NY  
Bus. Management



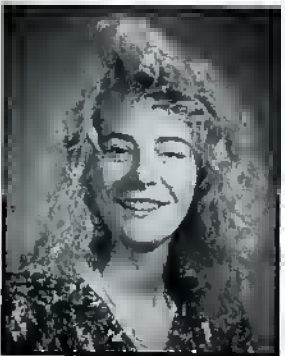
**Leanne B. Esford**  
Illion, NY  
Speech/Hearing Ed.



**Daniel E. Estrin**  
Kingston, NY  
Env. Science



**Timothy R. Evans**  
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**Colleen Farrell**  
Ronkonkoma, NY  
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**Laura A. Farrell**  
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Speech/Hearing Science



**Michael P. Farrelly**  
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**Karen L. Feasel**  
Henrietta, NY  
Comm. Arts



**Barbara J. Feeney**  
Massena, NY  
Accounting



**Lori A. Fefee**  
Moir, NY  
Elem. Education



**Mark H. Feggeler**  
East Meadow, NY  
English

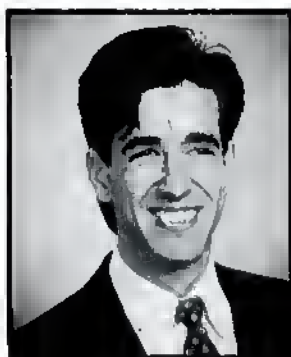


**Victor O. Feliciano**  
Poughkeepsie, NY  
Marketing



**Maura L. Feliz**  
Farmingville, NY  
Latin Amer. Studies





**Thomas M. Fennessey**  
N. Merrick, NY  
Marketing



**Maria Ferrandino**  
Albany, NY  
Int'l Business



**Shane T. Ferras**  
Brantford, Ontario  
Bus. Marketing



**Robert P. Ferrigno**  
Monroe, NY  
Psych/Bus. Management



**Terrence A. Field**  
Waddington, NY  
Spec. Education



**Norman T. Fields**  
Port Henry, NY  
Business



**Susan M. Fifield**  
Clifton Park, NY  
Gen. Home Economics



**Christopher S. Fiori**  
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Mass Media



**Lisa A. First**  
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Elem. Education



**Rose M. Fish**  
Malone, NY  
Accounting



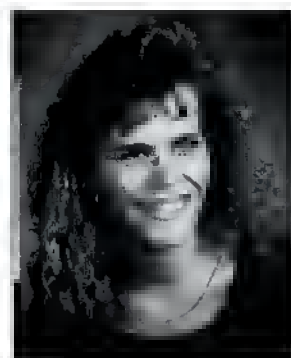
**Bill R. Fisher**  
Plattsburgh, NY  
Int'l Bus/Can. Studies



**Dale M. Fisher**  
Porter Corners, NY  
Economics



**Diane A. Fishman**  
Red Hook, NY  
Ind. Studies



**Tricia M. Fitzgerald**  
Fl. Edson, NY  
Elem. Education



**Jeffrey C. Foote**  
Summit, NY  
Psychology



**Timothy J. Forman**  
Troy, NY  
Marketing



**Noelle H. Fort**  
Silver Bay, NY  
Marketing



**Mary J. Foster**  
Stillwater, NY  
Elem. Education



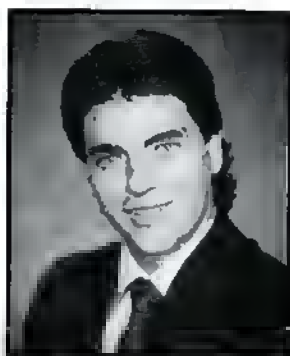
**Gia A. Fotino**  
Warwick, NY  
Education



**AnneMarie Fraioli**  
Mamoronock, NY  
Mass Communications



**Michael J. Frank**  
Star Lake, NY  
Sec. Ed/Math



**Paul J. Frederick**  
West Chazy, NY  
Mass Media



**Tracey A. Fredericks**  
Rochester, NY  
Bus. Management



**Todd A. Fredrickson**  
Lake Peekskill, NY  
Psychology



**Lori M. Fromm**  
New City, NY  
Marketing



**Gregory C. Gagas**  
Oswego, NY  
Marketing



**Leah J. Gagnon**  
Plattsburgh, NY  
Marketing



**Barbara A. Gaines**  
Potsdam, NY  
Comm. Arts



**Chrisa M. Galante**  
Athens, NY  
Psychology



**Leslie A. Gale**  
Gouverneur, NY  
Elem. Education



**Nicholas J. Galante**  
Millbrook, NY  
Bus. Management



**Vincent L. Gallagher**  
Stillwater, NY  
Psychology



**Susan A. Gallo**  
Schenectady, NY  
Marketing



**Patrick R. Galvin**  
Newburgh, NY  
Marketing



**David W. Garrison**  
Saratoga Springs, NY  
Marketing



**Carolyn J. Gartner**  
Garden City, NY  
Speech/Hearing



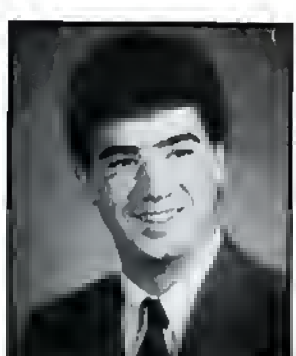
**Eileen A. Garvey**  
New City, NY  
Nursing



**Kristine Gazzola**  
East Islip, NY  
Nursing



**Tracey-Faith Gemellaro**  
Bay Shore, NY  
Psychology



**Jeffrey R. Gennett**  
Schenectady, NY  
Psychology



**NAME:** Mike Littis

**MAJOR:** Physics

**Q:** Are you involved in any extra-curricular activities?

**A:** I'm on the Environmental Action Committee.

**Q:** What do you plan to do after you graduate?

**A:** I want to go to graduate school somewhere in the SUNY system.

**Q:** What do you like most about Plattsburgh?

**A:** I like the location. It's close to the Adirondacks, Montreal, and Vermont.

**Q:** What do you like to do in your spare time?

**A:** I enjoy cycling.

**Q:** If you could have done anything different here at Plattsburgh State, what would it have been?

**A:** If I could turn back, I wouldn't change a thing. I like what I've done.



**Mark L. Gibbons**  
Irvington, NY  
Marketing



**Marianne E. Gigliotti**  
Sauquoit, NY  
Elem. Education



**Michael A. Gilbert**  
Dix Hills, NY  
Bus/Eco/Pol. Science



**Jay R. Ginsberg**  
Mahopac, NY  
Mass Communications



**Catherine M. Giroux**  
Waterford, NY  
English



**Debbie L. Glover**  
Plattsburgh, NY  
Speech/Hearing Ed.



**Tina L. Glover**  
Schenectady, NY  
Psychology



**Kelley M. Godfrey**  
Cohoes, NY  
Child/Fam. Services





**Amy M. Goi**  
Williamsville, NY  
Psychology



**Aimée C. Gomiak**  
Hamburg, NY  
Int'l Business



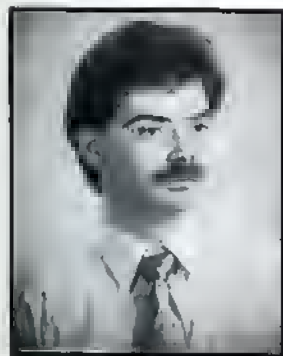
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Minerva, NY  
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Accounting



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Computer Science



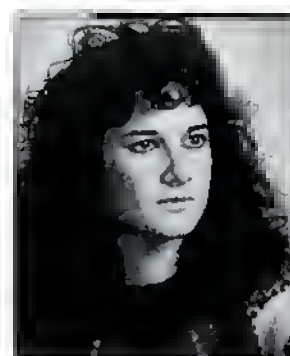
**Kathy A. Grass**  
Jamesville, NY  
Political Science



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**Stacy J. Green**  
Peekskill, NY  
Music



**Rachelle A. Greenblatt**  
Plattsburgh, NY  
Human Services



**Dawn M. Greenidge**  
Levittown, NY  
Spec. Education



**John D. Grego**  
Cohoes, NY  
Biology



**Darcy E. Gregory**  
Ellenburg Ctr, NY  
Psychology



**Tracy J. Griffing**  
Port Henry, NY  
Elem. Education



**James R. Grogan**  
Rome, NY  
Mass Communications



**Andrew S. Gross**  
New Rochelle, NY  
Bus. Administration



**Mark Grote**  
White Plains, NY  
Spec. Education



**Andrea L. Grout**  
Gouverneur, NY  
Art



**Deanna L. Grygiel**  
Saratoga Springs, NY  
Child/Fam. Services



**Mary H. Guarnieri**  
Greenfield, NY  
Biology



**Evamarie Guida**  
Islandia, NY  
Hotel/Rest. Mngmt.



**Brendan D. Gunderson**  
Clifton Park, NY  
Marketing



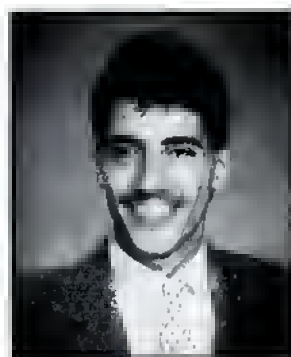
**Hezron A. Gurley**  
Brooklyn, NY  
Bus. Management



**Sherry Gurwitt**  
Massapequa, NY  
Mass. Communications



**Howard Gussak**  
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English



**Joseph J. Guzzetta**  
Utica, NY  
Math



**Sean R. Haggerty**  
Stoneham, MA  
Crim/Sociology



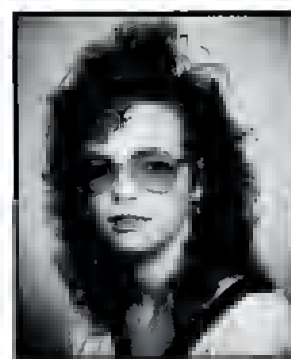
**Erinn J. Haley**  
Massapequa, NY  
Elem. Education



**Lewis V. Hall**  
Plattsburgh, NY  
English



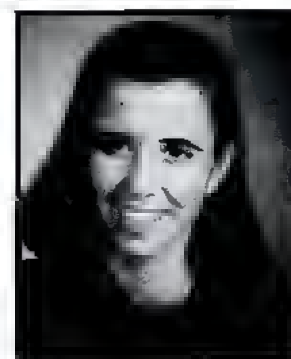
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New Baltimore, NY  
Elem. Education



**Penny L. Hamblin**  
Cameron Mills, NY  
Nursing



**Tricia M. Hamm**  
Amsterdam, NY  
Elem. Education



**Laura A. Hammond**  
Rochester, NY  
Marketing



**Melissa H. Hammond**  
Flushing, NY  
Nursing



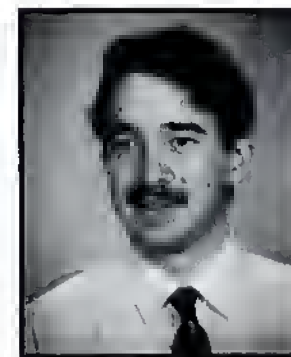
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Nichols, NY  
Comm. Arts



**Kate E. Hannan**  
Troy, NY  
Bus. Marketing



**Carol A. Harrington**  
Gouverneur, NY  
Psychology



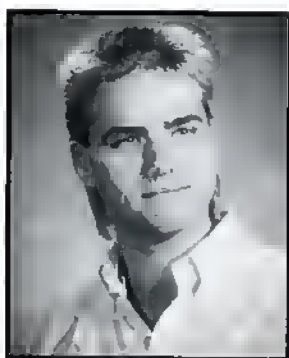
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**Theresa E. Healy**  
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**Robert L. Hegeman**  
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Theatre/Comp. Science



**Michelle A. Helfert**  
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**James M. Hensel**  
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Bus. Management



**Tracey A. Hermsdorf**  
Wading River, NY  
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**Elizabeth Hertzberg**  
Lynbrook, NY  
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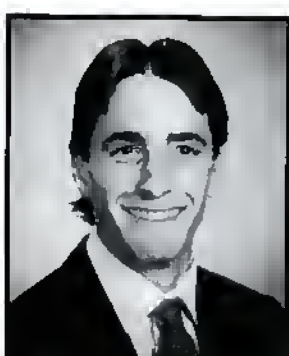
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Political Science



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Poughkeepsie, NY  
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**Jennifer L. Hill**  
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**Ann M. Hoffmann**  
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**Edwina G. Hopp**  
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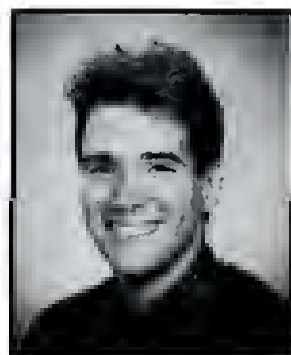
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Marketing



**Barbara L. Houth**  
Plattsburgh, NY  
Elem. Ed/Math



**Sylvia A. Hoyt**  
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Elem. Education



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**Maria E. Iannuzzi**  
Ventnor, NJ  
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**Roxie Ingram**  
Jamaica, NY  
Nutrition



**Joseph M. Insalaco**  
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**Glennis E. James**  
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**James Jankay**  
Lake Ronkonkoma, NY  
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**Tammy L. Jarvis**  
Massena, NY  
Elem. Education



**Christine A. Jenkins**  
Whitesboro, NY  
Spec. Education



**Raquel A. Jimenez**  
Centereach, NY  
Prof. Accounting



**Lisa K. Johnson**  
Skaneateles, NY  
Indep. Studies



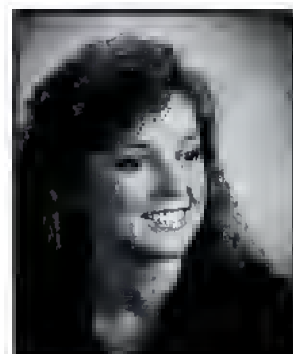
**Patricia E. Johnson**  
Oneida, NY  
Latin Amer/Spanish



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Loudonville, NY  
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Beacon, NY  
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**Susan M. Jones**  
Plattsburgh, NY  
Spec. Education



**John R. Joyce**  
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**Margreit R. Jupp**  
Setauket, NY  
Retail



**Bruce W. Jurgens**  
Cairo, NY  
Geography



**Adam S. Kahn**  
Apalachin, NY  
Marketing



**Melissa B. Kalmenson**  
Kings Park, NY  
Crim. Justice



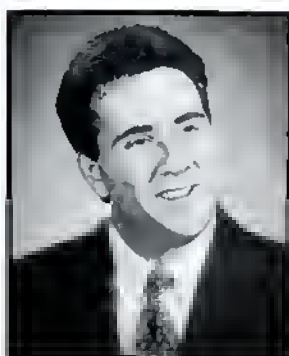
**Thomas E. Kane**  
Manlius, NY  
Chemistry



**John H. Kappes**  
Melrose, NY  
Marketing



**Catherine Karamanlis**  
Troy, NY  
Int'l Business



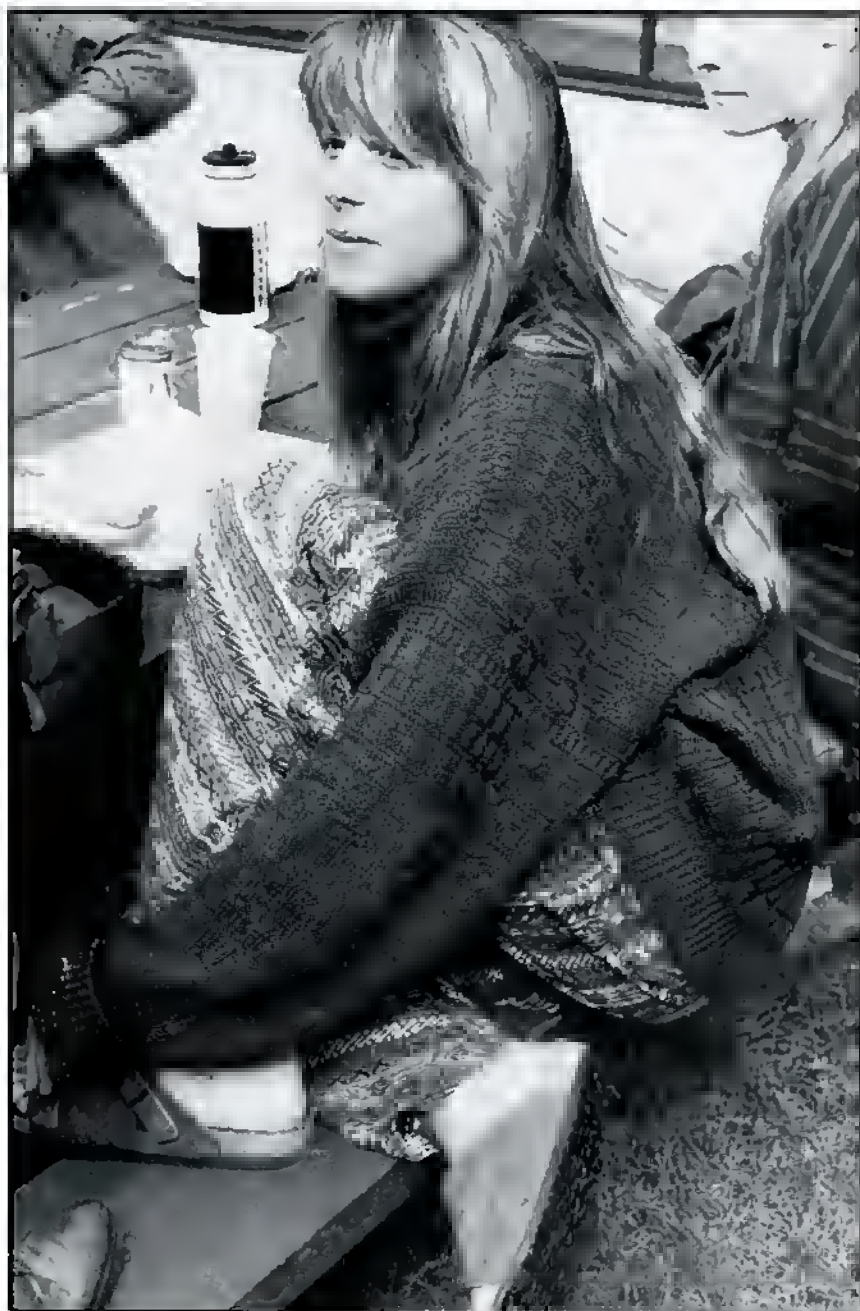
**Lindsay M. Karlin**  
Middletown, NY  
Economics



**Brian Kavanagh**  
Mahopac, NY  
Accounting



**Lauri Jo Kazlo**  
Crown Point, NY  
Math Education



**NAME:** Lisa Rigo

**MAJOR:** Psychology

**Q:** What do you plan to do after you graduate?

**A:** I eventually want to go to graduate school in either Massachusetts or Virginia. I've also thought about going into the Peace Corp.

**Q:** What do you like most about Ptatsburgh?

**A:** I like the people and the environment.

**Q:** What do you like to do in your spare time?

**A:** I prefer outdoor activities like hiking, biking, swimming, and boating.

**Q:** If you could have done anything different here at Ptatsburgh State, what would it have been?

**A:** I would have liked to have gotten more involved in research.



**Lauren M. Keane**  
Manorville, NY  
Mass Communications



**Christine A. Kelly**  
Madrid, NY  
Sec. Ed/English



**Cynthia L. Kelly**  
Rochester, NY  
Speech/Hearing Ed.



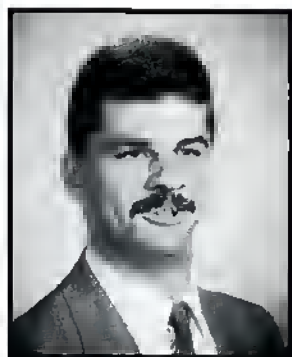
**Margaret P. Kelly**  
Kings Park, NY  
Elem. Education



**Patricia A. Kelly**  
West Islip, NY  
Spec/Elem. Education



**Jennifer A. Kenna**  
Albany, NY  
Nursing



**John F. Kennedy**  
Hicksville, NY  
Bus. Marketing



**Paula A. Kessler**  
ValleyStream, NY  
Psychology



**Darlene K. Kesterke**  
Fulton, NY  
Marketing



**Amy M. Killiany**  
Albany, NY  
Management



**Karin K. Killough**  
Cato, NY  
Mass Communications



**Robert J. Kissinger**  
Essex Jct, VT  
Management



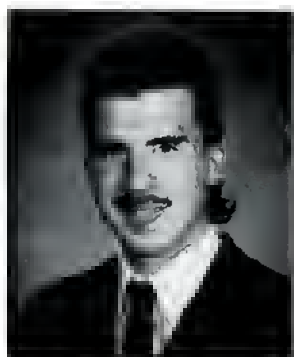
**Brenda L. Klein**  
Memphis, NY  
Spec. Education



**Linda S. Klein**  
East Islip, NY  
Speech/Hearing Ed.



**Neala Kleinmintz**  
Commack, NY  
Speech/Hearing Ed.



**Stephen T. Knibbs**  
Beacon, NY  
Bus. Management



**Nancy D. Knight**  
Peru, NY  
Elem. Education



**Karen M. Koenig**  
Sheller Island, NY  
Sec. Ed/English



**Donald R. Kohlhoff**  
Hauppauge, NY  
Crim. Justice



**Darren H. Kohn**  
Albany, NY  
Bus. Management





**Jonathan M. Koller**  
W. Hempstead, NY  
Bus. Marketing



**Richard Kosachiner**  
Dix Hills, NY  
Hotel/Resl. Mngmt.



**Laura L. Kowalowski**  
Dannemora, NY  
Chemistry



**Kimberly L. Kowalski**  
Brentwood, NY  
Management



**Gregg T. Kozar**  
Poughkeepsie, NY  
Bus. Management



**Debra S. Kraker**  
Davenport, NY  
Marketing



**Tammy J. Krassel**  
Brightwaters, NY  
Marketing



**Kelly A. Kreuzer**  
Syracuse, NY  
Fine Art



**David M. Krinsky**  
Smithtown, NY  
Hotel/Rest. Mngmt.



**Richard D. Krissel**  
Vestal, NY  
Psychology



**Laura M. Kruegler**  
Walervliet, NY  
Psychology



**Gary K. Kucharski**  
E. Northport, NY  
Management



**Laura M. Kuhl**  
Croghan, NY  
Nursing



**Julie E. Kunderinger**  
Plattsburgh, NY  
Accounting



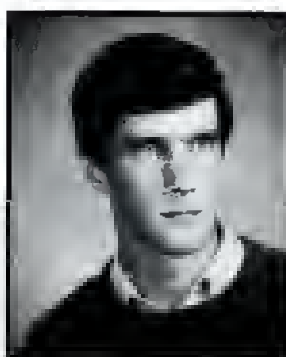
**Judy M. Laforce**  
Chase Mills, NY  
Human Services



**Julie Lagatta**  
Bayshore, NY  
Nursing



**Stephanie E. Lambert**  
Suffern, NY  
Elem. Education



**Joseph W. Lanfear**  
Saratoga, NY  
Economics



**Louise M. Laplamte**  
Chazy, NY  
Foreign Lang. Ed.



**Kenna L. LaPorte**  
Moers, NY  
Psychology



**Kelly B. Latko**  
Stoalsburg, NY  
Education



**Mark A. LaValla**  
Utica, NY  
Mass Communications



**Tahnya N. LaVeck**  
Clifton Park, NY  
Comm. Arts



**AnnMarie LaVoie**  
Castleton, NY  
Bus. Management



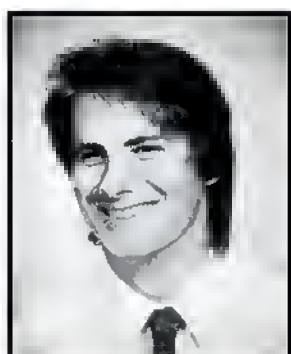
**Helen F. Lawrence**  
Kingston, NY  
Elem. Education



**Robyn M. Lawrence**  
Gansevoort, NY  
Elem. Education



**Christine L. Lawruk**  
Rome, NY  
Psychology



**William P. Layer**  
Plattsburgh, NY  
Pol. Science



**Lenée R. Layhee**  
Dannemora, NY  
Speech/Hearing Ed.



**Michelle A. Layo**  
Massena, NY  
Elem. Education



**Sharon E. Lazarus**  
Wading River, NY  
Elem. Education



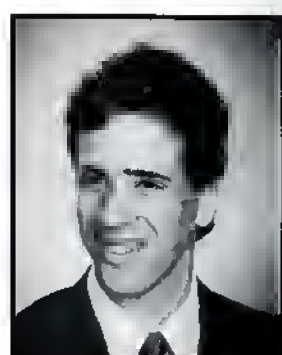
**Jennifer L. LeBlanc**  
Ballston Spa, NY  
Prof. Accounting



**Pamela J. Leclair**  
Burke, NY  
Speech/Hearing Ed.



**Lawrence Lena**  
Islip, NY  
Economics



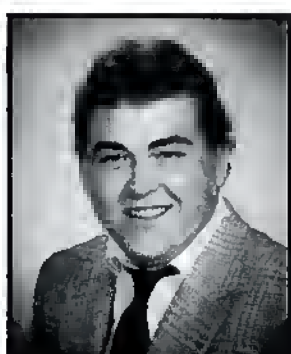
**Edward W. Lenane**  
Schneccelady, NY  
Sec. Education



**Christopher Levandos**  
Goshen, NY  
History



**Tracy Levine**  
Albany, NY  
Hotel/Resl. Mngmt.



**Scott M. Lewis**  
W. Babylon, NY  
Crim. Justice



**Rebecca S. Liberman**  
Freeport, NY  
English



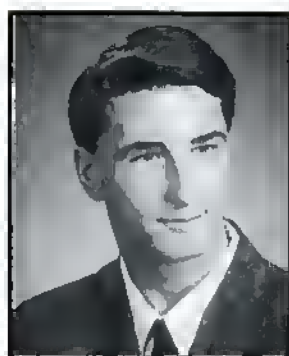
**Joy M. Licata**  
Scolia, NY  
Mathematics



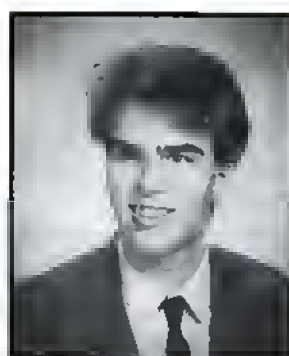
**Linda L. Iloreda**  
Saranac Lake, NY  
Marketing



**Sharron P. Lloyd**  
Voorheesville, NY  
Elem/Early Sec. Ed.



**Michael T. Lombard**  
Rouses Point, NY  
Eco/Bus. Management



**Ronald C. Longe**  
Sheldon Springs, VT  
English



**D. Loreen Loonie**  
Cornwall-on-Hudson, NY  
Mass Communications



**James M. Lopez**  
Brookhaven, NY  
Marketing



**Barbara E. Loscalzo**  
Smithtown, NY  
Sociology



**Susan M. Lotz**  
Clyde, NY  
Prof. Accounting



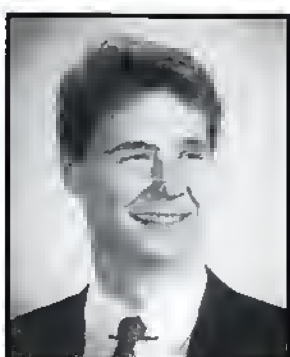
**David B. Lubell**  
Oneonta, NY  
Eng/Journalism



**Ginny M. Luparello**  
Lincolndale, NY  
Nutrition



**Laura K. MacKay**  
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Communications



**Thomas M. Magee**  
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**Lorraine L. Mahoney**  
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**Suzanne H. Mahoney**  
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Latin Amer. Studies



**Theodore Makarick**  
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Bus. Management



**Denise M. Maklan**  
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**Nicholas A. Malandro**  
Yorktown Hts, NY  
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**Jennifer E. Malcolm**  
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Elem. Education

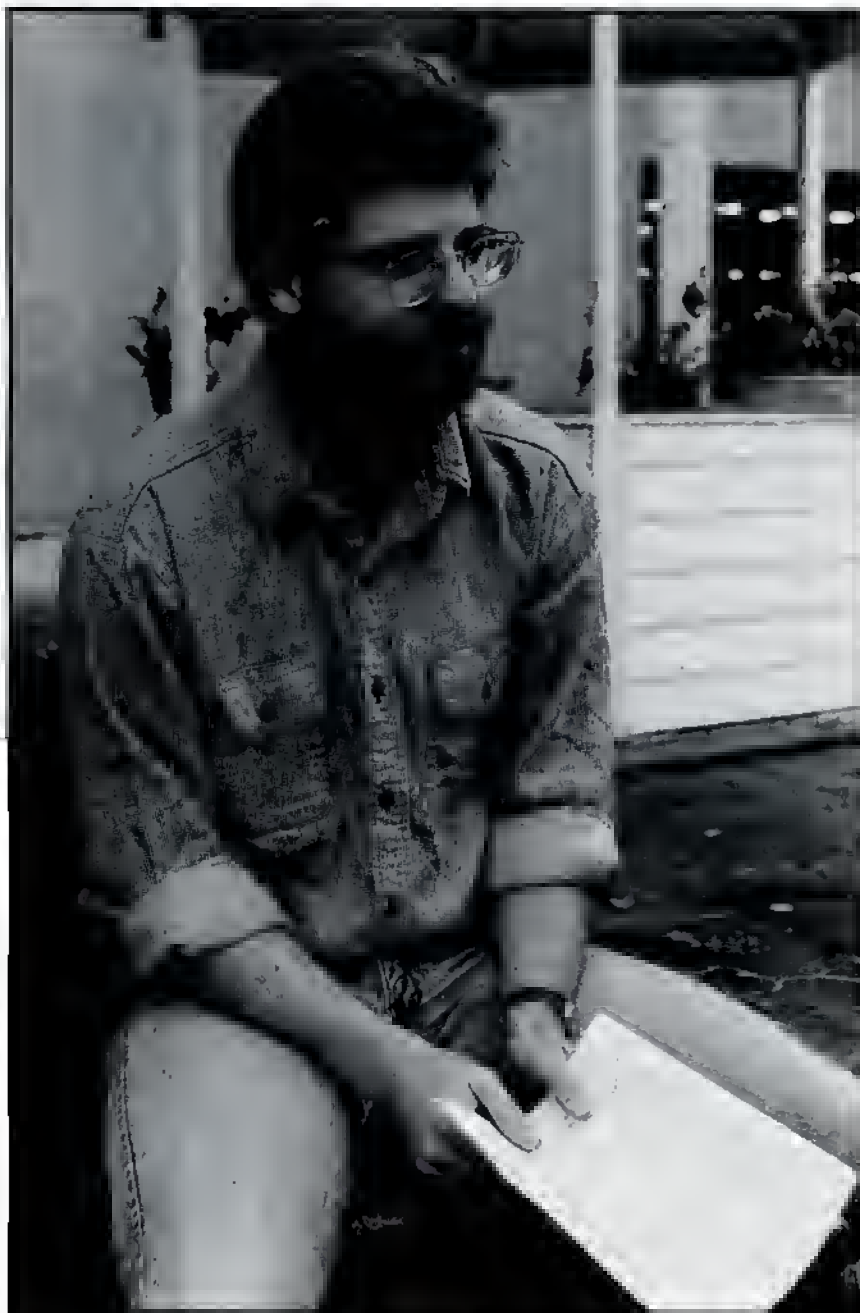


**Timothy A. Mangiaracina**  
Holbrook, NY  
Marketing



**Michael A. Manner**  
E. Northport, NY  
English





**NAME:** Ken Wicks

**MAJOR:** Psychology

**Q:** Are you involved in any extra-curricular activities?

**A:** I work twenty hours a week in the Psychology office over in Beaumont.

**Q:** What do you plan to do after you graduate?

**A:** I want to go to graduate school. Then, I would eventually like to go into experimental psychology or school psychology.

**Q:** What do you like most about Plattsburgh?

**A:** I like the location. It's close to the Saranac Lake, Lake Champlain, Vermont, and Montreal. The people and faculty are very friendly. There is also a lot of social involvement.

**Q:** What do you like to do in your spare time?

**A:** I enjoy sculpting, going to aerobics class, working out, and scuba diving.

**Q:** If you could have done anything different here at Plattsburgh State, what would it have been?

**A:** I wish I would have studied harder.



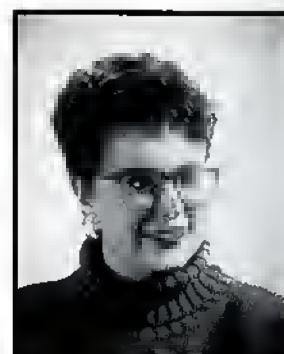
**Mary F. Marchiano**  
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**Rita Marshall**  
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**Sue Martocchia**  
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**Roger T. Marvin**  
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Lisbon, NY  
Biochemistry



**Deborah A. McCabe**  
Katonah, NY  
Anthropology



**Colin T. McCann**  
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Mass Communications



**Michael McCarty**  
Lake Ronkonkoma, NY  
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**Jennifer P. McDunnough**  
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**William P. McLaughlin**  
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**Donna L. McMann**  
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West Chazy, NY  
Prof. Accounting



**Duane L. McPherson**  
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**Jim S. Mead**  
Port Jefferson, NY  
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**Pamela S. Mealus**  
Gansevoort, NY  
Elem. Education



**Cindi L. Meek**  
Greenwich, NY  
Elem. Education



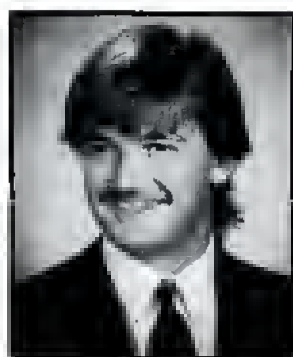
**Robyn S. Mendels**  
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Elem. Education



**William A. Meola**  
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**Nabila Michael**  
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**Brian K. Micheels**  
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**Warren R. Middlemiss**  
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**Robert J. Milano**  
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Comm. Arts



**Ivy J. Miller**  
Poughkeepsie, NY  
Mass Media



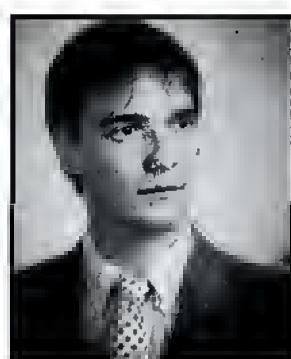
**Paul K. Miller**  
Monroe, NY  
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**Renée M. Miller**  
Webster, NY  
Health Education



**Holly A. Milne**  
Syracuse, NY  
Speech/Hearing



**James H. Minnick**  
S. Glens Falls, NY  
Management



**Maureen T. Monahan**  
Hoosick Falls, NY  
Nursing



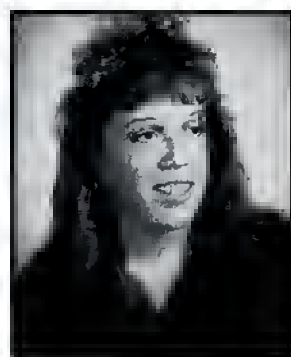
**Debbie A. Montalvo**  
Glens Falls, NY  
Psychology



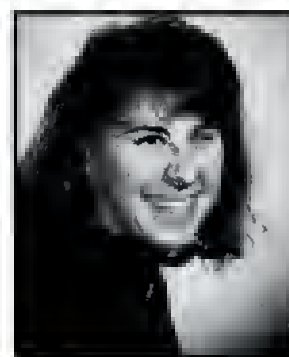
**Sheila A. Monty**  
Plattsburgh, NY  
Psychology



**Susan T. Moore**  
Fullon, NY  
Speech/Hearing Ed.



**Peggy M. Moran**  
Troy, NY  
Elem. Education



**Suzanne M. Morin**  
Hoosick Falls, NY  
Spec. Education



**Holly A. Morrow**  
Keeseville, NY  
Accounting





**Bruce P. Mortenson**  
Woodhaven, NY  
Psychology



**Megan Muffy**  
Selaukel, NY  
Psychology



**Douglas P. Mullen**  
E. Northport, NY  
Mass Communications



**William P. Munch**  
Smithtown, NY  
Bus. Management



**Michael J. Munkwitz**  
Latham, NY  
Pol. Science



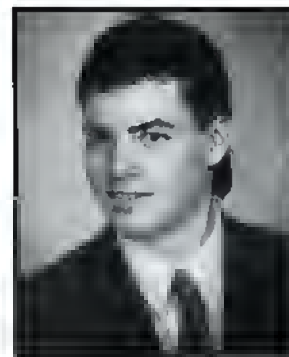
**John D. Munson**  
Plattsburgh, NY  
Bus. Administration



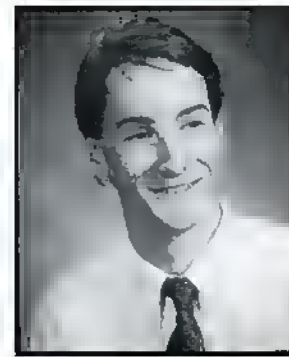
**Elizabeth A. Murphy**  
Stonypoint, NY  
Comm. Arts



**Matthew D. Murphy**  
Shoreham, NY  
Prof. Accounting



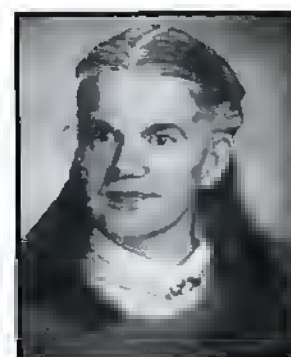
**Terence P. Murphy**  
Queensbury, NY  
Bus. Management



**Christopher J. Murray**  
Manlius, NY  
Geology



**Tamara J. Murray**  
Troy, NY  
Psychology



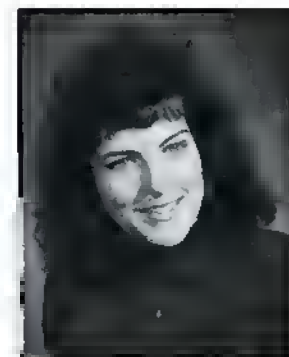
**Phyllis A. Nadeau**  
Plattsburgh, NY  
Human Services



**Christine A. Nash**  
Pawling, NY  
Anthropology



**Elizabeth F. Navin**  
Millon, VT  
Spec. Education



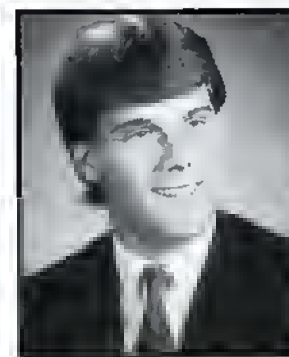
**Caroline B. Nestler**  
Rensselaer, NY  
Management



**Kenneth M. Neu**  
West Islip, NY  
Geography



**Tara A. Newcomb**  
Shoreham, NY  
Elem. Education



**Paul L. Nichols**  
Voorheesville, NY  
Management



**Olga I. Nieves**  
Glens Falls, NY  
Sec. Ed/Spanish



**Guy P. Nilsson**  
Plattsburgh, NY  
Bus. Management



**Patricia Y. Nippert**  
Warwick, NY  
Theatre



**Paul D. Nixon**  
Schenectady, NY  
Bus. Management



**Kimberly A. Noeker**  
Saratoga, NY  
Elem. Education



**Kathryn K. Normile**  
Poughkeepsie, NY  
Speech/Hearing Ed.



**Timothy M. Nowak**  
Mineola, NY  
Mass Communications



**Mary M. Nunn**  
Plattsburgh, NY  
Child/Fam. Service



**Karen M. Nygaard**  
Lake Ronkonkoma, NY  
Int'l Business



**William J. O'Brien**  
West Chazy, NY  
Chemistry



**Tara T. O'Connell**  
Cadyville, NY  
Health Education



**John P. O'Connor**  
St. James, NY  
Comm. Arts



**Michelle A. Olivetto**  
Mt. Pleasant, SC  
Marketing



**Bridget C. O'Loughlin**  
Schenectady, NY  
Elem. Education



**Jennifer K. Olp**  
Homer, NY  
Int'l Business



**Brian E. Olson**  
Mechanicville, NY  
Mass Communications



**Kathleen M. Olsson**  
Plattsburgh, NY  
Comm. Arts



**Janine M. Opatkiewicz**  
Schenectady, NY  
Elem. Education



**Kathleen M. O'Reilly**  
Farmingville, NY  
Spec. Education



**Patrick L. O'Reilly**  
Kingslon, NY  
Sec. Ed/Pol. Science



**Lori K. Orin**  
Acra, NY  
Computer Science



**James P. O'Sullivan**  
Brentwood, NY  
Bus/Economics



**Christopher C. Panzner**  
East Islip, NY  
Bus/Economics



**Dawn R. Patterson**  
Liverpool, NY  
Management



**Virginia M. Pearl**  
Potsdam, NY  
Child/Fam. Services



**Desiree N. Pearl**  
Freeport, NY  
Management



**Paul R. Pedersen**  
Schenectady, NY  
Criminal Justice



**David R. Peets**  
Tupper Lake, NY  
Computer Science



**Jill T. Pegler**  
Simsbury, CT  
Psychology



**Sarah B. Penski**  
Colton, NY  
Nursing



**Andrew S. Penziner**  
White Plains, NY  
Mass Communications



**Catherine M. Perkins**  
Miller Place, NY  
Child/Fam. Services



**Daniel P. Perry**  
Webster, NY  
In Vitro/Biology



*NAME: Kristine Gazzola*

*MAJOR: Nursing*

*Q: Are you involved in any extra-curricular activities?*

*A: I'm a sister of Delta Phi Epsilon and I'm the social chairperson.*

*Q: What do you plan to do after you graduate?*

*A: I want to get my masters and*

*be a traveling nurse.*

*Q: What do you like most about Plattsburgh?*

*A: I love everything about Plattsburgh, except for the weather. I love the friendliness of the atmosphere and I love all my friends. It's going to be sad leaving them.*





**Sharlene F. Petro**  
Plattsburgh, NY  
Prof. Accounting



**Deborah A. Petruzzelli**  
Wappinger Falls, NY  
Accounting



**Roger A. Pfeiffer**  
Rexford, NY  
Accounting



**Michelle L. Phelan**  
Schenectady, NY  
Sec. Ed/French



**Patricia Phillips**  
Plattsburgh, NY  
Nursing



**Julie M. Picone**  
Williamsville, NY  
Marketing



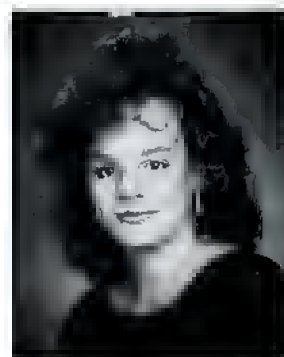
**Elizabeth B. Pinkston**  
Wappingers, NY  
Env. Science



**Pamela J. Piper**  
Clifton Park, NY  
Elem. Education



**Thomas S. Pirozzi**  
Canandaigua, NY  
Bus/Marketing



**Alana R. Pitreau**  
Earlton, NY  
Crim. Jus/Pol. Sci.



**Daniel A. Polsinelli**  
Scolia, NY  
Env. Science



**Colleen A. Pope**  
Plattsburgh, NY  
Comm. Arts



**Heidi Porcelli**  
Merrick, NY  
Elem. Education



**Barbara A. Posporelis**  
Troy, NY  
Int'l Business



**Valerie F. Preble**  
Valhalla, NY  
Psychology



**Fred G. Putorti**  
Queensburg, NY  
Int'l Business



**Melissa Jo Putzu**  
Miller Place, NY  
Int'l Bus/Spanish



**John Q. Quist**  
Pleasant Valley, NY  
Communications



**Monique Radzan**  
Port Washington, NY  
Marketing



**Steven A. Ramer**  
Hamlin, NY  
Biochem/Biophysics



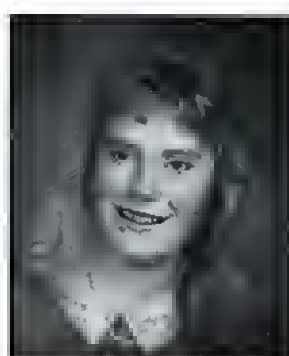
**Dawn E. Reed**  
West Chazy, NY  
Home Economics Ed.



**Linda M. Reh**  
Plattsburgh, NY  
Nursing



**Eileen P. Reilly**  
West Islip, NY  
Spec. Education



**Connie A. Remchuk**  
West Chazy, NY  
Nursing



**Jennifer E. Remland**  
Oceanside, NY  
Marketing



**Karen M. Rencher**  
N. Babylon, NY  
Marketing



**Kathryn L. Rencher**  
N. Babylon, NY  
Comm. Arts



**Gregory S. Rende**  
Massapequa, NY  
Accounting



**Robert V. Renney**  
Massapequa, NY  
Child/Fam. Services



**Christine M. Reynheer**  
Scotia, NY  
Spec. Education



**Christopher Ricci**  
Baldwin, NY  
Int'l Business



**Lorelee A. Richards**  
Massena, NY  
Elem. Education



**Thomas S. Richardson**  
Hillton, NY  
Computer Science



**Lance J. Rider**  
Walerville, NY  
Bus. Management



**Gordon M. Riggs**  
Poughkeepsie, NY  
Art



**Marlo J. Rinonos**  
West Nyack, NY  
Comm. Arts



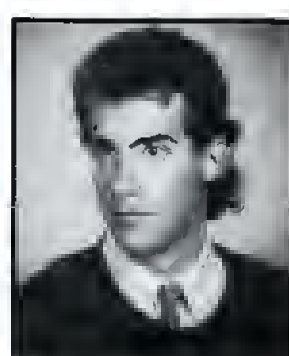
**SueAnn M. Ripp**  
Lake Ronkonkoma, NY  
Elem. Education



**Laura M. Rizzo**  
Deer Park, NY  
Int'l Business



**Lisa D. Rizzo**  
Plattsburgh, NY  
Child/Fam. Services



**Michael H. Robbins**  
Plattsburgh, NY  
Chemistry



**Elaine Roberts**  
Schenectady, NY  
Elem. Education



**Thomas P. Robinson**  
Mooers Forks, NY  
Marketing



**Andrew A. Rock**  
Worcester, NY  
Ind. Studies



**Edward J. Rock**  
Brewerton, NY  
Env. Science



**Danielle Rogak**  
Nesconset, NY  
Biology



**Joseph F. Rondinelli**  
Rome, NY  
Bus./Economics



**Lee C. Roscoe**  
Dickinson Ctr, NY  
Political Science



**Jeanne E. Ross**  
Locust Valley, NY  
Bus. Management



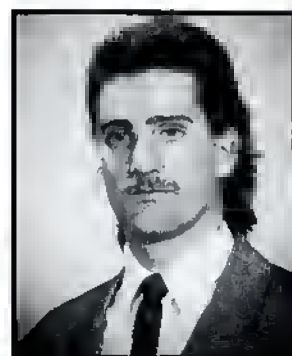
**Karen G. Ross**  
Holbrook, NY  
Sec. Ed/English



**Shelley A. Ross**  
Crown Point, NY  
Bus. Management



**Jennifer A. Rouse**  
Rochester, NY  
Nursing



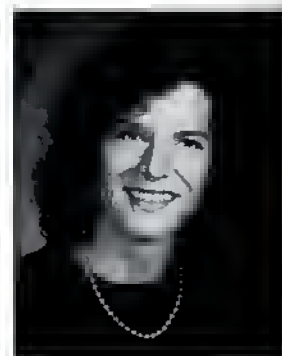
**Steve Roussis**  
Commack, NY  
Hotel/Rest. Mngmt.



**Roberta J. Rowney**  
Schenectady, NY  
Env. Science



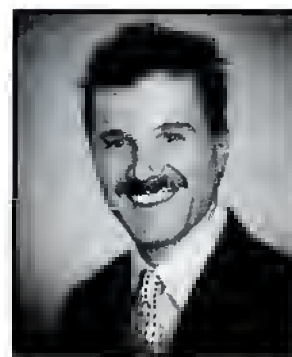
**Kimberly J. Roy**  
Liverpool, NY  
Marketing



**Ellen M. Rudd**  
Somers, NY  
French



**Vitina M. Ruffino**  
Plattsburgh, NY  
Nursing



**Anthony J. Ruggiero**  
Fishkill, NY  
Political Science



**Robert G. Ruggles**  
Round Lake, NY  
Hosp. Management



**Julie A. Ruiz**  
Jericho, VT  
Mass Communications



**Karen D. Rupert**  
Ogdensburg, NY  
Elem. Education





**Jennifer M. Ryan**  
Chateaugay, NY  
Elem. Education



**Kathleen A. Ryan**  
Liverpool, NY  
Child/Fam. Services



**Jeannine F. Safrany**  
West Islip, NY  
Elem. Education



**Lynne M. Sali**  
Penfield, NY  
Nursing



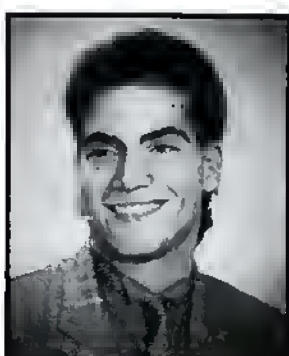
**Kathleen Santandrea**  
Albany, NY  
Bus./Marketing



**Michael A. Santora**  
Saratoga, NY  
Economics



**Joy A. Santos**  
Spring Valley, NY  
Bus. Management



**Ronald R. Satallante**  
Hopewell Jct, NY  
Mass Communications



**Andrea D. Sawyers**  
Bronx, NY  
Int'l Business



**John H. Schaub**  
East Moriches, NY  
Bus. Marketing



**Linda J. Schmidt**  
Theresa, NY  
Bus. Administration



**Ellen M. Schmitt**  
Delack, NY  
Sec. Ed/Math



**Katherine M. Scholz**  
Chatham, NJ  
Psychology



**Scott A. Schonfield**  
Plainview, NY  
Management



**Douglas B. Schorr**  
East Setauket, NY  
Bus. Management



**Christa K. Schreiber**  
Dix Hills, NY  
Marketing



**Koren Schroeder**  
Sayville, NY  
Bus. Management



**Carolyn M. Schultz**  
Delmar, NY  
Bus. Management



**Elizabeth M. Schultz**  
Ballston Lake, NY  
Elem. Education



**Kim E. Scott**  
Valhalla, NY  
Anthropology



**NAME:** Karen Cleveland

**MAJOR:** Mass Communications

**Q:** Are you involved in any extra-curricular activities?

**A:** I do newsbriefs for PSTV.

**Q:** What do you plan to do after you graduate?

**A:** I want to get an internship first. My goal is to work my way up to a TV news anchor woman.

**Q:** What do you like most about Plattsburgh?

**A:** I love the Plattsburgh atmos-

phere, it's so friendly.

**Q:** What do you like to do in your spare time?

**A:** My favorite pastimes are skiing, hanging out with my boyfriend, and going downtown.

**Q:** If you could have done anything different here at Plattsburgh state, what would it have been?

**A:** I would have come as a freshman rather than a transfer.



**Daniel Searell**  
Washingtonville, NY  
Int'l Business



**Katherine A. Shaw**  
Ellenville, NY  
Political Science



**Kimberly L. Shea**  
Gansevoort, NY  
Elem. Education



**Chrystal A. Shear**  
Massena, NY  
Speech/Hearing



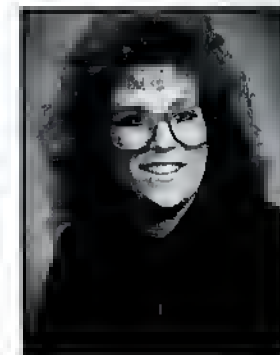
**Yvette R. Sheffield**  
Peru, NY  
Elem. Education



**Adam H. Sherman**  
Poughkeepsie, NY  
Marketing



**Christopher M. Sherman**  
Newburgh, NY  
Marketing



**MaryAnn D. Siculo**  
Newburgh, NY  
Psychology



**George E. Simpson**  
Mineville, NY  
Bus. Management



**Kerri A. Sinnenberg**  
Scotia, NY  
Mass Media



**Maura K. Skerry**  
Plattsburgh, NY  
Bus. Management



**John T. Slattery**  
Lindenhurst, NY  
Bus. Management



**Michael G. Sloane**  
Wading River, NY  
Comm. Arts



**David R. Small**  
Massapequa, NY  
Crim. Justice



**Annette M. Smith**  
Plattsburgh, NY  
Psychology



**Colleen A. Smith**  
Riparius, NY  
Elem. Education



**David H. Smith**  
Syracuse, NY  
Hotel/Resl. Mgmtl.



**Karola Smith**  
Plattsburgh, NY  
Psychology



**Stephanie A. Smith**  
Petersburg, NY  
Elem. Education



**Lisa M. Snider**  
Star Lake, NY  
Psychology



**David E. Snyder**  
Copenhagen, NY  
Bus. Management



**Darcie L. Sootin**  
Valhalla, NY  
Art/Psychology



**Ronda I. Sorlein**  
Dix Hills, NY  
Mass Communications



**Frank J. Sorrentino**  
Dix Hills, NY  
Management



**Paul V. Sottile**  
Smithtown, NY  
Anthropology



**Fredrick T. Spicer**  
Canastota, NY  
Env. Science



**Elysabeth J. Spiezio**  
Greenwich, NY  
Elem. Education



**Debbie J. Sproat**  
Rexford, NY  
Accounting





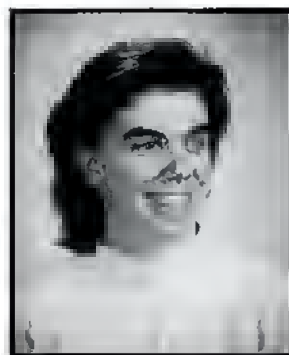
**Kellie M. Stabile**  
East Quogue, NY  
Marketing



**Cheryl D. Stallings**  
Brooklyn, NY  
Mass Communications



**Carolyn V. Stannard**  
Valley Falls, NY  
Nursing



**Lori L. Staples**  
Canton, NY  
Mass Communications



**Dana J. Starks**  
Massena, NY  
Elem. Education



**Kristin A. Stearns**  
Herkimer, NY  
Nursing



**Lynn J. Stern**  
Armonk, NY  
Health Education



**Amy J. Steves**  
Glens Falls, NY  
Nursing



**Jay E. Stewart**  
Delhi, NY  
Political Science



**Deborah J. Stickie**  
Elizaville, NY  
Bus. Management



**Mary G. Stone**  
Dannemora, NY  
Accounting



**Gerald K. Stoner**  
Hartford, NY  
Art



**Heather J. Strzelczyk**  
West Seneca, NY  
Studio Art



**Jennifer L. Sturr**  
New Hartford, NY  
English



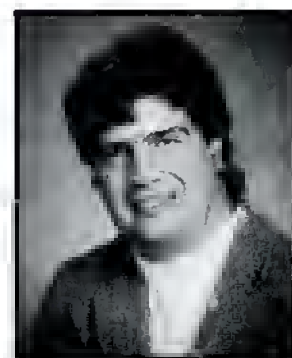
**James D. Sullivan**  
Queensbury, NY  
Mass Media



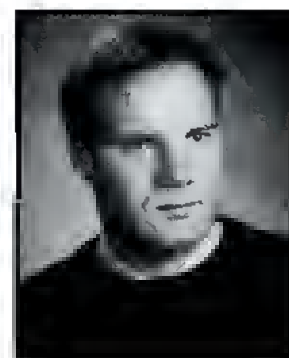
**Jean M. Sullivan**  
Carmel, NY  
Sec. Ed/Chemistry



**Jennifer A. Sullivan**  
LaGrangeville, NY  
Marketing



**Scott M. Sullivan**  
Suffern, NY  
Psych/Philosophy



**Robert P. Sutton**  
Saugerties, NY  
Env. Science



**Izumi Suyama**  
Kanagawa, Japan  
Int'l Business



**Pamela J. Sweeney**  
Winthrop, NY  
Nursing



**Patrick J. Sweeney**  
Dix Hills, NY  
Bus/Hotel/Resl. Mngmt.



**Jennifer D. Tallman**  
Evans, GA  
Comm. Arts



**Julie A. Tanner**  
Berlin, NY  
Env. Science



**Barbara A. Tanzi**  
Medford, NY  
Psychology



**Jeanne M. Tedeschi**  
Manuet, NY  
Nursing



**Luke B. Thomson**  
New Hartford, NY  
Marketing



**Katherine C. Thyne**  
Fishkill, NY  
Psychology



**Debbie E. Tiffin**  
Plattsburgh, NY  
Child/Fam. Services



**Gary D. Tinkler**  
Clinton, NY  
Sec. Ed/Math



**Gregory M. Tokarz**  
Maspeth, NY  
Geography



**Michele M. Tompkins**  
Sall Point, NY  
Elem. Education



**Walter E. Tonyes**  
Hauppauge, NY  
Biology



**Robert B. Torrens**  
Garnerville, NY  
Mass Communications



**Melissa Torres**  
Medford, NY  
Biology



**Trudy Torres**  
Patchogue, NY  
Psychology



**Jennifer A. Towle**  
Malone, NY  
Comm. Arts/Elem. Ed.



**KimMaria Trama**  
Bayville, NY  
Communications



**Kristen J. Trembley**  
Syracuse, NY  
Mass Media



**Brian L. Treolo**  
Plattsburgh, NY  
Cul. Anthropology



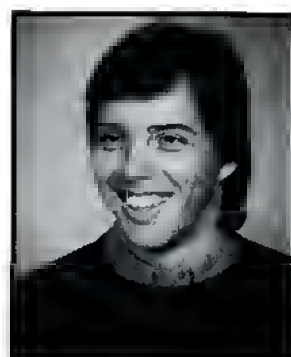
**Ina E. Trowbridge**  
West Germany  
Biology



**James R. Tudman**  
Baldwinsville, NY  
Bus/Economics



**Gregg R. Turek**  
Brentwood, NY  
Int'l Business



**Marc W. Turenne**  
Beacon, NY  
Math/Psychology



**Katherine M. Turner**  
Westernville, NY  
Marketing



**Robert K. Turner**  
St. James, NY  
English



**Carl G. Ublacker**  
Stuyvesant, NY  
Env. Science



**Linda I. Unrue**  
Rouses Point, NY  
Human Services



**Darcie L. Vallance**  
Castile, NY  
Nursing



**Lori K. VanAllen**  
Massapequa Park, NY  
Education



**Kevin M. VanBuren**  
Ballston Spa, NY  
Chemistry



**Lisa M. VanDuzer**  
Warwick, NY  
Anthropology



**David M. Van Slyke**  
Beacon, NY  
Economics



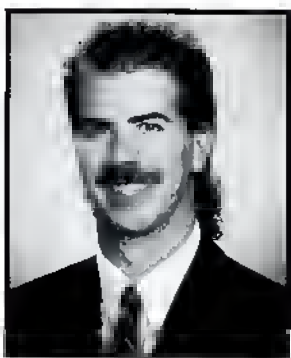
**Michael J. Van Valkenburgh**  
Schenectady, NY  
Geography



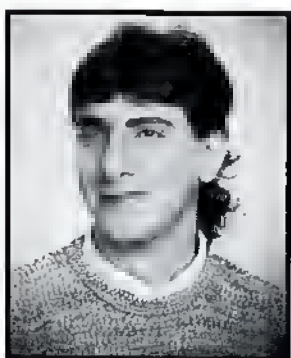
**Julie A. Varley**  
Saratoga Springs, NY  
Elem. Education



**Kellyann Varley**  
Croton Falls, NY  
Psychology



**James R. Varriale**  
Clifton Park, NY  
Bus. Management



**Michael Vasilik**  
Suffern, NY  
Psychology



**Roxanne Vasquez**  
Plattsburgh, NY  
Accounting

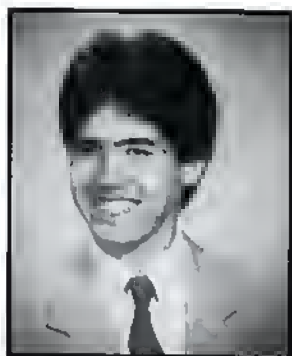


**Lori L. Vaughn**  
Plattsburgh, NY  
Psychology





**Melody R. Vealey**  
Albany, NY  
Mass Communications



**Joseph E. Vela**  
New City, NY  
Political Science



**Lora A. Vicital**  
Huntington Station, NY  
Comm. Arts



**Terry L. Vonderheide**  
Chestertown, NY  
Spec. Education



**Dean H. Waldenberger**  
Glens Falls, NY  
Journalism



**Bonnie M. Waldron**  
Saranac, NY  
Int'l Business



**Michael P. Walsh**  
Syosset, NY  
Comm. Arts



**Douglas P. Ward**  
Syosset, NY  
Bus/Economics



**NAME:** Jay Ginsberg

**MAJOR:** Mass Media TV production.

**Q:** Are you involved in any extracurricular activities?

**A:** Yes, I'm a member of AERho, the National Broadcasting Honor Society, and I'm also a member of PSTV.

**Q:** What do you want to do after you graduate?

**A:** Someday, I want to be president of NBC! As far as the job market goes, I've learned that it's not what you know, it's who you know.

**Q:** What do you like most about Plattsburgh?

**A:** I love the people and the North Country.

**Q:** What do you like to do in your spare time?

**A:** I like doing intramural activities, especially broomball and softball. I also enjoy watching movies and "Midnight Buzz".

**Q:** If you could have done anything different here at Plattsburgh State, what would it have been?

**A:** I would've joined PSTV a year earlier than I did.



**Simone L. Wasserstrom**  
Delhi, NY  
Sec. Ed/English



**Scott A. Weiner**  
Valley Stream, NY  
Bus. Management



**Jacquelyn B. Weiss**  
Smithtown, NY  
Speech/Hearing



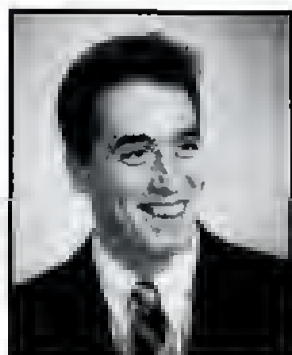
**Christy L. Whispell**  
Norwich, NY  
Human Services



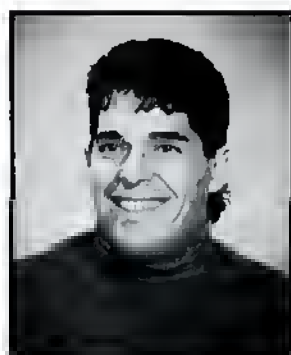
**Lois B. Whitaker**  
Moriah, NY  
Human Services



**M. Christine White**  
Park Ridge, NJ  
Psychology



**David J. White**  
Islip Terrace, NY  
Anthro/Mass Media



**Steven S. Wieser**  
Wantagh, NY  
Bus. Management



**Colette M. Wilbur**  
Schoharie, NY  
Bus. Management



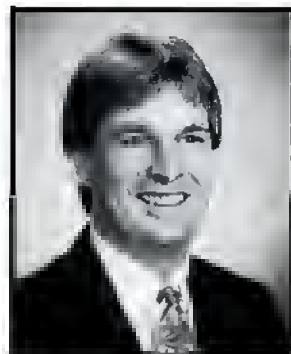
**Therese R. Williams**  
Rochester, NY  
Med. Tech.



**Thomas W. Williams**  
Stanfordville, NY  
Int'l Business



**Lynnley E. Wilson**  
Burnt Hills, NY  
Speech/Hearing



**Thomas L. Windover**  
West Sand Lake, NY  
Geography



**Sean Windsor**  
Rocky Point, NY  
Bus. Management



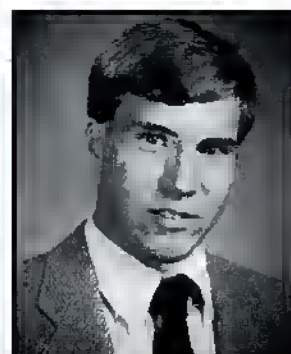
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**Marilyn G. Zuba**  
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Lucy Choy



Varden



Chris Lang



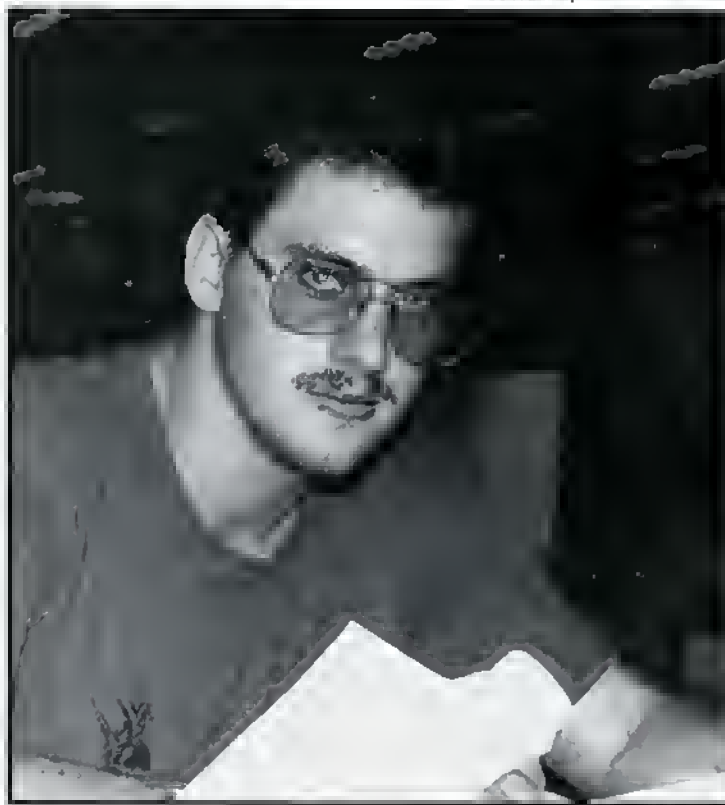
Jane Rapa



Jane Rapa



Jane Rapa



Mark Abbott

*Epilogue*







# DISASTER AREAS

Cardinal 1990  
*RISING UP*



In late May and early June, tens of thousands of Chinese pro-democracy protesters gathered in Tiananmen Square in the futile attempt to uproot the Communist suppression of political free-

dom in their country.

The protest began with university students who gathered public sympathy and support through a massive hunger strike.

The stand-off between the Chinese people and

their government ended abruptly in a massacre.

Thousands were killed and wounded when government soldiers using tanks and automatic weapons swept through the square, mowing down

the students and their supporters.

Many hundreds of students were taken prisoner while hundreds of others fled into hiding.

Vol. 74  
*WORST IN HISTORY*





# DESTRUCTION AT ITS WORST



At 5:04 p.m. on October 17, 1989, the earthquake shook apart sections of northern California.

An earthquake that

measured 7.1 on the Richter Scale destroyed parts of Oakland, San Francisco and surrounding areas.

More than 60 people were killed, most of them commuters trapped in a tangle of concrete and steel un-

der collapsed Highway 1880. Hundreds more were injured in the tremor and damages exceeded \$2 billion.

It was the worst oil disaster in history. The Alaska oil spill occurred on March 24, 1989 when the tanker Exxon Valdez ran aground in Prince William Sound.

A total of 11 million gallons of crude oil

spread across the ocean surface. The sticky oil covered the shoreline threatening countless numbers of birds, fish and other wildlife creating an environmental nightmare.

## NO MERCY



Hugo, the most devastating hurricane of the century, swept through the Caribbean leaving destruction in its wake.

The storm then took aim at the eastern coastline of the United States.

Slamming into Charleston, South Carolina

with top winds clocked at 135 m.p.h., the hurricane caused power outages and flooding, driving residents into emergency shelters.

Destructive winds caused billions of dollars in damages and some loss of life.



# HISTORY MAKES ITS MARK

CARDINAL 1990

## TENSIONS REMAIN



Political problems in the Middle East progressed this year. They included the continued fighting between the Arabs and Israelis and the death of the Aya-

tollah Khomeini.

Problems between the Arabs and Israelis continued over the West Bank and the factions within the Arab population made Bel-

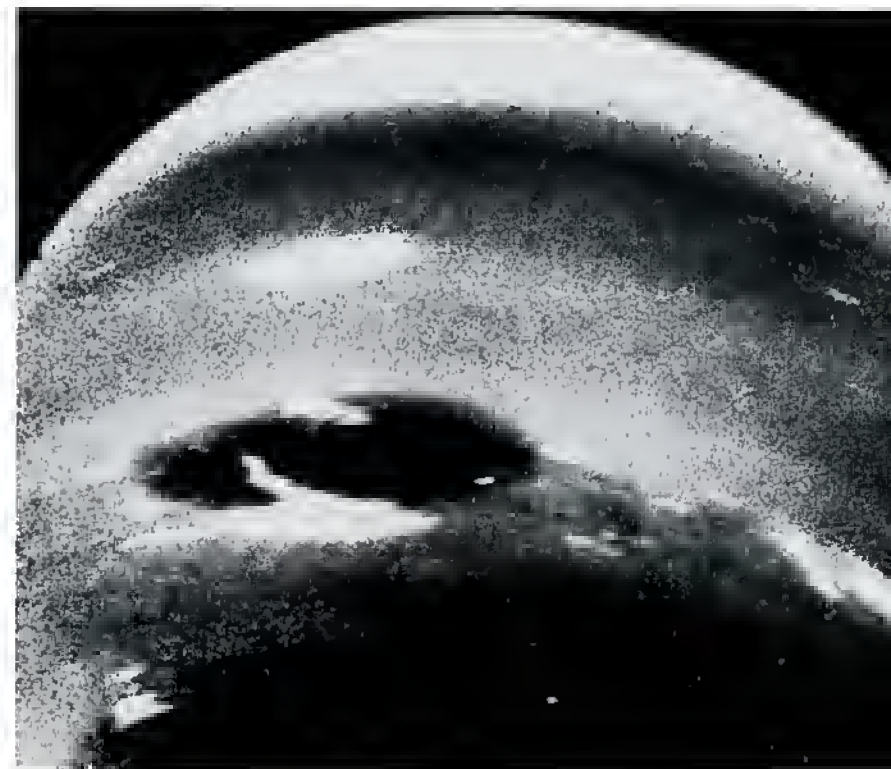
rut a constant war zone.

On June 3, 1989, the Ayatollah Khomeini — the ruler of Iran — died and his successor, President Ali

Khamenei, was chosen by the nation's senior Shiite Moslem clergyman on June 4.

Vol. 74

## NEPTUNE AT LAST



It had been a very long trip. The Voyager 2 travelled 4.4 billion miles which took 12 years, but it finally completed its mission.

In August, 1989, the

American history that Neptune was observed close-up.

Volumes of scientific information and thousands of photographs were sent back to

# OUSTED BY CRITICS



The 1989 year was the setting for the setting for the major debut made by the incredible Stealth Bomber. It re-

ceived rave reviews by the Pentagon.

The plane is an important advancement in technology for it is

very difficult to detect with radar.

Despite the Stealth Bomber's most significant characteristic, its

many critics say the plane is too expensive.

Each Bomber costs \$530 million to build.

Voyager 2 arrived over Earth. It was a scientist's dream-come-true. This was the first time in

## A PLUS FOR SOVIETS



The Cold War of four decades is coming to an end largely because of radical changes toward a more democratic society in the Soviet Union, instituted by Mikhail S. Gorbachev.

Gorbachev's willingness to increase the

voice of the people was heard throughout Eastern Europe where Soviet satellite nations have quickly followed suit.

The most dramatic symbol was seen in East and West Berlin where citizens crossed freely through the Berlin Wall.

# APART FROM THE CROWD

CARDINAL 1990

Vol. 74

## NO DRUGS ALLOWED



Proclaiming a "War on Drugs", President George Bush appointed William Bennett as the nation's first anti-drug "czar."

Bennett has vowed to turn Washington D.C., presently one of the nation's most drug-infested cities, into a model to be emulated

by municipalities across the country. Bennett plans to do this by strictly enforcing laws against drug traffickers and users.

Bennett said he wants to extend the concept of drug-free schools nationally and make punishment a fact of life for drug dealers.

## OPPORTUNITIES LOST





# REIGNING BEAUTY



Here she is, Miss America 1990 Debbie Turner. The 23-year-old veterinary student from Mexico, Missouri

is the third black woman to become Miss America in the pageant's 68-year history. Miss America 1984

Vanessa Williams was dethroned and first-runner-up Suzette Charles, also black, replaced her.

Cincinnati Reds manager Pete Rose, one of the greatest players in the history of baseball, was banned for life from the game because of gambling in September of 1989.

Baseball commissioner Bartlett Giamatti found that Rose bet on his own team. Giamatti died two weeks after

handing down Rose's sentence.

Rose lost his opportunity to be in the Baseball Hall of Fame, located in Cooperstown, N.Y. Within one year, Rose can be considered for reinstatement — the opportunity to become active in the game of baseball.

# PRESIDENTIAL AIMS



President George Bush took office after defeating Gov. Michael Dukakis of Massachusetts in the November, 1988 election.

Bush's platform

called for a "kinder, gentler nation."

Some of the issues Bush is promoting include the repeal of abortion on demand and the war on drugs.

# STAR

*Living Colour toured with the Rolling Stones as a warm-up group. However, the group has hit it big on their own with their top-selling album *Vivid*.*



Roseanne Barr rose from a cult comedian to a mainstream television megastar as a wise-cracking mother husband in this show in the television series "Roseanne." John Goodman plays her about a middle-class family.

Bon Jovi is popular not only here in the United States but also in Russia. Members of the group, shown in this photo, met with Jan Inenkov of the Russian group Gorky Park before a two-day concert in Moscow. The jam at Lenin Stadium benefited the fight against drug and alcohol abuse among youths.

## Summit



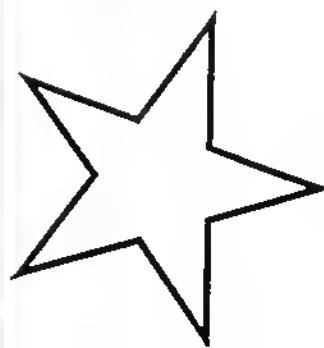
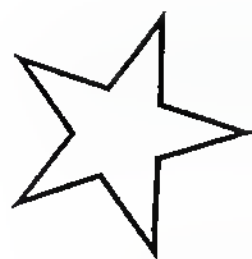
# TRACKS



*The brooding English group The Cure released its latest and possibly its last album, **Disintegration**, in May. Practically overnight, the album sold a million copies. The group's leader, Robert Smith, said he is calling it quits and the tour this summer was the group's last.*



*The best way to describe Bobby McFerrin is to call him a "rhythmic one-man orchestra." The 39-year-old entertainer has created a sound that is unlike any other. It isn't rock and it isn't jazz; it's just Bobby McFerrin. He is shown here holding the four Grammy Awards he won this year.*





# STAR

The comic book hero Batman, was the movie hit of the year. Smashing box office records all over the country, the full-length, action-packed feature recounting the adventures of the "Dynamic Duo" produced over \$200 million in revenue. Superstar Michael Keaton played wealthy Bruce Wayne who dons the Batman disguise to fight for truth, justice and the American way. The movie co-starred Jack Nicholson as the Joker.



The Rolling Stones proved they still have what it takes. Mick Jagger and the group launched a 36-city tour in September that proved to be an extravaganza in typical Stones fashion — from fire to great music. Jagger is shown here performing in Philadelphia.



# TRACKS



*Reba McEntire, the reigning queen of country music, is a pure country vocalist. She is shown here at the 23rd Annual Music City News Country Awards show in June in Nashville.*

*The king of the rappers, L L Cool J, poses backstage after the Soul Train music awards. Pictured left to right are Bobcat, E. Love, Cut Creator and L L.*



*Milli Vanilli, the European dance-soul duo, hit the United States with their first two singles on top of the charts. The two who comprise the group are Fab Morvan, left, who grew up in France, and Rob Pilatus who is from Germany.*

# STAR



New Kids on the Block is a young quintet that presents a street-wise but good-guy image, producing music worthy of the pop charts. Pictured here from left to right are Danny Wood, Joe McIntyre, Donnie Wahlberg, Jordan Knight and (bottom) Jon Knight.

Arsenio Hall was one of the stars in the film *Coming to America* and later showed that he had what it takes to star on his own television show. His syndicated late-night talk show got started earlier this year.

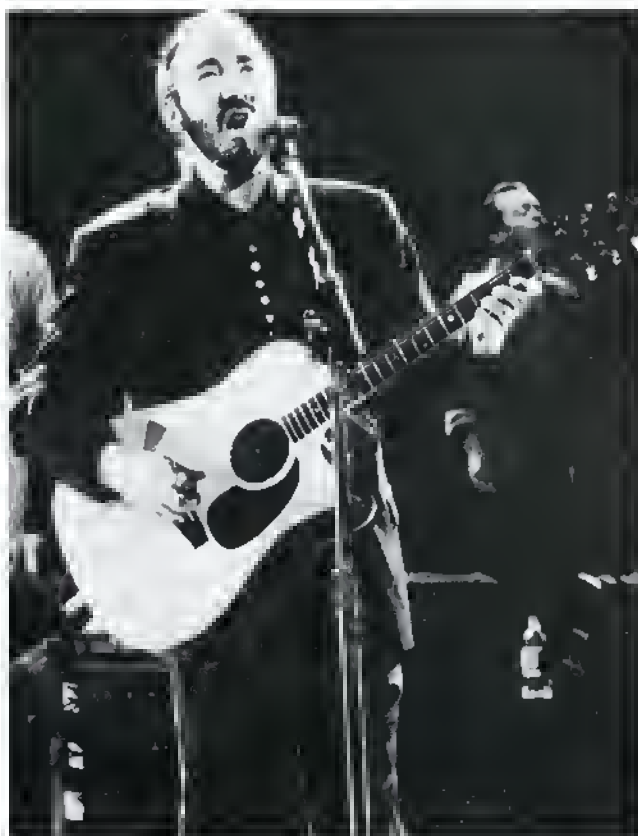


Guitarist Daniel Ash formed Love and Rockets in 1985 and has achieved top-40 stardom. The group has developed an appreciative audience for their ever-changing moods despite an experimental and uncompromising approach.





# TRACKS



*The Who blasted out of retirement in 1989. Led by 44-year-old Roger Daltrey, left, the group rock 'n' rolled through a 25-city reunion tour. Peter Townshend, right, was also a member of the group that started in 1964.*



*Bobby Brown has arrived. He split from the group New Edition in 1987 and developed a distinctive style that made his first album an immediate hit.*

*Paula Abdul, the 25-year-old choreographer who got her start teaching Duran Duran and other groups how to dance, is now topping the charts herself as a singer. She is also giving her former students a run for their money.*

## SECTION EDITORS

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*Krista Romanski — Copy Editor*



*Jane Rapa — Photography Editor*



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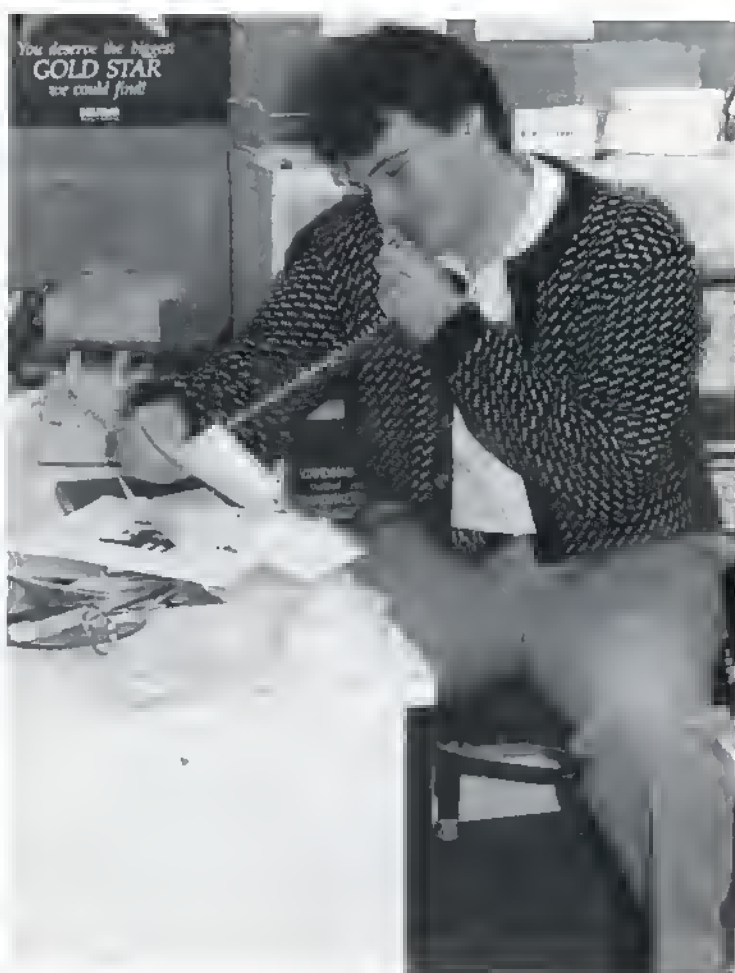
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Jen Springstead — Lay-Out Editor



Tom Case — Managing Editor



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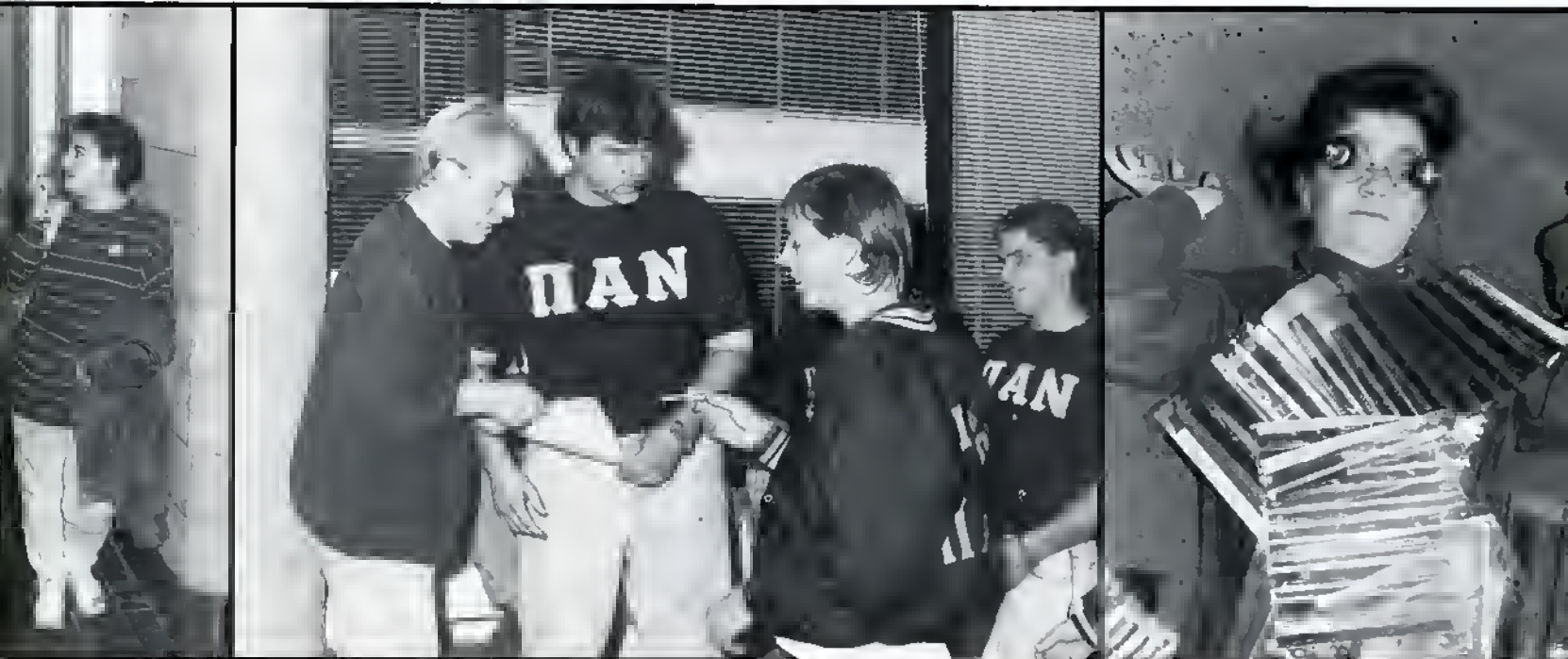
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## IN MEMORIAM

Dr. Edward E. Redcay was born October 13, 1902 in Philadelphia, Pennsylvania and was raised in Germantown, a nearby suburb.

After graduating from The Perkiomen School, he enrolled at Dartmouth College where, to pay for his studies, he worked as a night clerk in the Hanover Inn and played piano for silent films at the Nugget Theatre. He also played piano in jazz combos on week-

ends, a pastime he continued and enjoyed with his friends for many years.

Redcay graduated from Dartmouth in 1927 with a bachelor's degree in biology. He continued his studies at Dartmouth and earned a master's degree in psychology in 1930. Two years later, he completed work on a second master's degree in psychology from Yale University, and in 1935, he received

a doctorate from Columbia University.

His first teaching job was at the Roxbury School in Connecticut, where he taught science. He later spent a year as an assistant professor at Dartmouth. One of his students during that time was a young man named Nelson A. Rockefeller, who went on to become Governor of New York and architect of the SUNY system, and, later, vice president of the United States.

Redcay worked for three years as a research fellow for the Sloane and Jeanes Foundation in Washington, D.C., where he studied educational opportunities for blacks in the American south.

In 1936, this young up-and-coming scholar's life took a sudden turn. His first wife was diagnosed as having tuberculosis and sent to Saranac Lake for treatment and recuperation. Redcay accepted a one-year appointment at the Plattsburg Normal School.

At the end of that year, then-president Charles Ward invited Redcay to stay on and to help turn the Normal School into a four-year college that would be recognized for its quality educational experience. And the one-year appointment turned into a lifelong love affair between Redcay and the school he adopted as his own.

Redcay served the Normal School and later SUNY Plattsburgh in various capacities. That first year on campus, he not only taught, he coached the men's basketball team. Members of that team recall that he could outshoot any of the student players.

During the next several decades, Redcay held the various posts of instructor in math and education, dean of men, chair of the education department, director of education and dean of the college.

In 1952, President Ward died suddenly. Redcay was appointed acting president. He guided the college for two years, but refused the permanent designation as president and stepped down when Dr. George W. Angell arrived on the Plattsburgh campus.

Redcay's love was always teaching and his primary ambition was to help students truly become more than they ever thought possible. Toward that end, he was responsible for the creation of the college's original Honors Program in the 1950's. He continued for the duration of his career to support students in their endeavors to develop their various talents.

He officially retired in 1969, but never left the campus. Until his death, he maintained an office where he continued to counsel stu-





partments.

Edward E. "Doc" Redcay truly personified the spirit of SUNY Plattsburgh. He never lost sight of the reason for its being — the education of its students. He nurtured them, supported them, encouraged them. That support and encouragement continued through their years on campus and later in their lives. Countless alumni called on him for guidance and assistance for years after their graduation.

The plaque in the lobby of Redcay Hall reads, in part, "For one-half century, the Redcay name at the College at Plattsburgh has been synonymous with teaching effectiveness, with academic and administrative leadership, with the joy of learning and the pursuit and recognition of scholarship, with genuine interest in the intellectual and personal development of students, and with generosity in fostering academic excellence and making educational opportunity at this college a possibility for future generations of young adults."

It will remain so.

dents and faculty alike.

Beloved by generations of alumni, faculty, staff and students, Redcay received virtually every award the college could bestow. Among them were the Distinguished Service Award, the Presidential Award of Honor, induction into the Cardinal Sports Hall of Fame, the Centennial Award of Honor and designation as an Honorary Alumnus.

Redcay was married

for 17 years to Dr. Lillian Bilkey Redcay, a former student who became an associate professor of psychology at the college. She passed away in 1982. The Redcays were among the college's leading benefactors. They created an endowment fund, which recognizes excellence in the behavioral sciences; the Redcay Trust, which provides scholarship assistance to honors students; and the Ro-

bert Frost Poetry Award, created in memory of Redcay's friend, which recognizes students who demonstrate superior achievement in poetry.

In 1984, the college dedicated the Edward E. and Lillian B. Redcay Building in their honor. Redcay Hall today houses the School of Business and Economics as well as the anthropology, computer science, sociology, and behavioral science de-





Well, it's almost over. The final deadline is approaching and the countdown begins. While the last copy is being typed, the photographs cropped, and the remaining layouts drawn, I have mixed emotions looking back over the year.

Editor-in-chief of the yearbook has certainly taught me many valuable lessons for the future. Responsibility, organization, leadership, and ways to handle pressure are just a few of these important qualities.

Besides the many difficult times we all went through, we handled it and are proud of this successful publication. We did our best to

make the yearbook special for the graduates and hope they will appreciate the hard work and dedication that went into it.

My thanks goes out to everyone involved in the 1990 Cardinal. However, there are a select few who I greatly appreciate for their guidance, support, and true devotion. Mom and Dad, thank you for always having been only a phone call away when I wasn't sure if I could go on with the position. I would have never had been able to do this without your sincere confidence. George, your encouraging notes and cards helped me feel proud of the job I was doing and

your experienced guidance will never be forgotten. Mr. Montanaro, thank you for our private, helpful talks and for being our adviser again. For my editorial staff, what can I say? This book would never have been completed without the hard labor and time you all put into it. My sincere thanks goes out to each and everyone of you.

Good luck to all of the graduates! I wish you all the best and a promising future.

Fondly,

Karen Muhl  
Editor-in-Chief  
Cardinal 1990



The 74th volume of the Cardinal 1990 was printed by Delmar Printing and Publishing in Charlotte, North Carolina.

Senior Portraits and a majority of the club pictures were photographed by Varden Studios, Inc. in Rochester, New York.

There were 1100 copies of the Cardinal. Each copy consisted of 248 pages made of 100 lb. West Vaco Gloss Enamel Paper.

The cover was Blind Embossed with a Pewter Foil overlay. The design was produced from the photograph taken by Mark Abbott of Champlain Valley Hall and incorporates the "A Letter to Home" theme. The cover material consisted of Satin Green Holliston Lexitone.

Endsheet material is Parchment White 65 lb. Coverweight stock and designs were printed in D-21 Forest Green ink. A Patapar Flyleaf was tipped between the front endsheet and page one.

In the first two sections of the book, 16 pages of four-color were used and separated from transparencies.

The Gallery Section halftones received a second press run of gloss varnish.

Type styles varied by section but were predominantly in the Benguiat family. All headlines were handwritten.

Photographs were taken, developed and printed by the Cardinal photography staff.

CARDINAL 1990

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